

Organization **Salmo Valley Youth & Community Centre Society**

Registration # S 54710

Box 498, Salmo British Columbia V0G 1Z0

Name of Organization being sponsored if applicable - Salmo Snowboard Club

Project Title **Salmo Snowboard Club**

Project will be located in: RDCK Area G

Our junior and senior teams meet at the Salmo Ski Hill twice a week during the ski season. The Salmo Ski Hill has given us permission to run our program at the hill and support our mandate.

Importance to the community:

The Salmo Snowboard Club is run by an administrator and head coach. Tara Zeznik, the administrator, is an Early Childhood Educator who enjoys watching youth learn/perfect sports and helping her community. Andy Dobson, the head coach, is passionate about snowboarding and has been trained and certified by the Canada Snowboard Association.

The Salmo Valley Youth and Community Centre has offered to sponsor us as we align with many of the aims of their organization and The Salmo Ski Hill is also in support of our program. We are a sanctioned club with the BC Snowboard Association that also helps us in achieving our aim within our community.

Work Plan Dates: Project Start: 1/1/2025 Project End: 3/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$2,500.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$2,500.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
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Project: Salmo Snowboard Club

\$2,500.00	\$5,850.00	\$5,850.00
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1. The project will provide:

The Salmo Snowboard Club is a local initiative for youth in Salmo and the surrounding communities. The project is aimed at bringing youth together with experienced mentors to develop skills and a stronger sense of community through the sport of snowboarding.

We will achieve this through a twice weekly program offered at the Salmo Ski Hill focused on developing snowboarding skills in a team environment.

Youth benefit from exposure to varied adult mentors and a sense of belonging through membership in groups. It is our aim to provide this for the youth of Salmo and surrounding areas through our programming throughout the ski season.

2. Organization Mandate:

To connect youth and mentors together by creating a community around the sport of snowboarding in Salmo and the surrounding areas.

3. Community objectives the project will work towards are:

The Salmo Snowboard Club is run by an administrator and head coach. Tara Zeznik, the administrator, is an Early Childhood Educator who enjoys watching youth learn/perfect sports and helping her community. Andy Dobson, the head coach, is passionate about snowboarding and has been trained and certified by the Canada Snowboard Association.

The Salmo Valley Youth and Community Centre has offered to sponsor us as we align with many of the aims of their organization and The Salmo Ski Hill is also in support of our program. We are a sanctioned club with the BC Snowboard Association that also helps us in achieving our aim within our community.

4. Project will address issues or opportunities pertaining to:

Salmo has had a long standing ski program offered in our community, however, there was nothing offered for youth who chose to snowboard. This program was developed in response to youth who expressed a desire to join together through the sport of snowboarding and advance their skills.

Over the first 3 years of operation we have struggled to get the enrollment needed to bring in the income needed to pay the instructor. I suspect this would have been a high enrollment year if it weren't for the very low snowfall.

We are seeking grant support to keep this program low cost to the families of Area G. We believe cost should never be a prohibitive factor to youth's involvement in sport.

Where will this project take place? (100 words)

Our junior and senior teams meet at the Salmo Ski Hill twice a

5. This organization is best to provide this project to the community because:

We have teamed up with organizations who have a track record of success. The Salmo Ski Hill, Salmo Valley Youth and Community Centre and BC Snowboard/Canada Snowboard Association have all provided us with support in achieving our aim.

The Salmo Ski Hill is a long-standing community organization who have been providing recreation opportunities to our community for decades.

Salmo Valley Youth and Community Centre, our sponsoring organization, is the primary organizing body of programming for youth in our community. They are experienced with offering sports and recreation opportunities to youth in our community.

Project: Salmo Snowboard Club

Canada Snowboard is the governing body for the sport of snowboarding in Canada. Our coach, Andy Dobson, has completed the Canada Snowboard Coaching Pathway so that he can provide our riders with quality coaching. This year our organization became sanctioned by Canada Snowboard.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The Salmo Snowboard Club is run by an administrator and head coach. Tara Zeznik, the administrator, is an Early Childhood Educator who enjoys watching youth learn/perfect sports and helping her community. Andy Dobson, the head coach, is passionate about snowboarding and has certified by the Canada Snowboard Association.

The SVYCC has offered to sponsor us as we align with many of the aims of their organization and The Salmo Ski Hill is also in support of our program. We are a sanctioned club with the BC Snowboard Association that also helps us achieve our aim in our community.

8. Minors will be working on this project: Yes

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Donations from local businesses to support our fundraising efforts

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Salmo Valley Youth & Community Centre Society**

Registration # S 54710

Box 498, Salmo British Columbia V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Paint the Fitness Centre**

Project will be located in: RDCK Area G

In the Fitness Centre at the Salmo Valley Youth & Community Centre

Importance to the community:

The Fitness Centre is used 6 days a week by hundreds of our community members. The paint is flaking and the walls are scratched and chipped. An update will improve the experience for all members accessing the space.

Work Plan Dates: Project Start: 8/1/2024 Project End: 8/26/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$2,500.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$2,500.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$2,500.00	\$2,500.00	\$2,500.00

1. The project will provide:

Project: Paint the Fitness Centre

The project consists of painting the Fitness Centre in the Salmo Valley Youth & Community Centre. The space has not been painted for almost 20 years.

2. Organization Mandate:

To provide meaningful supports, services and programs for the community of Salmo ages 0-99.

To provide a space that is accessible to all.

3. Community objectives the project will work towards are:

The Fitness Centre is used 6 days a week by hundreds of our community members. The paint is flaking and the walls are scratched and chipped. An update will improve the experience for all members accessing the space.

4. Project will address issues or opportunities pertaining to:

Painting the space is an important component of providing a welcoming and useable space for our community members.

5. This organization is best to provide this project to the community because:

The SVYCC oversees the overall maintenance and operations of the building.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The Salmo Valley Youth & Community Centre (SVYCC) ED will hire a contractor to do the work.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

SVYCC will provide in kind project management.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Ladies Auxiliary to Royal Canadian Legion Branch #17**

Registration #

PO Box 288, Salmo British Columbia V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Kitchen Equipment Upgrade**

Project will be located in: RDCK Area G

Salmo Legion Kitchen

Importance to the community:

Our kitchen is used for community gatherings, rentals, Senior dinners and delivery to the community of Salmo and Area G.

Work Plan Dates: Project Start: 7/1/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$4,999.99		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,999.99

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$4,999.99	\$4,999.99	\$4,999.99

1. The project will provide:

File No. 121-2024

Project: Kitchen Equipment Upgrade

Upgrading dated and non-working kitchen equipment. Ensure that we continue to run our kitchen within the Food Safe rules. This will be achieved by replacing kitchen equipment.

2. Organization Mandate:

The sole purpose of forming a Ladies Auxiliary is strictly to assist a Branch of the Royal Canadian Legion in carrying out its work on behalf of all veterans and their dependents.

3. Community objectives the project will work towards are:

Our kitchen is used for community gatherings, rentals, Senior dinners and delivery to the community of Salmo and Area G.

4. Project will address issues or opportunities pertaining to:

The issue of non-working and/or outdated equipment in order to fulfill our obligations to the Branch and community by maintaining a commercial kitchen.

5. This organization is best to provide this project to the community because:

The Ladies Auxiliary is responsible for running the kitchen and our members are knowledgeable of the requirements of Food Safe and Safe practices.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Ladies Auxiliary to the Royal Canadian Legion Branch 217

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Volunteers will research and purchase Kitchen equipment.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **The British Columbia Society for the Prevention of Cruelty to Animals**

Registration # 118819036RR001

520 C Falls Street, Nelson BC V1L 6B5

Name of Organization being sponsored if applicable -

Project Title **Community Spay-Neuter & Medical Assistance**

Project will be located in: RDCK Area A, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area H, City of Nelson, Village of Salmo, Village of Kaslo

The Project takes place and starts at the Nelson BCSPCA including our local vets.

Importance to the community:

There is an ongoing trend of animal owners requesting assistance from the program. Due to rising cost of Vet care, animals owners do not always have the resources to seek spay neuter, vaccines and permanent identification. Funding for the Project will prevent more unexpected litters of kittens and puppies. As well the added protection of a vaccine and parasite prevention lowers the risk of illness/spread of disease like Parvo virus, distemper, FIV, FIP. The public also benefits from the decreased conflict with stray at large animals.

Work Plan Dates: Project Start: 5/31/2024 Project End: 6/1/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$600.00			\$330.00	
Area E	Area F	Area G/Salmo	Area H	Area I
\$300.00	\$300.00	\$250.00	\$800.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$2,400.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,980.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$4,980.00	\$14,420.00	\$14,420.00

1. The project will provide:

The BCSPCA will identify families/persons in need of Spay Neuter/ Medical Assistance via walk-ins, Out Reach workers speaking on behalf of clients, phone calls and referrals. The purpose of the project is to reduce the number of unexpected litters of kittens and puppies. Included in the Project is a standard vaccine, parasite treatment, and permanent lifetime microchip registration with the BC Pet Registry. This will be achieved by working with local Vets, social workers, engaging with the public, educating on the importance of spay neuter and vaccines, vet visits.

2. Organization Mandate:

To protect and enhance the quality of life for domestic, farm, and wild animals in British Columbia.

3. Community objectives the project will work towards are:

There is an ongoing trend of animal owners requesting assistance from the program. Due to rising cost of Vet care, animals owners do not always have the resources to seek spay neuter, vaccines and permanent identification. Funding for the Project will prevent more unexpected litters of kittens and puppies. As well the added protection of a vaccine and parasite prevention lowers the risk of illness/spread of disease like Parvo virus, distemper, FIV, FIP. The public also benefits from the decreased conflict with stray at large animals.

4. Project will address issues or opportunities pertaining to:

We are addressing the problem of pet overpopulation, due to unexpected litters of kittens and puppies. These are identified by owner surrender requests, social media posts of puppies/kittens needing homes, roaming intact animals disrupting neighbourhoods. We also get requests from animals owners that can not afford the cost of the procedure of spay/neuter.

5. This organization is best to provide this project to the community because:

Our organization is well know in the community and surrounding areas, providing outreach with our pet food bank, emergency boarding and general education to the public. We have a great relationship with local vets and we work together to make the project run smoothly. We connect to with animals owners and keep it all about helping the animal owner and build a trusting relationship.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The BC SPCA Animal Centre Manger, staff, Volunteers of the Nelson BCSPCA, local Vets, their staff and animal guardians are all involved in the process.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Our Veterinary partners offer us a discount on all procedures including microchip implantation, vaccines and treatments, pain management and aftercare items.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **West Kootenay Bmx**

Registration #

po box 815, Salmo BC V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **track maintenance and improvment**

Project will be located in: RDCK Area G

West Kootenay bmx racetrack

Importance to the community:

improvements to help update facility and attract a higher number of users

Work Plan Dates:

Project Start: 10/1/2024

Project End: 10/1/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$4,900.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,900.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$4,900.00	\$4,900.00	\$4,900.00

1. The project will provide:

infrastructure changes- starting hill and starting gate and track surfacing

Project: track maintenance and improvement

2. Organization Mandate:

Operation and maintenance of west kootenay bmx track and club

3. Community objectives the project will work towards are:

improvements to help update facility and attract a higher number of users

4. Project will address issues or opportunities pertaining to:

bringing up the quality level of facility

5. This organization is best to provide this project to the community because:

our organization is the sole operator of this facility

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

track operator and volunteers

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

administration and all labour is volunteer

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Salmo Valley Youth & Community Centre Society**

Registration # S54710

Box 498, Salmo BC V0G 1Z0

Name of Organization being sponsored if applicable - Salmo Brazilian Jiu-Jitsu

Project Title **Salmo Brazilian Jiu-Jitsu**

Project will be located in: RDCK Area G

The opportunity this group will address for the population of Salmo is an outlet for physical exercise and mental health. With depression on the rise, this group will create a community that will allow for a healthy outlet for male aggression. It will promote healthy physical exercise and lasting friendship within the group and community.

Importance to the community:

This project is important to the community because it teaches many character developing skills as well as promoting a healthy lifestyle through exercise. The demographic of our students is approximately half teenage boys and half middle-aged men. The teenage boys benefit the most from the character developing skills before they set off into the world and become men. The middle-aged men benefit the most from the physical fitness aspect of the sport but still get the benefits of the soft skills. Because of this demographic divide in age, the club also fosters this exchange of knowledge between older males and younger males which may contribute to their development.

Work Plan Dates: Project Start: 5/21/2024 Project End: 5/21/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	\$1,950.00	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Area K – Bayview/Nakusp/ Rural Nakusp	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$1,950.00

Project: Salmo Brazilian Jiu-Jitsu

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$1,950.00	\$1,950.00	\$1,950.00

1. The project will provide:

Salmo Brazilian Jiu-Jitsu aims to teach the citizens of Salmo the martial art of Brazilian Jiu-Jitsu. Through this process, the program will develop the skills of confidence, discipline, respect, fitness, critical thinking, and self defence to the participants. It will also foster a sense of camaraderie between the members and create a community. This will be achieved by the instructors, Eric Moraes and Andrew Leonard, holding space and teaching this traditional martial art.

2. Organization Mandate:

The purpose and mandate of Salmo Brazilian Jiu-Jitsu is to disseminate the art and practise of Brazilian Jiu-Jitsu to the community of Salmo. We do this by gathering Wednesday nights (6-730) in the Salmo community center to train.

3. Community objectives the project will work towards are:

This project is important to the community because it teaches many character developing skills as well as promoting a healthy lifestyle through exercise. The demographic of our students is approximately half teenage boys and half middle-aged men. The teenage boys benefit the most from the character developing skills before they set off into the world and become men. The middle-aged men benefit the most from the physical fitness aspect of the sport but still get the benefits of the soft skills. Because of this demographic divide in age, the club also fosters this exchange of knowledge between older males and younger males which may contribute to their development.

4. Project will address issues or opportunities pertaining to:

The opportunity this group will address for the population of Salmo is an outlet for physical exercise and mental health. With depression on the rise, this group will create a community that will allow for a healthy outlet for male aggression. It will promote healthy physical exercise and lasting friendship within the group and community.

5. This organization is best to provide this project to the community because:

Both Eric and Andrew have been training Brazilian Jiu-Jitsu for many years and although there are more experienced teachers in the Kootenays, there are none in Salmo. We do have the capacity to offer this service and the only limitation currently is the amount of mat space we have to work with.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

The individuals involved with implementing the project will be Eric Moraes and Andrew Leonard who have been training this traditional martial art for years and hold a rank of brown belt and purple belt respectively.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes**

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Salmo and District Healthcare Auxiliary Society**

Registration # S0069042

Box 842, Salmo BC V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Thrift Store enhancements**

Project will be located in: RDCK Area G

Salmo Thrift Store, 303 4th Street, Salmo, BC lower level of the Salmo Royal Canadian Legion

Importance to the community:

Our fundraising efforts benefit medical and human health projects... locally, regionally and provincially. We aim to achieve a comfortable shopping and working environment for all.

Work Plan Dates: Project Start: 6/17/2024 Project End: 12/20/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$1,900.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$1,900.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$1,900.00	\$1,900.00	\$1,900.00

1. The project will provide:

Project: Thrift Store enhancements

Thrift Store enhancements. Thrift Store organization, cleanliness, safety, and storage. New rack toppers and additional hanging supplies for store organization; shelf lighting and tables for better display; vacuum cleaner to replace worn out one.

2. Organization Mandate:

We aim to enhance the well-being of our community and those in need.

3. Community objectives the project will work towards are:

Our fundraising efforts benefit medical and human health projects... locally, regionally and provincially. We aim to achieve a comfortable shopping and working environment for all.

4. Project will address issues or opportunities pertaining to:

Further enhancements to the Thrift Store will provide our customers/clientele with a more pleasant shopping experience and increase sales, leading to more opportunities to support our local and regional health care facilities (ie: Salmo Wellness Centre, KLH, KBRH and KERPA).

5. This organization is best to provide this project to the community because:

The S&DHAS has been working and raising funds for over 50 years for healthcare initiatives and around Salmo and the area. Our members/volunteers are quite simply... the best ... working our well run, neat and clean Thrift Store and looking after our customers/clientele and their needs. We are the only clothing boutique in the area.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Our members/volunteers will be responsible for the purchase and installation of all items approved.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

All work undertaken will be by our members/volunteers.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Kootenay Wellness Foundation**

Registration # XS0078058

514 Vernon Street, Nelson British Columbia V1L 6H3

Name of Organization being sponsored if applicable -

Project Title **Kootenay Yoga Festival**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

Our festival takes place at the Vallican Whole Community Center in RDCK Area H but we will be making connections between folks throughout the West Kootenay region and encourage attendance from all surrounding communities. We have also held events in Castlegar & Nelson and are making allies with other festivals in the area. We use the Kootenay Yoga Festival & our year-round events as a platform to connect with the greater community which provides us more support & participation each year and brings us closer to our organization's larger vision; to create a community bursary fund for alternative health services.

Importance to the community:

This is the fourth year running the festival and the positive impact we've seen on at-risk individuals, local businesses, private health practitioners, and the community as a whole is significant. This project is incredibly important for promoting a healthier lifestyle for all communities in the Kootenays which greatly benefits our region as a whole. The long-term goal of our foundation is to create a community bursary fund which can support up to 100 low-income people with their well-being by giving access to holistic health services in the area. This will also allow more support to local businesses & private health practitioners as they will be able to reach a wider scope of clients, contributing to a conscious local economy. We will also promote indigenous health and reconciliation through our collaboration with the Autonomous Sinixt people and will create more awareness about the traditional territory we live on today.

Work Plan Dates: Project Start: 5/27/2024 Project End: 5/5/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$800.00	\$800.00	\$400.00	\$900.00	\$800.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,000.00	\$2,000.00	\$800.00	\$3,000.00	\$5,000.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
\$800.00	\$150.00	\$100.00	\$150.00	\$150.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$150.00	\$2,000.00	\$150.00	\$2,000.00	\$1,000.00
Village of Silverton	Village of Slocan			
\$1,000.00	\$3,000.00		TOTAL ReDi FUNDING	\$27,150.00

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$27,150.00	\$55,250.00	\$55,250.00

1. The project will provide:

Our organization has been running an annual wellness & arts based festival in the Slocan Valley area, currently titled 'Kootenay Yoga Festival'. This is an inclusive event that not only promotes personal health but also fosters community engagement and supports local talent. Our upcoming event in September 2024 marks the fourth year of the festival and we expect approximately 300 attendants, attracting guests from the local area as well as from out of town. The festival builds a bridge between surrounding communities, artists, and wellness cultures in the West Kootenays and serves as a platform for individuals and groups to showcase their passions, performances, wisdom, and skills. Local artists will share their offerings throughout the weekend and we will also provide access to a diverse range of yoga & movement classes, self-development workshops, and educational talks. Surrounded by the natural beauty of the Sinixt tÉ™mxwÃ¸laÉ”xw (homeland), participants can learn about our local First Nations culture and traditional territory. We have formed a solid alliance with the Autonomous Sinixt, with their support, we create awareness on reconciliation and the cultural values of the Sinixt peoples through educational workshops with elder, Marilyn James. Our main focus is to make art and holistic wellness more accessible to the general public by creating an environment that supports physical, mental, emotional, and creative health.

2. Organization Mandate:

Kootenay Wellness Foundation is a non-profit organization with a mission to support individuals with their health & wellness by encouraging the use of the various holistic services offered throughout the Kootenay region. Our mandate is to make the wellness industry more accessible to the public to improve the overall health of our community. We work with financial barriers of individuals & families to provide free resources & low-income services for physical, mental & emotional well-being. Our goal is to empower people to improve their own lives through self-care and ancestral healing practices as well as to create a circular economy with the local businesses, practitioners & facilitators in our area. Overall our project budget is approximately \$50,000.

3. Community objectives the project will work towards are:

This is the fourth year running the festival and the positive impact we've seen on at-risk individuals, local businesses, private health practitioners, and the community as a whole is significant. This project is incredibly important for promoting a healthier lifestyle for all communities in the Kootenays which greatly benefits our region as a whole. The long-term goal of our foundation is to create a community bursary fund which can support up to 100 low-income people with their well-being by giving access to holistic health services in the area. This will also allow more support to local businesses & private health practitioners as they will be able to reach a wider scope of clients, contributing to a conscious local economy. We will also promote indigenous health and reconciliation through our collaboration with the Autonomous Sinixt people and will create more awareness about the traditional territory we live on today.

4. Project will address issues or opportunities pertaining to:

We recognize the large population of at-risk individuals within our local communities who struggle with financial hardships as well as physical, mental & emotional health issues. As a result, we see a greater need for alternative health services to manage the daily stresses of life as well as more events, especially in rural areas, to enhance community connection. Our foundation is actively working on creating more accessibility to these services by offering a discounted ticket program to the festival for low-income folks as well as special youth passes and a

Project: Kootenay Yoga Festival

volunteer program which provides free entry as an exchange. By offering year-round events at an accessible price, we can also increase community involvement at our local gatherings & workshops. In addition, we will be using mobile outreach to bring events closer to those in rural communities and providing transportation options for those who may have difficulty traveling to our festival.

5. This organization is best to provide this project to the community because:

Our team is a group of hard working individuals who are committed to improving our community through the vision of our foundation. Each person has the capacity to manage their time appropriately, complete important tasks successfully and use their valuable skills to make this project a reality. Our current team consists of Event Coordinator, Fundraising Director, Finance Assistant, Website Designer, Digital Marketing & Communications Manager, Sound & Tech Coordinator and Executive Director. We have had a very successful outcome from previous year's festivals and events, with lots of positive feedback and collaboration from our community. This has allowed us to grow a lot as an organization since the initial conception of this project. We are certain that we will be able to have the same kind of success in 2024 and we are very motivated by how we can truly impact the wellbeing of those living in our region.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

Our KYF team of skilled individuals has been generously volunteering their time & energy for the start up of this project, however, this is an initiative that requires support from our entire community. We have a detailed plan for volunteer involvement with clear roles to support the planning & production of our events. We have also assembled an advisory board with members who have expertise in relevant areas and we regularly engage with them for guidance and feedback on how to successfully complete our project. Our sponsorship program also allows local businesses to be involved in and support the event.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

- Over 400 volunteer hours from staff positions,
- 50 hours consultation time from advisors

In-Kind Donations

The Hume Hotel - \$100.00
 Yasodhara Ashram - \$110.00
 Oso Negro Coffee - \$115.50
 Ralcomm - \$213.00
 Happy Gut Pro - \$215.28
 Kootenay Co-Op - \$250.00
 Kootenay Bakery - \$257.75
 Viva Cacao - \$300.00
 Kootenay Kombucha - \$336.00
 Hall Printing - \$100.00
 Mountain Valley Media - \$600.00
 The Jam Factory Co-working space - \$1,929.38
 Retreat Guru - \$1,617.00
 Life Untethered Coaching - \$1,500.00

Project: Kootenay Yoga Festival

Top Knott - \$600.00
Embracing Life - \$800.00
Love of Shiva - \$220.00
RONA/Maglios - \$397.98
Shady Spaces Corp - \$697.50
Radio Winlove - \$600.00

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Letter of Support

January 25, 2024

Kootenay Wellness Foundation/Kootenay Yoga Festival

To whom it may concern,

I would like to offer my support for the Kootenay Yoga Festival and Kootenay Wellness Foundation. I believe it fills an important community function here in the Slocan Valley.

In my work to develop an updated Economic Development Strategic Plan for the Slocan Valley, I reached out to a dozen local industry leaders, including Amy Heasman (KYF) from the Wellness sector. Amy helped by providing me with her observations and suggestions how stakeholders might best support the local Wellness industry.

The following recommendations can be found on page 51 of the Strategic Plan, which guides the work of the Slocan Valley Economic Development Partnership;

- Support non-profit organizations that support the Wellness sector.
- Support wellness classes, workshops and community networking opportunities.
- Sponsor community wellness events like the Kootenay Yoga Festival.

Over the past year I have witnessed Amy's initiative and development of the festival and foundation and have supported her, as best I could. I find Amy to be very collaborative, well-organized and community-minded. I have no doubt that her endeavours will prove fruitful and beneficial to the Slocan Valley community.

Additionally, I appreciate KYF's dedication to acknowledging and including meaningful local First Nations involvement.

I encourage other stakeholders to support Kootenay Wellness Foundation's work wherever possible.

Sincerely,

Ron LeBlanc

Slocan Valley Economic Development Coordinator - Community Futures of Central Kootenay
Serving Slocan, Silvertown, New Denver and RDCK Area H

Autonomous Sinixt

Smum iem
Box 69 New Denver, B.C.
V0G 1S0



To whom it may concern,

Autonomous Sinixt recognizes the Kootenay Wellness Foundation as an important local organization that provides access to barrier-free alternative health services to those in need throughout our local area. We recognize that holistic services are essential for optimal physical, mental & emotional wellbeing and that healthy individuals will make a healthier community for us all to live in. We will be supporting the Kootenay Wellness Foundation as they expand in their endeavors and look forward to the positive impact that it will create across the West Kootenay Region.

We appreciate the Kootenay Yoga Festival's efforts to include Sinixt cultural protocols and teachings in their mission, as a step towards establishing right relations with the land and the water in the Sinixt təmx'wúlaʔx (land) and creating accountability in reconciliation efforts.

Warm Regards,
Marilyn James
Autonomous Sinixt Matriarch



Schedule



SPACES

SPECTRUM FIRE EARTH AIR WATER ETHER

SATURDAY SEPTEMBER 16TH

9.00am - 10.00am	Somatic Yoga Flow / Heather Boyer	Buti Yoga / Tracy Frimpong	Intro to Yoga Philosophy / Stacey Arseneau & Rāj Chahāl	Sacred Breath / Danya Buac	*START AT 10h00am* Beyond Mindfulness Meditation / Terry Sidhu (75mins)	Cultivating Relationship with Green People / Cheryl Cook (90mins)
10.30am - 11.45am	Bhakti Yoga, The Story Inside / Jen Lebedoff (60mins)	Hand Drumming Workshop / Trevor Scott	Discover your Authentic Needs Through Ayurveda / Alison Evin (60mins)	Natural Dyes For a Colourful Future / Owen Nakamura	CLOSED	*START AT 11h00am* Kundalini Yoga / Surya Adi (60mins)
12.00pm - 1.30pm	LUNCH BREAK					
1.30pm - 2.30pm	Hold Yourself Accountable in Sinixt təm̓x̓'úlaʔx̓' / Marilyn James	CLOSED	Heal the Root Cause / Natalie Sawyer	CLOSED	Unpacking Emotional Triggers / Peta Thompson (90mins)	CLOSED
3.00pm - 4.30pm	Full Spectrum Flow with DJ / Leah Brown & Joaquin (75mins)	Tantric Meditation Workshop / Terry Sidhu (75mins)	Introduction to Bio Dynamic Principles & Compost Prep / Surya Adi (60mins)	Forest Play & Flow / Andrea Fox	*START AT 3h30pm* Sexual Healing / Tonya Don (90mins)	Hoola Hoop Workshop / Georgia Aurelia (60mins)
4.45pm - 6.00pm	Intro to Contact Improv Dance / Lena Timmermann	Restorative Yoga with Tuning Forks / Ellissa Crete	CLOSED	CLOSED	CLOSED	CLOSED
6.00pm - 7.00pm	DINNER BREAK					
6.15pm	Carolyn Medicine Songs and Flute performance	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
7.30pm - 9.00pm	Dance Journey into your Authentic Self - Elkemist, Dave & Trevor	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED

SUNDAY SEPTEMBER 17TH

10.00am - 11.00am	Vinyasa Krama for Sustainable Daily Practice - Stacey Arseneau	Awaken The Wild Within - Erin Thomson	Regenerative Gardening within Rural and Urban Environments / Owen Nakamura	Deep Relaxation Journey / Andrea Fox	Reclaiming Ourselves Meditation Journey - Shelley Tomelin	Walking the Circle / Emma Cardinal (90mins)
11.30am - 12.30pm	The Art of Walking / Leah Carnahan	The SOMA Energized Meditation / Nicolas Auger-Chrétien	Moving Beyond Performative Allyship / Cheryl Cook	Magic and ritual for the modern mystic / Amber Tree	Awakening to a Deeper Belonging / Tahini Fornes	*START AT 11h30am* Sensory Meditation - Onasis Lama & Alison Evin (60mins)
12.30pm - 2.00pm	LUNCH BREAK					
2.00pm - 3.30pm	Harmonic Flow: Yang-Yin Yoga / Lisa Cyr, Trevor Scott & Dave	Vocal Alchemy / Carolyn Wall (60mins)	Unveiling Karma: Connecting Money and Mindfulness / Rāj Chahāl (75mins)	CLOSED	Sacred Sexuality / Tonya Don	Sacred Elements Ritual - Florence Gérin Beaulac
4.00pm - 5.30pm	*START AT 3h45pm* Embodied Liberation: Unleashing Authentic Movement - Lena Zimmermann	*START AT 3h30pm* Embodied Anatomy & Functional Movement / Heather Boyer (60mins)	*START AT 3h45pm* The Zodiac Wheel / Luna Veronica (60mins)	*START AT 3h30pm* Exploring Your Wilderness: Yoga for Recovery / Jen Lebedoff (75mins)	Community building through the eyes, heart and mind / Amber Tree	CLOSED
5.00pm - 6.00pm	Open Dance Space - Joaquin Klein	Yoga Nidra & Sound Journey Dave & Erika	CLOSED	CLOSED	Introduction to Circling - Jase Aether	CLOSED
6.00pm - 7.00pm	DINNER BREAK					
6.15pm - 7.15pm	Heart Opening Melodie's - Molly Jo	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
7.30pm - 8.30pm	Inclusive Concert - Avery Florence	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED

Organization **Ymir Community Association**

Registration # S0003564
Box 27, Ymir BC V0G 2K0

Name of Organization being sponsored if applicable -

Project Title **Playground Upgrades**

Project will be located in: RDCK Area G

The project will take place at the playground in downtown Ymir at 1st Ave and Fir Street.

Importance to the community:

It's important for the community to provide developmental opportunities for children in Ymir, as well as keeping them entertained in healthy outdoor activities! The main group that will benefit from the project will be children of Ymir, however the equipment that will be ordered will appeal to a wide age range to provide maximum benefit to the community.

Work Plan Dates: Project Start: 5/17/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$4,999.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,999.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$4,999.00	\$5,826.00	\$5,826.00

1. The project will provide:

The project is to purchase and install additional playground equipment at the playground downtown Ymir to make the playground more accessible and inclusive to community residents of all ages.

2. Organization Mandate:

Ymir Community Association aims to support and improve community resources, initiatives and events within the Ymir area.

3. Community objectives the project will work towards are:

It's important for the community to provide developmental opportunities for children in Ymir, as well as keeping them entertained in healthy outdoor activities! The main group that will benefit from the project will be children of Ymir, however the equipment that will be ordered will appeal to a wide age range to provide maximum benefit to the community.

4. Project will address issues or opportunities pertaining to:

There is the opportunity for residents of Ymir to get additional exercise and for more activities to keep children in Ymir entertained and occupied. Issues that will be addressed include finding manpower for installation of the equipment. These issues and opportunities were identified through discussion at the most recent Ymir Community Association AGM.

5. This organization is best to provide this project to the community because:

Our organization is best suited to deliver the project as we are based in the community, and have the connections within the community to find people with the capacity to be able to do the installation. We also have the support of the community for this project as it was one of the key projects discussed as being a priority at the most recent Ymir Community Association AGM. We have the capacity to be able to deliver this project as a number of people were interested in forming a task group to deliver this project, and the skills needed are present within our community.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Sophia Mountford (applying) will be the point of contact. Tammy Rushforth (YCA Treasurer) will order the equipment and track spending of the grant. Residents of Ymir will be responsible for installation of the equipment.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : No

11. In-kind sources and contributions:

Volunteer labour

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Salmo District Arts Council**

Registration #

PO Box 762, Salmo British Columbia V0G 1Z0

Name of Organization being sponsored if applicable - Queen City Burlesque Expo

Project Title **Queen City Burlesque Expo**

Project will be located in: City of Nelson, City of Castlegar, Village of Salmo
Salmo, Castlegar, Nelson

Importance to the community:

It has been brought to my attention several times that the Queen City Burlesque Expo helps to erase racism, to encourage people of all ages to feel confident in their bodies, and to make people from all walks of life feel safe. By creating a space where ALL people can express themselves, laugh, and celebrate the beautiful, the absurd, and the chaotic, people can get to come together and release their inhibitions. Audiences members and project participants often feel an exuberance not often felt anywhere else.

Work Plan Dates: Project Start: 3/20/2025 Project End: 3/24/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$2,500.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$500.00		\$500.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$3,500.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$3,500.00	\$12,600.00	\$12,600.00

1. The project will provide:

Queen City Burlesque Expo is a celebration of the Vaudeville & Burlesque Arts; With classic & neo performances by theatre actors, professional dancers, entertainers, and artists of all kinds, from various parts of the world, who gather together in the Kootenays to share in the joy of burlesque entertainment.

The Weekender also provides opportunities to expand our skills with one-on-one training, master classes, and by sharing space with award winning, celebrated artists in their field of expertise.

Mission Statement - QCBE Projects invigorate audiences, nurture healthy connections, and deliver extraordinary entertainment, lifelong learning, and shared experiences within communities across the East & West Kootenays.

Vision - To enrich, entertain, and inspire our communities, our guests, and our team through world-renowned and community-based programming in beloved gathering spaces.

2. Organization Mandate:

Queen City Burlesque Expo - A Vaudeville Extravaganza!

Mission Statement - Queen City Burlesque Expo Projects invigorate audiences, nurture healthy connections, and deliver extraordinary entertainment, lifelong learning, and shared experiences within communities across the East & West Kootenays.

Vision - To enrich, entertain, and inspire our communities, our guests, and our team through world-renowned and community-based programming in beloved gathering spaces.

3. Community objectives the project will work towards are:

It has been brought to my attention several times that the Queen City Burlesque Expo helps to erase racism, to encourage people of all ages to feel confident in their bodies, and to make people from all walks of life feel safe. By creating a space where ALL people can express themselves, laugh, and celebrate the beautiful, the absurd, and the chaotic, people can get to come together and release their inhibitions. Audiences members and project participants often feel an exuberance not often felt anywhere else.

4. Project will address issues or opportunities pertaining to:

Burlesque is an exceptional way to explore various forms of artistic expression, by challenging the social norms of beauty standards and by prioritizing that all people be seen, from all walks of life. At QCBE we celebrate BIPOC, Queer, and disabled artists from all walks of life, of all ages, and of all shapes and sizes.

The opportunity to share in the sheer joy of radical self expression in such a creative fashion is hitting the world by storm and the Queen City Burlesque Expo is becoming a sought after event by both attendees and performers.

5. This organization is best to provide this project to the community because:

Queen City Burlesque Expo 2025 will be in its sixth season. In addition to this sixth weekender event, we have been invited to produce regular programming with Castle Theatre in Castlegar, Charles Bailey theatre in Trail, and Key City Theatre in Cranbrook, to name a few. Our team has hosted over 20 productions, received over a dozen grants, and curated multiple training programs for local artists to expand their skills. We have a proven track record for successful events that cater to and benefit both the East & West Kootenays.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The core team consists of:

Venessa Loubert, aka DÃ©jÃ Louve (Salmo)

Project: Queen City Burlesque Expo

Jocelyn Stuart, aka Beava Las Vegas (Salmo)

Velvet Kavanagh, aka Sugar Jones (Ymir)

Keenan Harrison (Nelson)

Plus paid technicians, crew, and volunteers.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

We sometimes receive contributions in-kind for raffle prizes, performer gift bag donations, and gifts for sponsors and special guests.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Sunday, February 18, 2024

To whom it may concern,

I am writing this letter of endorsement as I highly recommend and support Venessa Loubert (Déjà Louve) and the remarkable work she does for Queen City Burlesque Expo (QCBE).

I was a member of Vancouver's performing arts community for a decade. I am a graduate of Capilano University's Acting for the Stage and Screen Program and Langara College's Studio 58.

I have two diplomas in theatre arts. I am a well-known drag and burlesque performer in the Kootenays, and have worked in multiple productions for QCBE. I have over 15 years experience in multiple professional theatre performances and I have never experienced the caliber of creativity and integrity that Déjà brings to QCBE.

Déjà's professionalism, inclusion, and artistic depth is like none other I have witnessed. Her organizational and business skills are superb. Her capacity to treat everyone with respect and compassion is admirable. She goes above and beyond to ensure that her shows are well curated, as well as a safe a space for performers, audiences members, and everyone involved in the production.

As a performer and a producer, Déjà would always be my first choice to work with.

Sincerely,

Laena Brown
aka LBee

lbeedraglesque@gmail.com
250-505-0493

Sunday, February 18, 2024

My Name is Backdoor Breena (Brenna Macintyre) and I am a Burlesque Performer here in the Kootenays. I live in Salmo, BC and have been performing burlesque for 6 years.

Living and performing rurally can be challenging in many ways, but I love my village, and wouldn't want to be anywhere else. Deja's productions take some of these challenges away. She brings the big city to our small community.

Because of the events Deja has brought to town I have had opportunities to

- Improve my craft through classes
- Have in-person Mentorship
- Make connections to travel to other centres
- Be exposed to professionals with years more experience than myself and learn from their performances
- Bring the community together for fun events (Salmo Line Dance Night! to mention one)
- Take classes on other topics like: clowning, self improvement, non burlesque dance classes, photo sessions, & crafting just to name a few.

Having fresh blasts of creativity helps keep our burlesque community alive and keeps us motivated to bring the best entertainment to local stages and audiences. It keeps the local venues wanting to host these amazing events and audiences attending.

Deja's productions are inclusive and diverse, allowing people to see themselves on stage and be inspired. Burlesque is not just about performing, it's about body liberation and joy, it's about lifting each other up.

After shows I often have people come up to me asking how they can get involved and I can refer them to these opportunities that Deja has created through her productions. Whether you want to perform or not, participating in these classes can bring a lot to your life, and spark joy in ways you didn't expect.

Thanks for your time,

Backdoor Breena

breenamacintyre@gmail.com
250-551-9391

Organization **Salmo Valley Curling and Rink Association**

Registration # S-000-38837

1003 Glendale Avenue, PO Box 517, Salmo British Columbia V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Building and Ice Scraper Upgrade**

Project will be located in: RDCK Area G, Village of Salmo
Salmo Curling Rink 1003 Glendale Avenue Salmo BC V0G 1Z0

Importance to the community:

The sport of curling provides a healthy life style. The community members of Salmo, Area G and surrounding communities will benefit from the opportunity to curl and attend community functions both during the curling season and off season.

Work Plan Dates: Project Start: 6/15/2024 Project End: 9/21/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$3,185.65		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$3,185.65

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$3,185.65	\$3,185.65	\$3,185.65

Project: Building and Ice Scraper Upgrade

1. The project will provide:

Upgrade the rubber surface on the 2 ice area walk ways with new rubber surface. The new surface will provide safe and clean walking surface.

Upgrade the ice shaver blade, the new blade will provide an smooth and even finish to the ice surface to provide the ice surface for curling. The installation of the rubber runner will be completed by volunteers

2. Organization Mandate:

Salmo Valley Curling and Rink Association mandate is to provide affordable curling programs to the Salmo and area residents.

3. Community objectives the project will work towards are:

The sport of curling provides a healthy life style. The community members of Salmo, Area G and surrounding communities will benefit from the opportunity to curl and attend community functions both during the curling season and off season.

4. Project will address issues or opportunities pertaining to:

The current walk way runners are over 20 years old and are wearing out and difficult to keep clean. The current ice shaver blade not longer has a straight edge from years of shaving, ridges are being left on the ice surface.

5. This organization is best to provide this project to the community because:

The Salmo Valley Curling and Rink Association provide the programs at the Salmo Curling Rink for the Salmo community and area.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The Salmo Valley Curling and Rink Association President Ian McInnes

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

In kind labor will be contributed to remove the old walkways runners and install new runners and install the ice shaver blade.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Kootenay International Burlesque Festival**

Registration #

1011 8 Street, Nelson BC V1L 3B4

Name of Organization being sponsored if applicable -

Project Title **Kootenay International Burlesque Festival**

Project will be located in: City of Nelson

The project will take place on June 28 & 29 at The Capitol Theatre in Nelson, BC

Importance to the community:

The local burlesque community in Nelson has continued to grow over the past decade and has moved from the local pub to the Capitol Theatre stage as audiences have grown with each production. Our community contains an array of performers that are eager to showcase their talents and further educate themselves through workshops and clinics that the KBF has produced. Over the past four years the KBF has provided over 250 local artists a paid opportunity to present their talents and we have entertained over 3500 local audience members. We believe that artists, audience members and local businesses will all benefit from our festival by means of bringing paid work for performers, by bringing in international acts for our audience members and by collaborating with local businesses in a sponsorship capacity.

Work Plan Dates: Project Start: 6/1/2024 Project End: 7/15/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
\$750.00	\$750.00	\$750.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$2,500.00	
Village of Silverton	Village of Slokan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,750.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$4,750.00	\$19,250.00	\$19,250.00

1. The project will provide:

The 5th annual Kootenay Burlesque festival is happening from June 28 & 29 2024 in Nelson, BC. The purpose of the festival is to celebrate burlesque in all its various forms and to provide a paid opportunity for local and out of town performers a chance to have their talents showcased. Our festival also exposes rural artists to world-renowned performers to help build and foster relations abroad as well as providing educational events that help preserve, promote and advance burlesque as a theatrical art form. This year our headliner is Kitty Kin-Evil, she is an award winning indigenous performer from Ottawa, Ontario. She holds multiple burlesque titles and awards and is in the top 10 list of the most influential performers in Canada. Our festival also likes to shine a spotlight on our local performers, we have selected Marloe Blu from the Kootenay Basin as our feature performer for this year's festival

2. Organization Mandate:

The KBF is a community-oriented professional growth and educational organization for burlesque performers. The KBF showcases and encourages festival submissions from people of all genders, sizes, age and races. We conduct educational events to preserve, promote and advance burlesque as a theatrical art form as well as offer paid performance opportunities for local and out of town performing artists. We offer classes, workshops and other educational offerings that further professional skill and development and are committed to supporting personal transformation through creative artistic expression in the burlesque arts.

3. Community objectives the project will work towards are:

The local burlesque community in Nelson has continued to grow over the past decade and has moved from the local pub to the Capitol Theatre stage as audiences have grown with each production. Our community contains an array of performers that are eager to showcase their talents and further educate themselves through workshops and clinics that the KBF has produced. Over the past four years the KBF has provided over 250 local artists a paid opportunity to present their talents and we have entertained over 3500 local audience members. We believe that artists, audience members and local businesses will all benefit from our festival by means of bringing paid work for performers, by bringing in international acts for our audience members and by collaborating with local businesses in a sponsorship capacity.

4. Project will address issues or opportunities pertaining to:

The KBF helps to promote and provide local artists with an opportunity to showcase their talents as well as pay artists for their work. We also provide educational opportunities for local performers that would otherwise not exist and we further promote interest in burlesque in our area as well as aim to bring tourism to Nelson every summer for the festival. Our festival also exposes rural artists to internationally renowned performers to further build relationships outside of our local area. The KBF understands that not everyone has the means to afford to attend shows and educational classes so we are providing one free week end pass that includes the performance showcases and the full day of workshops & classes to a resident in the Columbia basin who would otherwise not be able to afford to attend.

5. This organization is best to provide this project to the community because:

The production team behind the KBF has been producing shows since 2016 and has provided hundreds of local performing artists a paid opportunity to showcase their talents and have entertained thousands of audience members during that time. The KBF team produces three shows a year outside of the festival and each of them has sold out consistently for the past seven years including our most recent 2023 Christmas Cabaret and the Kootenay Burlesque Marathong that happened on Feb 10th 2024 . We have the production experience and the support of our local performers as well as a loyal audience following to best deliver this project proposal.

6. Partners involved in this project have been consulted: True

Project: Kootenay International Burlesque Festival

7. Partners involved in implementing this project:

The project is being implemented by the Kootenay Burlesque Festival team and its associate members. Our Festival Coordinator is Sherry Perry, our Front of House Coordinator is Mark Walpole and our Performer Coordinator is Heather Krause.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

The 2024 KBF already has the support of several local businesses, Finley's Bar & Grill has provided us with the use of their restaurant Sage free of charge as a space to host our headliner and performer meet and greet and so far the Cloudside Hotel, The Dancing Bear Inn and Alpine suites have offered us discounted room rates for festival performers and attendees. The 2023 KBF had the support of over 20 local business who all stepped up to support our festival in the way of sponsorship,discounted services and/or provided swag for our performer bags. We look forward to continuing to build more relationships between local businesses and our performing arts community as our festival continues to grow.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **RISE Above Pain Society**

Registration # S0066615

203 518 Lake St, Nelson BC V1L 4C6

Name of Organization being sponsored if applicable -

Project Title **Chronic Pain Management Series**

Project will be located in: City of Nelson, City of Castlegar, Village of Salmo

The Rise Above Pain Society board of directors meets in Nelson, however, the six week chronic pain management sessions take place in Nelson and surrounding areas. To date, sessions have occurred in New Denver, Salmo, Fruitvale, Silverton, and Nelson, with a 4-hour workshop having taken place in Castlegar. Tentative locations for 2024 include Nelson, Castlegar, and Salmo.

Importance to the community:

This project is unique in that a multi-disciplinary approach to chronic pain has been found to be the most effective way to manage the complex and often complicated nature of the disease. However, access to multi-disciplinary health services, and even basic health services for chronic pain can be very limited in rural and remote areas, for those on a fixed or low income, and those with mobilization and/or transportation challenges. By hosting an integrated series in the individuals' home community with an online component, accessibility is greatly mitigated, and the project is at no cost to participants. Mobility and physical accessibility are a priority consideration when choosing the venue for the series. By analyzing data from our past series we have found that when participants gain evidence-based knowledge, realistic strategies, applicable tools, and community resources and support, their experience with chronic pain as well as their quality of life improves.

Work Plan Dates: Project Start: 5/31/2024 Project End: 11/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	\$850.00	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Area K – Bayview/Nakusp/ Rural Nakusp	City of Nelson	Area K – Edgewood
	\$850.00	Town of Creston	\$800.00	Village of New Denver
Village of Silverton	Village of Slokan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$2,500.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$2,500.00	\$2,500.00	\$2,500.00

1. The project will provide:

The project offers community members impacted by chronic pain an opportunity to attend a six-week workshop-style learning series about chronic pain self management. 60 to 90-minute weekly sessions will be held on an online platform over six consecutive weeks, with an option to attend an in-person session during week six in the host community. Each week, one or two health professionals from various backgrounds (e.g., physician, kinesiologist, pharmacist, art therapist, counsellor) will deliver chronic pain management information to participants. Sessions include but are not limited to: an introduction to the health focus and topic; a brief summary from the previous week's lesson, if required; an interactive lesson with lecture and practical components; a break; opportunities for participants to share discussion and ask questions. The board members collaboratively plan the series and discuss interest and tentative dates with local health practitioners, book the venue, market the series if required, and schedule practitioners for the individual sessions according to their availability. Local community members are booked to attend and participate in the series by request, at no cost.

2. Organization Mandate:

Rise Above Pain Society is a community-based organization that hosts 6-week information series to help people in our regional district living with chronic pain. The professionally facilitated sessions support individuals and care givers in becoming more self-sufficient in managing their chronic pain and increasing their quality of life. An integrated approach to healing through education, empowerment, and ongoing support has proven to be an effective and enjoyable way for community members to sustainably manage a very complex chronic illness. Our vision is to ensure every person living in the region has access to tools, resources, and supports needed to reduce the impact of chronic pain; the means to learn preventative measures; and the power to be in charge of their own health. We equip participants with evidence-based knowledge, tools, resources, and practical applications that work to achieve this.

3. Community objectives the project will work towards are:

This project is unique in that a multi-disciplinary approach to chronic pain has been found to be the most effective way to manage the complex and often complicated nature of the disease. However, access to multi-disciplinary health services, and even basic health services for chronic pain can be very limited in rural and remote areas, for those on a fixed or low income, and those with mobilization and/or transportation challenges. By hosting an integrated series in the individuals' home community with an online component, accessibility is greatly mitigated, and the project is at no cost to participants. Mobility and physical accessibility are a priority consideration when choosing the venue for the series. By analyzing data from our past series we have found that when participants gain evidence-based knowledge, realistic strategies, applicable tools, and community resources and support, their experience with chronic pain as well as their quality of life improves.

4. Project will address issues or opportunities pertaining to:

Chronic pain currently affects 1 in 5 British Columbians. Chronic pain can be debilitating, prevents people from working, makes it difficult for them to care for their families and can be emotionally and mentally straining. By giving people knowledge about chronic pain and equipping them with tools that they can use in their everyday lives, such as myofascial ball rolling exercises and mental health therapy tools to manage negative thoughts and the emotions associated with living with chronic health conditions, that can be completed at home free of charge, the Rise Above Pain Society is helping people achieve social, emotional, occupational and physical wellness, enabling them to lead more productive and rewarding lives.

Project: Chronic Pain Management Series

The issue of chronic pain as a debilitating condition affecting many Canadians has been largely studied, identified and discussed by organizations including Pain BC and HealthLinkBC.

5. This organization is best to provide this project to the community because:

Our organization has successfully offered and facilitated several chronic pain learning series in many communities across the regional district since 2017. We are returning after a hiatus during the COVID 19 pandemic. We have developed and achieved our realistic community-focused goals, as well as learned from our limitations and adapted and improved our program. An example of this is that we used to host 8-week series, and due to feedback regarding length we have consolidated the series to 6-weeks and received higher attendance for the duration of the series as well as very positive feedback. We have decided to offer the program online this year to increase accessibility. We aim to continue to involve community stakeholders (participants, other community members, health practitioners and services, and community-based organizations) in the development of our project and seek to continue to meet community identified health needs in the delivery of our project.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The Rise Above Pain Society board of directors as well as local health practitioners, including, but not limited to, physicians, yoga therapists, nutritionist, pharmacists, clinical counsellor, and kinesiologist. Often community members that experience chronic pain are involved in the implementation of the project as well, as their insight is useful in directing venue choice, specific health foci related to chronic pain that should be included, etc.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Volunteer service provided by the Rise Above Pain Society board of directors, many community members. Rise BC Wellness donates administration costs performed by their office/reception staff.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Ymir Arts and Museum Society**

Registration # S-0021577
PO Box 53, Ymir BC V0G 2K0

Name of Organization being sponsored if applicable -

Project Title **Ymir School House Emergency Reception Centre Upgrades**

Project will be located in: RDCK Area G
The Ymir School House 7306 3rd St. Ymir BC

Importance to the community:
The Ymir School House is maintained by volunteers to be available as an asset to the community

Work Plan Dates: Project Start: 7/1/2024 Project End: 12/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$9,440.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$9,440.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$9,440.00	\$47,200.00	\$47,200.00

1. The project will provide:

Project: Ymir School House Emergency Reception Centre Upgrades

The Ymir School House is having an HVAC system installed in the aim of having the building able to function as an emergency response centre.

2. Organization Mandate:

To promote the arts and culture through the West Kootenays

3. Community objectives the project will work towards are:

The Ymir School House is maintained by volunteers to be available as an asset to the community

4. Project will address issues or opportunities pertaining to:

Due to climate change the CBT has been identifying buildings that could be used in the communities to address situational emergencies and assist in the areas preparation for these occurrences

5. This organization is best to provide this project to the community because:

The Ymir Arts and Museum Society has been successfully maintaining and restoring the school house for decades

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Ymir Arts and Museum Society. CGM Plumbing and Heating

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

The Ymir Arts and Museum Society is overseeing the project and providing all required support and coordinating on a volunteer basis

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Selkirk Concert Society**

Registration # S-0061702

114 Union St., Nelson, BC BC - British Columbia V1L 4A2

Name of Organization being sponsored if applicable -

Project Title **Selkirk Pro-Musica 2024-25 Concert Series**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area G, City of Nelson

Concerts will be presented in one of 2 venues in the City of Nelson. Most concerts are held at St. Saviour's Anglican Pro-Cathedral, 710 Ward St. Nelson. Concerts requiring sound amplification will be held at Shambhala Hall, 700 Tenth St. Nelson. The local musicians and audience members come from Nelson and the surrounding communities.

Importance to the community:

There is no other group presenting small chamber music concerts for the Nelson area. The success of the past 11 season demonstrates strong supporting interest.

Nelson identifies itself as an arts community. It needs groups such as ours to plan and present concerts. Those who benefit are the listening audience, of all ages, and also the musicians who benefit from the opportunity to perform and earn additional income. As well the local schools benefit from our Youth Engagement project which uses the same musicians to provide area schools with free concerts and workshops. The Health Arts Society uses these musicians to provide the local residential care facilities with concerts.

Work Plan Dates: Project Start: 6/1/2024 Project End: 5/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
\$1,000.00	\$1,000.00	\$500.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$3,500.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$6,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
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Project: Selkirk Pro-Musica 2024-25 Concert Series

\$6,000.00	\$27,200.00	\$27,200.00
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1. The project will provide:

A series of 6 concerts will be presented in Nelson between Sept. 2024 and May 2025. These will be evening chamber music concerts including classical, jazz, and world music genres. To encourage concert attendance ticket prices are kept affordable through fundraising. Advertising includes posters, newspaper articles, radio interviews and social media. As there are no paid staff the SCS Board provide all administration and project coordination.

Musicians include local professionals (3 groups) and touring artists (3 groups) to provide diversity and variety.

2. Organization Mandate:

STATEMENT OF PURPOSES OF SELKIRK CONCERT SOCIETY

1) To enrich the cultural life of Nelson by presenting performances of small ensembles in an intimate venue featuring local professional musicians, supplemented with touring musicians, which encompasses a variety of musical genres and instrumental/vocal combinations.

2) To expand performance opportunities for professional musicians in the Nelson area, thus encouraging these artists to continue to contribute to the musical life of our community both as performers and teachers.

3) To encourage continued interest in music by bringing these concerts to students in the school system, thus building audiences for the future.

3. Community objectives the project will work towards are:

There is no other group presenting small chamber music concerts for the Nelson area. The success of the past 11 season demonstrates strong supporting interest.

Nelson identifies itself as an arts community. It needs groups such as ours to plan and present concerts. Those who benefit are the listening audience, of all ages, and also the musicians who benefit from the opportunity to perform and earn additional income. As well the local schools benefit from our Youth Engagement project which uses the same musicians to provide area schools with free concerts and workshops. The Health Arts Society uses these musicians to provide the local residential care facilities with concerts.

4. Project will address issues or opportunities pertaining to:

- This project enriches the cultural life and identity of the community.
- It enhances the cultural well being of area residents.
- Local professional musicians have increased opportunities to perform locally and increased employment. They are supplemented by touring musicians who provide diversity.
- There is limited opportunity to hear live performances of this quality and diversity in a small rural community.
- Affordable ticket prices encourage attendance.

The SCS Board are local musicians and music teachers and who know the local needs and issues. The success of the seasons presented to date and positive feedback from the audience and musicians are proof of the benefit of this approach.

5. This organization is best to provide this project to the community because:

Project: Selkirk Pro-Musica 2024-25 Concert Series

We have been in operation since 2012. The Society is well known now and respected for it's work. The SCS Board has many experienced members who know the jobs involved in planning and presenting the concert series. The Letters of Support attached confirm this.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

- The administration and project coordination for the concert series is provided by the Board of Directors, all Nelson residents and volunteers (planning the season, negotiating with musicians, bookkeeping, front of house services, billeting, ticket sales. poster design and distribution, etc)
- Otter Books provides ticketing.
- Local news outlets provide advertising.
- Musicians plan the program for their concert, rehearse the music and present the show.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

There are no paid staff and the SCS Board provide all the administration and project coordination. Otter Books does the ticket sales at no cost to SCS.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

SELKIRK PRO MUSICA
draft
2024-2025 Season

ITAMAR EREZ guitar/keyboard
Genre: world music
Date: Sep. 23, 2024
Location: St. Saviour's Church, 701 Ward St. Nelson BC

88 STRINGS piano, guitar, bass, drums
Genre: world music, ethnic strings
Date: Oct. 31, 2024
Location: Shambhala Hall, Tenth St. Nelson BC

NELSON JAZZ COLLECTIVE WITH MIKE FAHIE jazz instruments & trombone
Genre: jazz
Date: Nov. 29, 2024
Location: St. Saviour's Church, 701 Ward St. Nelson BC

JEFF FARAGHER, MARTINE DENBOK, SUE GOULD TRIO cello, violin, piano
Genre: classical
Date: late Jan. 2025
Location: St. Saviour's Church, 701 Ward St. Nelson BC

CAM WILSON & CHRIS GESTRIN guitar & piano
Genre: classical/jazz crossover
Date: late Feb. 2025
Location: St. Saviour's Church, 701 Ward St. Nelson BC

JOHANNE PERRON AND NATASHA JAFFE cello duo
Genre: classical
Date: late April 2025
Location: St. Saviour's Church, 701 Ward St. Nelson BC

Letter of support for Selkirk Concert Society

Ellie Hedges <ellie@nelsonstudio88.com>

15 Feb 2024,
16:55 (15
hours ago)

To whom it may concern,

This is a letter written in support of Selkirk Concert Society's application for funding and their efforts to enrich the cultural life of Nelson. The group was founded in 2012, and our community has strongly supported such an organization in Nelson.

Selkirk Concert Society is a non-profit organization in Nelson. The board is comprised of local musicians with many years of experience performing and teaching. They create performance and employment opportunities for local professional musicians while providing the community with performances by small ensembles in intimate settings.

They are currently raising funds for their 2024-2025 concert series.

Fundraising will enable Selkirk Concert Society to offer professional chamber music concerts in the community. It will also ensure that ticket prices remain affordable for all community members.

As the president of the Nelson Registered Music Teachers Association, we support their efforts and I look forward to continuing our collaborative relationship.

Sincerely,

Ellie Hedges, BCRMTA, ARCT, MYC

Ellie Hedges
Nelson Studio 88

(250) 352-7028

CBT ReDi Program 2024

Project Title: Selkirk Pro-Musica 2024 - 25 Concert Series

Alignment with City of Nelson planning documents

Document	City of Nelson Focus Area & Objective	Selkirk Concert Society
Path to 2040	<p>Arts, Culture and Heritage</p> <p>ACH1: Promote artistic and cultural expression and celebration in the community to help support a vibrant centre and identity.</p> <p>ACH2: Preserve and celebrate the authenticity and heritage of our community</p>	<p>Enriches community life in Nelson by creating opportunities for small musical performances. Supports Nelson's reputation as a cultural centre.</p> <p>Encourages artists to participate in Nelson's cultural sector; provides affordable opportunities for residents of all ages to attend cultural events.</p> <p>Assists professional musicians to remain living in Nelson by providing opportunities for employment.</p> <p>Utilizes the historic St. Saviours Anglican Church as our primary performance venue.</p>
	<p>Local Economy</p> <p>LE2: Foster and support entrepreneurial leadership in the community.</p> <p>LE3: Maintain and further develop our diverse economy by identifying and supporting key sectors.</p> <p>LE4: Focus economic development and stimulus where it contributes to community values, including a vibrant downtown and waterfront and meaningful employment opportunities that support healthy lifestyles.</p>	<p>Volunteers, including professional Nelson musicians, formed this non-profit society dedicated to enriching Nelson's cultural life.</p> <p>Identified a need for small live chamber music concerts by professional musicians - and acted on it.</p> <p>Identified a gap in type of musical performances. Creates employment opportunities for professional musicians. Concerts are held in one of Nelson's historic downtown buildings which has been improved to preserve it and make it more functional for community events.</p>
	<p>Healthy Living and Social Well-being</p> <p>HLSW2: Foster an inclusive & respectful community where all citizens have opportunities for meaningful participation in social,</p>	<p>Fundraises to keep performances affordable to all community members. Provides free tickets to those on low</p>

	<p>cultural, economic and environmental aspects of the City.</p> <p>HLSW4: Maximize opportunities for intergenerational connections, in particular as they support family development.</p>	<p>incomes.</p> <p>Children, many of them music students, as well as adults and seniors attend our concerts. The programs present a variety of musical genres and attract a diverse audience. Collaboration with Selkirk College Contemporary Music & Technology Program has provided opportunities for musicians to present Master Classes for students and to utilize the Shambhala Performance Hall for some concerts.</p> <p>Provides a Youth Engagement Project to sponsor concerts in area schools as well as workshops and master classes for students</p>
Comprehensive Cultural Policy	Value Statement 5.2.1: Our authentic identity as a community with well-preserved and abundant heritage architecture, and professional and practising artists.	<p>Uses one of Nelson's prominent heritage churches - St. Saviour's Pro-Cathedral - as the location for the majority of our concerts.</p> <p>Increases performance opportunities for local professional musicians who struggle to make a living and often have to travel out of town to perform.</p>
	5.2.3: The cultural sector's ability to contribute to the community's identity.	Provides cultural events of a type currently not often found (chamber music and similar small ensembles) which enhances Nelson's identity as an arts community.
	5.2.5 Collaboration both within the cultural sector and with all sectors of Nelson's and the regional economy.	Works with other musical organizations in Nelson such as Selkirk College Contemporary Music & Technology Program, the Symphony of the Kootenays, Health Arts "Concerts in Care". We coordinate our concert schedule with neighbouring communities (Rossland, Castlegar, Kaslo) to maximize performance opportunities for artists.
	5.2.9: Professionalism and best practices in the cultural sector.	Concerts are performed only by professional musicians. It is our goal to bring high quality music to our rural and remote area.
	5.2.10: Innovation within the cultural sector.	This society was created to address a gap in the Nelson music scene (chamber music in a small venue). Volunteers do all the administration, fundraising and promotion.

Organization **THE CANADIAN RED CROSS SOCIETY LA SOCIÉTÉ CANADIENNE DE LA CROIX-ROUGE**

Registration # 119219814RR0001

3400 Lake City Way, Burnaby British Columbia V5A 4Y2

Name of Organization being sponsored if applicable -

Project Title **Maintaining the Stocks of HELP Free Equipment Loans for RDCK Seniors**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar

This project will benefit clients who borrow equipment in Castlegar (the Hub), Nelson, Kaslo, and Trail. The system works on a hub-and-spoke model; repair and maintenance is performed in Castlegar, while equipment is transported by van to and from the outlying offices depending on need.

Advantages of hub-and-spoke are:

1. A shared pool of equipment allows for allocating equipment as demands change; and
2. A high-temperature washer in Castlegar guarantees infection control for returned equipment.

Alongside a request to the RDCK, this project will potentially impact every municipality, electoral area, and First Nations community in the West Kootenays.

Importance to the community:

There are four main groups of clients who access the HELP service:

1. Seniors who have been temporarily disabled (usually post-surgery) and require short-term loans while they recover;
2. Clients of all ages who are permanently disabled and already fully reliant on a mobility device but are undergoing corrective surgery that requires a short-term loan of additional equipment;
3. Seniors who have become permanently disabled and borrow from the HELP office in the period before they purchase their own mobility device. For some, the process of adopting a full-time device can be difficult; a loan can ease them in;
4. Palliative patients spending their final days at home cared for by loved ones. HELP not only supports these patients, but also their family members and caregivers as they struggle to help their father, mother, or grandparent spend that time in comfort and safety, and with dignity.

Work Plan Dates: Project Start: 7/1/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			\$840.00	
Area E	Area F	Area G/Salmo	Area H	Area I

		\$625.00	\$840.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$4,375.00		\$5,200.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$11,880.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$11,880.00	\$11,880.00	\$11,880.00

1. The project will provide:

This project will support Kootenay seniors by purchasing approximately 124 articles of replacement medical equipment to stock the HELP offices of the RDCK. Each year, as much as 10% of equipment stocks leave the system as it reaches the end of its service life.

At the same time that RDCK equipment stocks are being naturally depleted, the demand for HELP medical equipment loans steadily ticks upward alongside the growth in the RDCK senior demographic. Between 2016 and 2021, the number of seniors in the RDCK increased by more than 2500. In addition, a larger proportion of seniors in rural BC communities use the HELP service to access medical equipment compared to seniors in urban population centres. In Greater Victoria for example, 1.94% of the population accessed HELP last year. In the RDCK, that number jumps to 2.57%.

A fresh injection of equipment into the HELP system through the RDCK ReDi, and proportional requests through the RDKB (\$8120), will ensure that volunteers can continue providing thousands of mobility, toileting, bedroom, and bathing equipment to Kootenay seniors in need.

2. Organization Mandate:

The mission of the Canadian Red Cross is to help people and communities in Canada and around the world in times of need and support them in strengthening their resilience. CRC operates in two areas: Emergencies and Community Health. Emergency responses ranges from remediating the impacts of natural disasters that affect whole communities to individual disasters such as house fires. Community Health services differ across the country responding to local needs and gaps. Through these two fields of work, the Red Cross supports Canadians when help is needed most.

For RDCK residents recovering in their homes following injury, illness, or surgery, the RDCK Health Equipment Loan Program (HELP) program provides no cost, by-donation only, short-term medical equipment loans allowing community members to safely recover, to participate in community life, and get back to their lives. Upon referral from a healthcare professional, the equipment is loaned to the recipient for up to six months.

File No. 201-2024

Project: Maintaining the Stocks of HELP Free Equipment Loans for RDCK Seniors

Especially important is that the HELP offices of the RDCK are local, and strategically situated in towns to provide the easiest access for the largest number of people. This network allows seniors to borrow the equipment from a facility that is close to home. Without this convenience, some may decide to go without the equipment they need to guarantee their safety as they recover in their homes.

While the largest group of clients are over 65 years and recovering from hip or knee replacement surgeries, RDCK HELP volunteers loan medical equipment to community members young and old. The remaining clients are those who have been ill, in car accidents, or are recuperating from disease-related surgeries. Even for the young and healthy who will recover quickly, purchasing a wheelchair for a one-month recovery period is not only inefficient, but often unaffordable. By facilitating community sharing of specialized medical equipment distributed from offices primarily managed by local volunteers, HELP operations are lean, efficient, cost-effective, and accessible.

3. Community objectives the project will work towards are:

There are four main groups of clients who access the HELP service:

1. Seniors who have been temporarily disabled (usually post-surgery) and require short-term loans while they recover;
2. Clients of all ages who are permanently disabled and already fully reliant on a mobility device but are undergoing corrective surgery that requires a short-term loan of additional equipment;
3. Seniors who have become permanently disabled and borrow from the HELP office in the period before they purchase their own mobility device. For some, the process of adopting a full-time device can be difficult; a loan can ease them in;
4. Palliative patients spending their final days at home cared for by loved ones. HELP not only supports these patients, but also their family members and caregivers as they struggle to help their father, mother, or grandparent spend that time in comfort and safety, and with dignity.

4. Project will address issues or opportunities pertaining to:

HELP primarily loans equipment to seniors who do not have extended healthcare insurance and live on a tight fixed income. Accessing HELP equipment is more involved than renting equipment from a company. All HELP clients must be referred from a healthcare professional so it first requires communication with the healthcare system and then communicating with the HELP team. Because of this, most HELP clients are seniors on fixed incomes who would have to pay for a rental out-of-pocket.

There are many BC seniors who live in poverty or straddle a fine line between paying bills and buying food. Many are property-rich but live on very strict incomes.

At up to \$350 a month to rent a wheelchair, raised toilet, shower bench, and a two-wheeled walker following a hip replacement surgery, HELP may be the only option for RDCK seniors that doesn't hurt them financially.

5. This organization is best to provide this project to the community because:

Last year, the three programs of the BC HELP service loaned more than 197,000 articles of medical equipment to more than 100,000 British Columbians from HELP offices and hospital locations across the province. BC HELP is the largest no-cost, by-donation only, medical equipment loan service anywhere in the world. HELP is uniquely positioned to deliver this essential service. The competence and determination of HELP leadership, staff, and volunteers have ensured the program has continued even through the darkest times.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

While there is a single employee based out of the Castlegar HELP office, volunteers alone open and close HELP offices in Castlegar, Nelson, and Kaslo. In 22/23, 24 local volunteers spent 2644 hours giving back to the RDCK

File No. 201-2024

Project: Maintaining the Stocks of HELP Free Equipment Loans for RDCK Seniors

community through the HELP service. If paid at minimum wage, their time and energy equals a donation of more than \$44,000.

Given that the largest group of RDCK HELP volunteers is seniors, many of whom were once HELP clients themselves, this level of volunteerism is especially admirable.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Hands down, the most significant contribution to the RDCK HELP program is from local volunteers who contributed work worth more than \$44,000 by:

1. Opening and closing each of the outlying HELP offices
2. Providing front desk customer service, maintain records, and enter data into the database
3. Working directly with clients and health care professionals to fulfill equipment requests
4. Accepting donations - receipting, reconciliation, and banking
5. Assisting with the disinfection and repair of returned equipment in Castlegar.

Key partners also include the health care professionals who refer clients to HELP services. Referrals make certain that clients get exactly the equipment they need, prescribed by a specialist. Because all HELP loans require a referral from a health care professional, and every physical therapist in the RDCK knows the program well, anyone in need of equipment will be directed to the HELP program.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Salmo Skateboard Coalition**

Registration #

P0 box 968, Salmo B.C. V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Salmo Indoor Skate bowl admission subsidy**

Project will be located in: RDCK Area G

The project will take place in Salmo at the Salmo indoor skate bowl facility.

Importance to the community:

The project is important to our community because the socioeconomic average in the Salmo Valley is low income. Salmo has a large youth population and many young adults finding them selves staying in the community after high school due to the impact of the housing crisis as well pandemic related issues. It is important to community wellness for people of all incomes to have equal opportunity when it comes to access to health enhancing activities. The indoor skate bowl is an asset to the community for tourism purposes being as it is one of a kind and is the longest running indoor facility of its kind in bc and likely nationally. It is also a local symbol of volunteerism in the effort to construct originally as well as run it. The Community will benefit from the facility being open and accessible.

Work Plan Dates: Project Start: 5/31/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	\$2,000.00	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Area K – Bayview/Nakusp/Rural Nakusp	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan	Town of Creston		
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$2,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$2,000.00	\$2,000.00	\$2,000.00

Project: Salmo Indoor Skate bowl admission subsidy

1. The project will provide:

Our project is to create accessibility to the Salmo Indoor Skate bowl facility through subsidizing the entrance fee to all children and youth as well as adults experiencing financial barriers. We feel that by providing ease of accessibility to the facility it will benefit our community directly. The effects of our project will be felt socially and seen by providing access to alternate fitness options, creative expression through movement and enhanced creativity, supporting individuals improved mental health through fitness, creative expression and a grounding sense of belonging in community. The Salmo skateboard coalition will be will provide free admissions to the skate bowl facility to all children/youth and free or subsidized admission to adults experiencing barriers to access because of financial limitations.

2. Organization Mandate:

To create access to skateboarding in the Salmo valley, run the Salmo Indoor Skate bowl.

3. Community objectives the project will work towards are:

The project is important to our community because the socioeconomic average in the Salmo Valley is low income. Salmo has a large youth population and many young adults finding them selves staying in the community after high school due to the impact of the housing crisis as well pandemic related issues. It is important to community wellness for people of all incomes to have equal opportunity when it comes to access to health enhancing activities. The indoor skate bowl is an asset to the community for tourism purposes being as it is one of a kind and is the longest running indoor facility of its kind in bc and likely nationally. It is also a local symbol of volunteerism in the effort to construct originally as well as run it. The Community will benefit from the facility being open and accessible.

4. Project will address issues or opportunities pertaining to:

Inflation is a big issue that we are seeing and feeling the burden of all around these days. Salmo Valley residents are being impacted by the higher cost of living. We feel that by subsidizing the user fee for children, youth and adults with financial limitations, we are able to provide low barrier access to a great alternate fitness option, community as well as help to support equity in our region.

5. This organization is best to provide this project to the community because:

The purpose of our organization is to promote and support skateboarding in our community. We are an organized group of dedicated volunteers that have been involved with and running the facility since 2006.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The Salmo skateboard coalition will be implementing the project.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : No

11. In-kind sources and contributions:

Administration and volunteer coordinator and facilitation.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Salmo Valley Public Library**

Registration # 131897142 RR0001
PO Box 458, Salmo BC V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Enhancing Literary Engagement: Outdoor Folding Chairs for Our Library Reading Garden**

Project will be located in: RDCK Area G, Village of Salmo
In the back reading garden of the Salmo Valley Public Library, located at 104 4th St, Salmo

Importance to the community:

This project is vital to our community as it promotes literacy, fosters connections, and supports wellness. Offering a comfortable outdoor space for reading encourages individuals of all ages to engage with literature, fostering a love for learning. Additionally, the reading garden becomes a hub for social interactions, strengthening community bonds and fostering a sense of belonging among residents. Spending time outdoors has known health benefits, contributing to improved mental well-being. By providing this tranquil retreat, the project supports the community's overall wellness goals.

Furthermore, outdoor seating expands the library's offerings, demonstrating its commitment to innovation in meeting community needs. This project benefits a diverse range of individuals, including families, seniors, students, and community groups, providing them with a welcoming environment for recreational, educational, and social activities. Overall, the project enriches the lives of community members by providing a space for reading, learning, and connection indoors and out.

Work Plan Dates: Project Start: 6/17/2024 Project End: 9/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	\$1,500.00	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$1,500.00

Project: Enhancing Literary Engagement: Outdoor Folding Chairs for Our Library Reading Garden

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$1,500.00	\$2,200.00	\$2,200.00

1. The project will provide:

The project outlined in the grant proposal is the acquisition of outdoor/indoor folding chairs for the library reading garden. The project's primary goal is to enhance library patrons' reading and programming experience by providing comfortable seating in our tranquil outdoor setting. This will be achieved by placing the folding chairs throughout the garden while open and during programming. The chairs' folding feature will facilitate easy storage during inclement weather or off-season periods, ensuring longevity and usability. Furthermore, the versatility of the chairs will enable their use for various indoor and outdoor library events and gatherings, thereby promoting community engagement and enrichment.

2. Organization Mandate:

The Salmo Valley Public Library is a vibrant, dynamic and engaging community-gathering place providing Salmo Valley residents with information, education, technology, and support for lifelong learning.

- To provide a broad range of reading and related resources, technology, support, and programs for information, pleasure, and lifelong learning;
- To maintain a welcoming and inclusive community gathering place that is accessible and convenient for all who enter;
- To collaborate with local, regional and provincial organizations to enhance the delivery of library services and the well-being of Salmo Valley residents

3. Community objectives the project will work towards are:

This project is vital to our community as it promotes literacy, fosters connections, and supports wellness. Offering a comfortable outdoor space for reading encourages individuals of all ages to engage with literature, fostering a love for learning. Additionally, the reading garden becomes a hub for social interactions, strengthening community bonds and fostering a sense of belonging among residents. Spending time outdoors has known health benefits, contributing to improved mental well-being. By providing this tranquil retreat, the project supports the community's overall wellness goals.

Furthermore, outdoor seating expands the library's offerings, demonstrating its commitment to innovation in meeting community needs. This project benefits a diverse range of individuals, including families, seniors, students, and community groups, providing them with a welcoming environment for recreational, educational, and social activities. Overall, the project enriches the lives of community members by providing a space for reading, learning, and connection indoors and out.

4. Project will address issues or opportunities pertaining to:

Lack of Comfortable Outdoor Seating: The library's reading garden lacks adequate seating options that are easily storable and usable as extra indoor seating when needed. This project identifies the need for extra seating to enhance the overall experience for visitors.

Underutilization of Outdoor Space: The reading garden is an opportunity to create a vibrant outdoor space for literary activities and community gatherings. The project aims to attract patrons to utilize the garden for reading and other events by providing comfortable seating, maximizing the space's potential.

Project: Enhancing Literary Engagement: Outdoor Folding Chairs for Our Library Reading Garden

Promoting Literacy and Community Engagement: The project will promote literacy and foster community connections by offering an inviting outdoor environment for reading and programming. Furthermore, the project aims to leverage the reading garden as a platform for educational and social activities.

These issues and opportunities were identified through feedback from library patrons and observations of current usage patterns.

5. This organization is best to provide this project to the community because:

SVPL is uniquely positioned to deliver this project due to our library services and community engagement experience. With a dedicated team of library staff and volunteers, we have the necessary skills and expertise to manage all aspects of the project, from procurement and installation to programming and evaluation. Our strong relationships within the community also allow us to effectively promote the reading garden and its offerings, ensuring maximum participation and impact. In the past, we have successfully demonstrated our capacity to deliver high-quality projects that meet the needs of our patrons. Furthermore, our commitment to innovation drives us to continually seek opportunities to enhance our services and facilities, making us well-suited to undertake this project and deliver meaningful outcomes for our community.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

SVPL staff

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : No

11. In-kind sources and contributions:

Staff wages

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **West Kootenay Watershed Collaborative**

Registration # S0077239

7025 Beggs Road, Nelson BC V1L 6S5

Name of Organization being sponsored if applicable -

Project Title **Branching Out for Watershed Understanding**

Project will be located in: RDCK Area A, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, City of Nelson

Specific sites for presentations are still to be determined dependent on space and scheduling. Preliminarily: Kaslo-Langham, Crawford Bay, Harrop-Proctor, and Nelson/Taghum Hall

Importance to the community:

This project is important to communities in the RDCK because they require the tools and knowledge provided by cutting-edge science to participate in land use decisions that affect them. The Central Kootenays have more domestic surface water sources than many other areas of the Province. Millions of dollars of real estate and infrastructure lie at the mouth of creeks, streams and brooks. The threat of drought, wildfire and landslides is expected to increase with climate change. Kootenay Lake and River residents have high property assessments yet the average RDCK individual income in 2020 (after tax) was the lowest in the Columbia Basin. Funds to repair water system damage and to conduct risk assessments are limited. These workshops will deliver easily digestible information to residents and ratepayers to increase their knowledge and participation in decision making. This will assist community members in responding to requests for input.

Work Plan Dates: Project Start: 6/1/2024 Project End: 6/1/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$1,500.00			\$1,000.00	\$1,500.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,200.00	\$1,500.00	\$500.00	\$500.00	\$500.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$1,500.00	
Village of Silverton	Village of Slokan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$10,700.00

Project: Branching Out for Watershed Understanding

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$10,700.00	\$13,400.00	\$13,400.00

1. The project will provide:

"Branching Out," wants to inform residents dependent on surface water for both drinking and agriculture on the latest science and thinking around watershed defense, resilience and quality. In a series of four workshops/presentations we will support our mutual interests by staying current and active in our need to protect local resources. These discussions will be recorded and considered in looking for subjects of ongoing and urgent issues. Collaborative practices require that we as an organization listen and weave into our project the real concerns of our evolving communities. This will take place at 4 distinct and diverse locations situated in the RDCK to maximize community input and participation.

2. Organization Mandate:

To support, connect and share resources with communities along Kootenay Lake to the confluence at the Columbia River, as they create and enact long-term, cohesive and kincentric plans to protect, restore and utilize their community watersheds.

3. Community objectives the project will work towards are:

This project is important to communities in the RDCK because they require the tools and knowledge provided by cutting-edge science to participate in land use decisions that affect them. The Central Kootenays have more domestic surface water sources than many other areas of the Province. Millions of dollars of real estate and infrastructure lie at the mouth of creeks, streams and brooks. The threat of drought, wildfire and landslides is expected to increase with climate change. Kootenay Lake and River residents have high property assessments yet the average RDCK individual income in 2020 (after tax) was the lowest in the Columbia Basin. Funds to repair water system damage and to conduct risk assessments are limited. These workshops will deliver easily digestible information to residents and ratepayers to increase their knowledge and participation in decision making. This will assist community members in responding to requests for input.

4. Project will address issues or opportunities pertaining to:

In exploring the larger landscape; inclusive of existing housing developments, we are attempting to get an on the ground assessment of the public's understanding of both what a watershed is and how it is impacted by human activities on the landscape. The issues were identified through the WKWC's own experiences over the past 3 years. Public commentary and the real exhaustion accompanied with tears and searching for other ways to address the losses motivates this project for public education and outreach. Taking direction from the RDCK's own collected stories in the Watershed Governance Initiative we are engaging the new science of attribution to effectively address community concerns.

5. This organization is best to provide this project to the community because:

The WKWC is unique in that its geographic focus is delivering information and education to the communities on Kootenay Lake and Kootenay River to the confluence of the Columbia River. We have and will continue to forge relationships with local groups working on land-use education and recently contributed to the Nelson Museum: Archives and Gallery Show "Elevate."

Our organization is relatively new, participating in the Healthy Watersheds Initiative (HWI) prior to our incorporation. Through that project some of our board members were involved in taking part in project development for Community in Nature as part of the HWI. Since incorporation in the fall of 2022, we have sponsored Dr. Younes Alila

Project: Branching Out for Watershed Understanding

PhD UBC at a public information session at the North Shore Hall, had community information tables in front of the Kootenay Country Store Co-operative, and held a successful Organizational Launch on a snowy December Day.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

In parallel with our work the Board of WKWC and our speakers/organizations: The UBC Hydrology Lab of Dr. Younes Alila, Wildfire and Water Presentation led by Fire Ecologist Robert Gray BSc and a Forest Ecologist to be determined.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

The WKWC is a working Board and will be hands on for both the planning and development stages of the project. In addition, Board members will report on the meetings, provide transportation and conduct the final project accounting to Redi Grant.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Nelson Nordic Ski Club**

Registration # S-0018000

P.O. Box 486 Nelson, 4638 Highway 6, Nelson - C British Columbia V1L 5R3

Name of Organization being sponsored if applicable -

Project Title **Phase Two: Completion of the New Apex Groomer and Electric Snow Machine Building**

Project will be located in: RDCK Area E

Nelson Nordic Ski Club is located 10 km south of Nelson on Hwy 6. The mechanical building addition we are working on is directly across from Whitewater Ski Resort Road, just below the parking lot.

Importance to the community:

Nelson Nordic provides an affordable outdoor recreation service to Nelson and the surrounding communities. With it's 1200 members and 5,000 day pass visitors both local and from afar increasing tourism and economic growth in the area the club provides a valuable outdoor recreation opportunity with programs for 4 to 80+ year olds. The club also serves the under-represented population groups in the area. Last year we had 207 visits from a variety of groups to ski and snowshoe for free, including free rentals from Gericks and instruction from members at the club. With support from RDCK the club grooms to Cottonwood Lake along the railtrail, providing an active transport corridor for locals to ski to the club from Nelson. This trail also provides a dog friendly area, hugely popular. Keeping our grooming machines safe and in top shape is critical to providing these daily groomed trails for our users.

Work Plan Dates: Project Start: 6/1/2024 Project End: 6/20/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
\$8,000.00	\$12,500.00	\$6,000.00	\$5,000.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$14,929.08	
Village of Silverton	Village of Slocan			
	\$0.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$46,429.08

Project: Phase Two: Completion of the New Apex Groomer and Electric Snow Machine Building

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$46,429.08	\$53,429.08	\$53,429.08

1. The project will provide:

Phase one of this project, initiated in the fall of 2023 and concluding presently, involved securing funding from various sources including a Capitol BC Gaming grant of \$48,030, a \$2000 donation from Nelson Home Hardware, and additional funds from NNSC, totalling \$109,769.94. This phase aimed to house and secure a second grooming machine and our new electric snow-machine due to significant security risks at the club, compounded by the deteriorating state of the old shed which lacked security, heating, and wiring.

Phase two of this project aims to complete the project. This includes insulating, wiring, and cladding the interior of the new addition. Having power in the shop will facilitate drying and routine maintenance of the machines, promoting their longevity. The Husky Groomer, estimated at \$250,000 for replacement, and the Electric Snowmobile, valued at \$25,000 and requiring a power source for charging, underscore the necessity of these upgrades. Vandalism and theft, along with an increase in off-season activity at the facilities, have prompted this action, particularly following unfortunate incidents of theft, fuel pilferage, equipment damage, and trail vandalism the club experienced last summer.

2. Organization Mandate:

The NNSC shall provide healthy, family-oriented, quality, community-responsive cross country ski facilities, trails and programs that can be enjoyed by skiers of all ages and levels regardless of their abilities. The Club shall be especially responsive to environmental considerations.

3. Community objectives the project will work towards are:

Nelson Nordic provides an affordable outdoor recreation service to Nelson and the surrounding communities. With it's 1200 members and 5,000 day pass visitors both local and from afar increasing tourism and economic growth in the area the club provides a valuable outdoor recreation opportunity with programs for 4 to 80+ year olds. The club also serves the under-represented population groups in the area. Last year we had 207 visits from a variety of groups to ski and snowshoe for free, including free rentals from Gericks and instruction from members at the club. With support from RDCK the club grooms to Cottonwood Lake along the railtrail, providing an active transport corridor for locals to ski to the club from Nelson. This trail also provides a dog friendly area, hugely popular. Keeping our grooming machines safe and in top shape is critical to providing these daily groomed trails for our users.

4. Project will address issues or opportunities pertaining to:

The issues of vandalism and security breaches pose significant safety risks and financial burdens at the club, particularly targeting our buildings and the fuel tank of our groomer. Implementing security measures such as security cameras and heavy-duty iron bar protection, will mitigate much of this vandalism, particularly at critical areas like our mechanical shop and new addition where our grooming machines and snowmobiles, collectively valued at \$525,000, are housed. To fully address these challenges, we require further enhancements to the addition: insulation, electrical wiring, and iron bars. These upgrades are crucial for ensuring the security and longevity of the machines. Additionally, the purchase of our new electric snowmobile, funded through grants, necessitates the provision of electrical outlets for charging within the new building. Ensuring a well-insulated and secure building with electrical capabilities is essential for maintaining these machines' performance, as snow-covered equipment requires heating to remove snow to prevent damage.

5. This organization is best to provide this project to the community because:

Project: Phase Two: Completion of the New Apex Groomer and Electric Snow Machine Building

Nelson Nordic is well-equipped to lead this project with our extensive experience in managing club facilities and addressing security concerns. Supported by dedicated volunteers, staff, and paid contractors we have the expertise and commitment to execute the project effectively. Having secured funding from grants and donations, including completing phase one, we clearly have the capability to finance and initiate necessary improvements promptly. We have a track record of coordinating complex projects within budget and on schedule, and with access to skilled professionals we will ensure efficient execution of phase two of this project. Additionally, we maintain a strong network of community partners and stakeholders who support our initiatives and are willing to lend assistance when needed. This collaborative approach enhances our capacity to deliver projects efficiently and effectively. Nelson Nordic's experience, funding success, and collaborative approach make us the ideal candidate to ensure the security and sustainability of our club facilities.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The general manager with approval from the Board of Directors will oversee the work to be done. A contractor will be installing the insulation and electrical as well as the iron clad bars for the main doors. DHC has done security work for the club in the past and will install the new security cameras for the new addition. We will require two cameras to cover the whole area (only one is quoted on the quote sheet from DHC). Home Hardware is contributing \$2000 and discount on materials for the project.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Home Hardware has agreed to provide discounts for materials required for the project such as to insulate and add electrical to the new addition.

The project is viable without the funding but may take much longer to complete and will go to a Phase Three approach.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Zarikoff Developments Inc.
 116 100th street
 Castlegar BC V1N 3C5
 zari1@hotmail.ca
 GST/HST Registration No.:
 742327513RT0001



Estimate

ADDRESS

Nelson Nordic Ski

ESTIMATE # 1153

DATE 06/02/2024

SERVICE	DESCRIPTION	QTY	RATE	TAX	AMOUNT
electrical	wire shop, basic to code plugs, lighting	1	6,500.00	GST	6,500.00
electrical	new service to main shop feeding new addition	1	7,500.00	GST	7,500.00
sheeting		1	8,000.00	GST	8,000.00
concrete	fix low spot in pad, new pad man door under cover	1	2,500.00	GST	2,500.00
insulation	with vapor barrier	1	12,000.00	GST	12,000.00
paint		1	3,000.00	GST	3,000.00
electrical	heaters same as other shop	2	600.00	GST	1,200.00
welding	door cages to match other door	2	1,200.00	GST	2,400.00

SUBTOTAL 43,100.00
 GST @ 5% 2,155.00
TOTAL \$45,255.00

TAX SUMMARY

RATE	TAX	NET
GST @ 5%	2,155.00	43,100.00

Accepted By

Accepted Date

Attention: Karen Redfern
Email: karen@nelsonnordicski.ca
Tel: 250-505-3044

Quote: T20231122.0028
Date: December 21, 2023

Prepared by: Martha Hills
Email: martha.hills@dhc.bc.ca
Tel: 250-352-0861 ext.302

Proposal Summary:

DHC is pleased to present a detailed project overview as related to the webcam at Apex. We have designed this system using industry best practices combined with our wealth of knowledge and years of experience related to such projects or products. This proposal covers the following:

Apex Webcam

Supply and install Axis webcam to replace the damaged one.

Total Package for the Apex Webcam is \$1480.75 + applicable taxes.

Overall Notes:

Quote Includes

- Certification testing all newly installed network cabling and fiber optics.
- Project management and coordination.

Warranty:

- Workmanship & installation 1 year.
- All Manufacturer's warranties.

ASSUMPTIONS/EXCLUSIONS:

- Applicable taxes additional.
- Permits, as/if required.
- Labour and materials outside of quote are billed additionally.

DHC Communications standard terms and conditions apply.

2.0 Additional Terms & Conditions:

- a) DHC payment terms are Net 30 from month of invoice (e.g. May progress draw shall be paid no later than June 30). 2.5% per month interest retroactive to invoice date will apply to late progress payments.
- b) Pricing is valid for 30 days, after which it is subject to change.
- c) 50% due upon approval, balance to be progress invoiced.
- d) Any changes to the scope of work must be authorized in writing prior to commencement.
- e) All materials installed and/or on site shall remain the property of DHC until such time as such is fully paid.
- f) Interest charges at 2.5% per month retroactive to DHC's substantial completion date shall apply if holdback payment is not received in full 60 days after DHC's substantial completion date.

Customer Signature: _____

Date: _____



Circle of Indigenous Nations Society
1801 Connors Road, Castlegar BC V1N 3N9
Email: info@coinations.net
Phone: 1-877-904-2634
Website: www.coinations.net

20 February 2024

Re: Support letter for Nelson Nordic Ski Club's ReDi Grant application

To Whom it May Concern:

Please accept this as our letter of support for the Nelson Nordic Ski Club's endeavour to apply for ReDi grant funding to complete Phase Two of their project to insulate, wire, and clad the interior of the new addition to their mechanical shop. We understand that the club has suffered from vandalism this past year and requires better security cameras and iron clad doors to prevent security breaches going forward. They just recently received funding for a new Electric Snow machine which is a step in the right direction for environmental sustainability at the club. This machine requires power to charge in this new addition.

Cross country skiing is an activity that our group has really enjoyed at the club over the last few years. The sport has increased in popularity and the trails are busy so ensuring that the grooming machines are safe and dry in this new addition is important for sustainability of club services to the community and groups like ours. Being outdoors in nature is very important for people's physical and mental well-being. Nelson Nordic provides a valuable service to the surrounding communities and we fully support their grant application to make the club buildings safer and complete.

We can be contacted if you have any questions regarding this support.

Lim Limpt (thank you),

Kris Salikin,MSW
Executive Director



Jerry & Anne Filippo

2888 Highway 3A
Nelson, BC
V1L 6L9

July 29, 2021

BC Community Gaming Grants Branch
6th Floor, 800 Johnson Street
Victoria, BC V8W 1N3

RE: Nelson Nordic Ski Club Snowcat Garage

To Whom it May Concern:

This letter is to confirm that we give permission to Nelson Nordic Ski Club (NNSC) to build a new 20' x 40' snowcat garage on the Apex property that we own at:

PID: 011-707-721 Lot "A", District Lot 1241, Kootenay District Plan 17958

This is the location of the trailhead for the Club's trail system.

As two of the three owners of the aforementioned property, we also affirm that we and the third owner (Hendrik Dannys) have recently entered into a long-term lease agreement for the property that will see NNSC have control of the property for the express purpose of constructing, maintaining and using Nordic ski trails and related facilities on the property until at least August 31, 2045.

We are currently awaiting the signed copy of the lease agreement by courier from Mr. Dannys, who lives in rural Ontario, and it is scheduled to arrive on Tuesday, August 3, 2021.

Should you have any questions about the lease agreement with Nelson Nordic Ski Club or the permission we have granted the NNSC to build a new garage for its snowcats, please do not hesitate to contact us.

Kind regards,



Jerry Filippo



Anne Filippo

Organization **Nelson Italian-Canadian Society**

Registration # Incorporation Number: S0013480 Business Number: 80286 4918 BC0001
PO Box 239, Nelson BC V1L 5P9

Name of Organization being sponsored if applicable -

Project Title **Lakeside Park Bocce Courts**

Project will be located in: City of Nelson
Lakeside Park

Importance to the community:

Bocce is an integral part of the Italian community, being a very social activity that is accessible to all. The community at large will benefit from having the courts redeveloped; the courts belong to the City of Nelson, and not to the NICS as many think. The Nelson Special Olympics Bocce team will benefit greatly having two regulation courts to practice and play on. The Nelson Seniors Centre and Learning in Retirement group will be utilizing the courts as part of their program. The NICS will assist them with volunteer instructors to teach them how to play bocce.

Work Plan Dates: Project Start: 5/16/2024 Project End: 9/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
\$5,000.00	\$7,000.00	\$1,500.00	\$1,500.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$17,500.00	
Village of Silverton	Village of Slocan			
\$0.00			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$32,500.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$32,500.00	\$36,000.00	\$36,000.00

1. The project will provide:

Redevelopment of bocce courts at Lakeside Park

The project will replace two of the three bocce courts that were removed to make room for the new basketball courts. This will provide community access to bocce courts for leisure activities. It will also give the Nelson Special Olympics bocce team regulation size bocce courts to practice and play on. Member of the Nelson Italian-Canadian Society will again be able to host their annual bocce tournament that brought in players from Italian societies in Cranbrook, Trail and Kelowna.

The project will be realized with the redevelopment of the courts, involving site preparation, providing electrical & water service to the site, construction of perimeters around the the courts, installation of lighting and benches around the outside of the court area and a 6' chain link fence.

The work will be completed by a combination of workers from the City of Nelson, contractors, NICS and Nelson Special Olympics Bocce Team volunteers.

2. Organization Mandate:

The Nelson Italian-Canadian Society promotes many initiatives, especially those related to the Nelson Italian-Canadian community. Other initiatives include the strengthening of relations with other ethnic groups, the cooperation and assistance in the management of community, social, cultural & educational projects.

3. Community objectives the project will work towards are:

Bocce is an integral part of the Italian community, being a very social activity that is accessible to all.

The community at large will benefit from having the courts redeveloped; the courts belong to the City of Nelson, and not to the NICS as many think. The Nelson Special Olympics Bocce team will benefit greatly having two regulation courts to practice and play on. The Nelson Seniors Centre and Learning in Retirement group will be utilizing the courts as part of their program. The NICS will assist them with volunteer instructors to teach them how to play bocce.

4. Project will address issues or opportunities pertaining to:

The issues for this project is that the courts have to be redeveloped from scratch. The three courts that the NICS built in 1987 were removed to make room for the basketball courts. The redevelopment project has been scaled back to two courts instead of the original three.

5. This organization is best to provide this project to the community because:

The NICS is best suited to deliver the project as our organization built and paid for the original bocce courts in 1987. The NICS collaborated with the Nelson Hoops Association and agreed to have the original courts relocated to make room for the basketball courts. This was done with the provision that the redevelopment costs would be covered by the Nelson Hoops Association and the City of Nelson. The NICS would provide the funding and volunteers to construct the perimeters around the two courts that are to be redeveloped.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Nelson Italian-Canadian Society, Nelson Special Olympics Bocce team and the City of Nelson and a contractor

8. Minors will be working on this project: Yes

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Project: Lakeside Park Bocce Courts

The NICS and Nelson Special Olympics Bocce Team organizers will be providing human resources to the project. These individuals will be doing a number of tasks associated with the construction of the new court perimeters and basic landscaping.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

NELSON SENIORS CENTRE

Paul Boscariol
President
Societa Italo-Canadense di Nelson

Dear Paul,

Nelson Seniors Centre Society supports your project to reconstruct bocce courts at Lakeside Park. Many seniors in our membership would gladly take part in this outdoor activity.

Our members recently asked our board to organize outdoor activities during warmer months. Bocce fits that request. Best of luck to your organization in this endeavor.

Kind Regards

Carol Howard, President

Nelson Seniors Centre Society

To Whom It May Concern,

I am writing this letter on behalf of Learning In Retirement, Nelson. We are a non-profit group helping seniors to find new interests, connect with other seniors and learn new skills all while having fun together. We are very pleased to support the Nelson Italian Canadian Society's efforts to redevelop the bocce courts at Lakeside Park.

We believe that having bocce courts at Lakeside would be a valuable asset to our LIR members as well as seniors as a whole in Nelson. Bocce is a low impact physical activity that has a significant social component to it. If the courts are able to be redeveloped, we are currently discussing NICS volunteering to put on bocce lessons as part of the LIR 2024 Fall Course selections for our interested members.

LIR is very much hoping that the NICS is given permission to redevelop the bocce courts, as it will benefit seniors in our community beyond measure.

Thank you for your consideration to the NICS request.

Vicki Valks

Planning Committee

Learning In Retirement, Nelson

Dear ReDi Grant Committee,

I am pleased to be writing on behalf of the Special Olympics branch here in Nelson BC. As the volunteer coordinator, program coordinator and the head coach for bocce at our local branch myself, our committee, volunteers, athletes and their families would like to express our full support for this grant application by the Nelson Italian-Canadian Society to redevelop the bocce courts at Lakeside Park. We feel this is imperative to developing our athletes and progressing their skills in the sport to be able to work towards competing in tournaments.

Special Olympics is dedicated to enriching the lives of people with intellectual disabilities in our communities through sport. This year local is celebrating our 40th year and we are expanding and growing strong. Our group has seen some challenges over the last few years. It was a struggle to maintain our athletes, volunteer and coach enrollment, and our sports programs through Covid. We saw our numbers reach all time lows and only 2 sports survived that period. Bocce and bowling kept going with enthusiasm. As we continue to build our other sports back up these two remain the favorite with sometimes up to 15 athletes and their family members, and several workers, coaches and volunteers attending these sports each week. We no longer have a bowling alley in Nelson and so, our athletes travel every Monday throughout the winter over to Castlegar to practice. Unfortunately, we also haven't had official bocce courts in Nelson for some time. We continue to play twice a week in the summer on portable courts, but in order to bring the athletes skills up to a competitive level we need access to official courts.

The special Olympics games are held in different locations with different kinds of courts and the athletes are expected to be able to play in these different settings. Currently our Nelson athletes have not had any practice on official bocce courts. They are at a disadvantage in this sport when it comes to bigger competitions such as regional, provincial or national games. This year is the qualifying games for the SOBC summer games including bocce. If the NICS is successful in their proposal to redevelop these bocce courts our athletes might have a chance at developing their skills on official courts enough to compete in the qualifiers and possibly advance to bigger competitions.

To our athletes, bocce is not just a sport. It's a way to stay fit, be outside, socialize, build friendships and be seen and included in the local sports community. It's our most accessible and low barrier sport, making it inclusive for all of our athletes. Through bocce we have watched our athletes grow their skills, promoting confidence and pride in themselves. They are very much looking forward to the start of this season and have been hoping to see the courts rebuilt so they can get practicing. Additionally, once these courts are rebuilt, our group would be able to expand and offer space for more adult athletes and a possibility to finally offer a youth bocce program for our athletes under 12 years of age who currently can not play because we do not have enough courts available. We would also have the ability to be a host community for tournaments with other SOBC locals from around the province.

The addition of these bocce courts at lakeside park would help us provide our athletes a higher level of training and give them more opportunities to advance in this sport that they love. We

would use the courts twice a week for a minimum of 12 weeks over the spring and summer or as long as the weather permits each year. We are very much looking forward to this project's completion!

Sincerely,
Sayla Harder
Volunteer Coordinator
Nelson Special Olympics
250 777 4074
saylahardersobcvolis@gmail.com

Organization **Nelson Disc Golf Society**

Registration # S0070725

1613 WARD ST, NELSON BC V1L 1V7

Name of Organization being sponsored if applicable -

Project Title **Highwater Disc Golf Course Community Gathering Space**

Project will be located in: RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, City of Nelson, City of Castlegar, Village of Slocan

The course is located on Blewett Road, next to Bonnington Falls, on lands owned by Teck Metals and BC Hydro, with whom the Nelson Disc Golf Society (NDGS) have negotiated long-term licenses of occupation. It's located roughly 20 minutes from Nelson, Castlegar and Winlaw.

Importance to the community:

The proposed enhancements at Highwater will transform it into a more accessible and inclusive facility, purposefully designed for families and equipped to host community gatherings and world-class tournaments. Nearby businesses and the local economy will benefit from increased traffic, because recreation is the heart of liveable West Kootenay communities which attract talented people to our region and power economic development and cultural diversity.

Highwater Disc Golf Course, a free public recreational facility, is the most played disc golf course in the RDCK being 20 minutes away from Nelson, Castlegar, and Winlaw.

The inclusion of an 18 x 24-foot Picnic Shelter and a vault toilet in the enhancement of the course helps cater to a variety of needs beyond the primary activity of disc golf offering more accessibility to public space protected and cared for.

Work Plan Dates: Project Start: 6/14/2024 Project End: 5/14/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			\$5,000.00	
Area E	Area F	Area G/Salmo	Area H	Area I
\$5,000.00	\$5,000.00	\$5,000.00	\$5,000.00	\$5,000.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
\$5,000.00				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$5,000.00		\$5,000.00	
Village of Silverton	Village of Slocan			
	\$5,000.00		TOTAL ReDi FUNDING	\$50,000.00

Project: Highwater Disc Golf Course Community Gathering Space

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$50,000.00	\$236,400.00	\$236,400.00

1. The project will provide:

The primary goal of this project is to increase accessibility and usage of the Highwater Disc Golf Course. We propose the installation of an 18 x 24-foot picnic shelter and a vault toilet to promote inclusivity by providing families with the means to enjoy the public space for extended periods.

The project will improve accessibility for new players by introducing an easier alternate course layout. The addition of 18 new pads and 18 new baskets will immediately enhance the satisfaction of players seeking a quicker or simpler round of disc golf.

The project will include landscaping to improve accessibility for individuals with reduced mobility. This will be achieved by smoothing rough areas in the fairways. Additionally, we aim to increase the climate change resilience of the course by protecting and establishing trees for shade and beauty. Our plan includes planting native conifer trees to provide more shade on the course and selectively pruning existing shade trees to protect against wildfires.

The picnic shelter will enhance the public access experience at the disc golf course by providing a space for socialization, protection from the elements and a venue for community events.

2. Organization Mandate:

Encourage new people try disc golf, and strive to develop a disc golf community that is open to all people.

3. Community objectives the project will work towards are:

The proposed enhancements at Highwater will transform it into a more accessible and inclusive facility, purposefully designed for families and equipped to host community gatherings and world-class tournaments. Nearby businesses and the local economy will benefit from increased traffic, because recreation is the heart of liveable West Kootenay communities which attract talented people to our region and power economic development and cultural diversity.

Highwater Disc Golf Course, a free public recreational facility, is the most played disc golf course in the RDCK being 20 minutes away from Nelson, Castlegar, and Winlaw.

The inclusion of an 18 x 24-foot Picnic Shelter and a vault toilet in the enhancement of the course helps cater to a variety of needs beyond the primary activity of disc golf offering more accessibility to public space protected and cared for.

4. Project will address issues or opportunities pertaining to:

By enhancing the Highwater Disc Golf Course, we create an environment that embraces players of varying expertise. Novices can feel comfortable learning the game, while seasoned players can continue to hone their skills, thus fostering a sense of inclusivity and encouraging more people to participate.

The addition of a picnic shelter and a vault toilet transforms the course into a versatile venue and will provide accessibility for individuals of all ages and abilities. Local events, such as birthday parties, staff gatherings, and

Project: Highwater Disc Golf Course Community Gathering Space

fundraisers, can now be hosted amidst the natural beauty of the course creating lasting memories in this communal space.

The Highwater Disc Golf Course aims to become one of Canada's premier disc golf destinations. Its scenic location, thoughtful amenities, and commitment to inclusivity position it as a standout course, drawing enthusiasts from across the country and benefiting the tourism industry with the potential to host internationally recognized tournaments.

5. This organization is best to provide this project to the community because:

Building on the momentum from our 2020 installation of the 9-hole family course in Nelson and the 2021 installation of Highwater, the first complete 18-hole course in this region, our network of directors, volunteers, contractors, and sponsors is enthusiastically moving forward to complete the enhancement. NDGS has earned recognition for its successful collaboration with Teck Metals and BC Hydro, ensuring the use and stewardship of this excellent site for disc golf in the heart of the Nelson-Castlegar corridor.

Remarkably, no other non-profit organization is currently working to develop free disc golf courses in this region. NDGS is actively working to engage local governments in the development of regional disc golf courses, and at present, it stands as the primary driving force behind this commendable effort. In 2021, NDGS secured a CBT grant under the community development program, achieving success in both the execution and reporting phases of the project.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The Nelson Disc Golf Society has established a Highwater Enhancement Committee, comprising NDGS directors, members, and volunteers. This committee will oversee and execute all aspects of the project, providing regular monthly reports to the Board of Directors. The Committee comprises a diverse and talented group with backgrounds spanning environmental consulting, communications, real estate and education.

Our directors have worked on past community recreation projects including the Lillooet disc golf course, the Art Gibbon disc golf course, and establishing the Highwater disc golf course in 2021. The NDGS maintains good standing and financial accountability as a registered society in BC.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

- Donated professional project management fees 200 hours x \$55/hour = \$11 000
- Donated construction labor fees 32 hours x \$50/hour = \$1600
- Donated landscaping labor fees 200 hours x \$30/hour = \$6000
- Donated professional arborist fees \$1200/day x 2 days = \$2400
- Donated meeting rental space 14 months x \$120/month = \$1680
- Total estimated in-kind value= \$22 680

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



**Mount Sentinel
Secondary School**

PO Box 99, 1014 Playmor Road, South Slokan BC V0G 2G0
Tel 250.359.7219 mtsentinel.sd8.bc.ca

To Whom It May Concern,

I am writing to extend my enthusiastic endorsement for the proposed enhancements to the Highwater Disc Golf Course as put forth by the Nelson Disc Golf Society. In my capacity as an educator, I have had the privilege of witnessing firsthand the profound positive effects that disc golf has had on the physical and socio-emotional development of my students. Beyond its obvious benefits for physical fitness, disc golf serves as an invaluable platform for nurturing teamwork, strategic thinking, and a deep appreciation for outdoor recreation. I firmly believe that sustained investment in disc golf initiatives will not only enrich the educational landscape but also contribute significantly to the holistic well-being of our youth.

Your support for the Nelson Disc Golf Society's endeavors is pivotal in realizing the vision of a more accessible and inclusive disc golf experience for our community. By supporting this cause, we are collectively investing in the creation of a free, public disc golf facility that will serve as a cornerstone for fostering healthy lifestyles and community engagement among local youth and their families.

Thank you for your consideration of this important matter.

Yours Sincerely,

Jake Hildebrand
Teacher, Physical and Outdoor Education
Mt. Sentinel Secondary School

February 12, 2024

To Whom it May Concern,

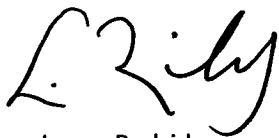
I am writing this letter in support of the Nelson Disc Golf Society's proposal for the expansion of the Highwater Disc Golf Course and area.

The creation of the Highwater pro Disc Golf Course has been a wonderful addition to our community. It has brought many adults together for recreation, personal development, and wellness. It has been well maintained and is a beautiful addition to a popular multi-use area. The only thing Highwater is lacking is a youth/beginner friendly layout, and some amenities that would make Highwater equally accessible to all ages.

Being an elementary school teacher has given me the opportunity to introduce the growing sport of disc golf to my students. Our parent group has generously purchased a class set of discs and a practice basket for my class. Disc golf is becoming very popular in our school. With the plans put forward by the Nelson Disc Golf Society to upgrade the course at Highwater, I foresee Highwater becoming a fantastic outdoor education destination for school groups. The location is perfect for this.

I urge you to please consider supporting the proposal presented to upgrade the facilities at the Highwater Disc Golf Course. I believe that the Nelson Disc Golf Society has a clear vision to make this area welcoming and accessible to people of all ages. It will bring youth and families together from the surrounding communities, and provide opportunity for healthy recreation, goal setting, and outdoor education opportunities for youth in our communities.

Sincerely,

A handwritten signature in black ink, appearing to read 'L. Radridge', written in a cursive style.

Laura Radridge

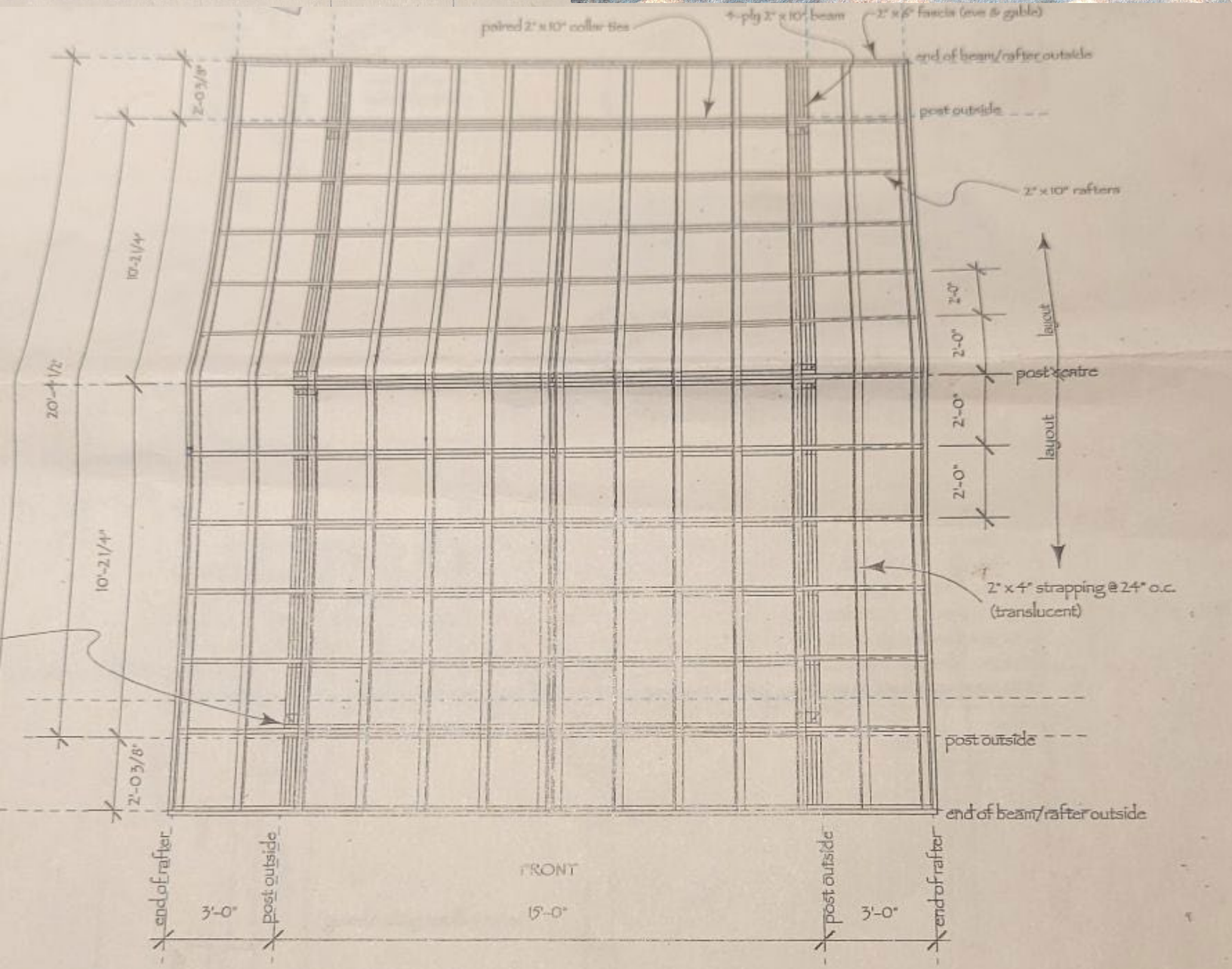
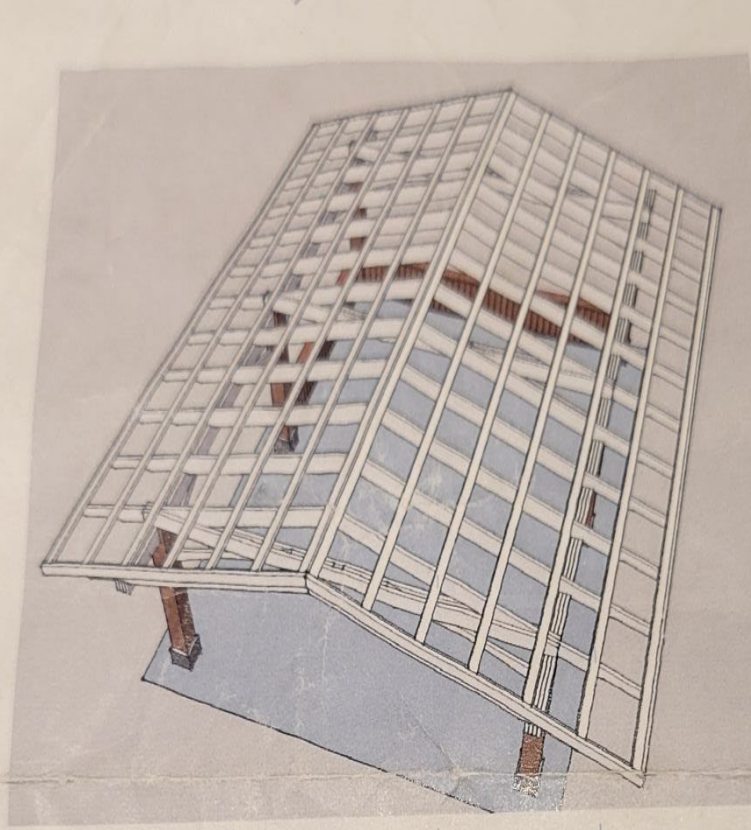
Classroom Teacher, Brent Kennedy Elementary School
Box 40 - 1092 Highway 6 Crescent Valley, BC

To Whom It May Concern,

I am writing to express my heartfelt support for the enhancements to the Highwater Disc Golf Course Proposed by the Nelson Disc Golf Society. As a teacher working at Rosemont Elementary, I've been lucky enough to have access to the course at Art Gibbons, and have seen the positive ways that my students have responded to disc golfing. First, it's accessible. If you can go through a walk in the forest, you can disc golf. Second, it gives them a safe environment to be active, to be challenged, and to be independent. I believe that continued support for disc golf initiatives will help broaden our physical education curriculum and bring this sport to students who would otherwise not experience it. Your support for the Nelson Disc Golf Society will help build a free public disc golf course that will benefit local children and their families

Yours Truly,

Eli Geddis
Grade 5/6 Teacher
Rosemont Elementary School
eli.geddis@sd8.bc.ca



Organization **Salmo Ski Club**

Registration #

434 Ski Hill Road, PO Box 204, Salmo British Columbia V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Upgrade Tbar Lift and Safety Signage for Hill**

Project will be located in: RDCK Area G, Village of Salmo
Salmo Ski Hill 434 Ski Hill Road Salmo BC

Importance to the community:

To provide the skiers and snowboards a safe life and ski hill. The citizens of the Salmo Valley, Ymir, Area G, Castlegar, Fruitvale, Trail, RDCK and RDKB

Work Plan Dates: Project Start: 9/15/2024 Project End: 1/25/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$3,600.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$3,600.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$3,600.00	\$3,600.00	\$3,600.00

1. The project will provide:

Project: Upgrade Tbar Lift and Safety Signage for Hill

Upgrade the existing wooden tees on the Tbar Lift from to tees comprised of metal and plastic. The new tees will provide a safe ride on the lift. The wooden tees are aging from the elements and splintering. Upgrade the sheave liners on the Tbar housing units The sheave upgrade will prolong the life of the internal parts of the Tbar housing. Installation of Safety Signage for the terrain park area and ski runs.

2. Organization Mandate:

The Salmo Ski Club's mandate is to provide a safe ski / snowboard area to the Salmo Valley and surrounding areas and communities.

3. Community objectives the project will work towards are:

To provide the skiers and snowboards a safe life and ski hill. The citizens of the Salmo Valley, Ymir, Area G, Castlegar, Fruitvale, Trail, RDCK and RDKB

4. Project will address issues or opportunities pertaining to:

The existing wooden tees are aging and breaking. Metal tees with plastic are safer and with stand the weather elements. The sheaves are showing wear. The industry standard signs are required for the terrain park and ski runs as per insurance requirements.

5. This organization is best to provide this project to the community because:

The Salmo Ski Club operates the Salmo Ski Hill and is instrumental the ski / snowboard programs at the Salmo Ski Hill.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Salmo Ski Club

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

In Kind - Labor from volunteer members of the Salmo Ski Club

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **(The) Rossland Gold Fever Follies**

Registration # S-0045981

PO Box 1584, Rossland BC V0G 1Y0

Name of Organization being sponsored if applicable -

Project Title **2024 Follies Show, Mentorship, "Shut-Ins" Special**

Project will be located in: RDCK Area G, RDCK Area H, RDCK Area I, City of Castlegar, Village of Salmo

- Mainstage performances will take place in the Rossland Miners Union Hall in Rossland, BC

- Special traveling performances given for free take place at the various care facilities. (We have at least five facilities who look forward to our traveling version of our summer season's show: Castlevue Care Centre, Castle Wood Village, Poplar Ridge Pavilion, Columbia View Lodge, and RoseWood.)

- Other special appearances by the cast will take place wherever they are requested, what we can fit in, and COVID-permitting-libraries, farmers markets, summer camps for youth, Canada Day celebrations, etc.

Importance to the community:

-LOCAL RDCK/RDKB YOUTH who aspire to be actors/singers/dancers: Provides mentorship by recruiting triple-threat performers (actors/singers/dancers) from leading performing arts schools in BC to work onstage with our local youth.

-Our GENERAL PUBLIC: Provides quality live theatre at an affordable price. Few rural communities put on live theatre shows weekly throughout the summer, never mind two shows daily and 80+ shows over the course of the summer.

-Our SENIORS and SHUT-INS: benefit immensely because we take a version of our show to them for FREE.

-This project is important to Rossland and surrounding area as it draws tourists to the area during the summer, thus benefitting our LOCAL BUSINESSES of Central Kootenay and Kootenay Boundary. Lingering concerns about COVID, plus possible wildfires and heat domes will continue to complicate tourism this summer. We hope to draw visitors back.

-TEACHES some of the rich HISTORY of our area in an entertaining way.

Work Plan Dates: Project Start: 6/1/2024 Project End: 12/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$400.00	\$350.00	\$850.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$1,817.00			
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING	\$3,417.00

Project: 2024 Follies Show, Mentorship, "Shut-Ins" Special

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$3,417.00	\$115,442.00	\$115,442.00

1. The project will provide:

- A musical theatre show based on the Kootenays' 1890s gold rush days; performs 2 shows a day, 5 days a week throughout the summer.
- Mentors youth keen to pursue a performing arts career.
- Youth will work under the direction of Lucas Myers, a Nelson-based professional actor for June, & perform in a musical theatre production throughout the summer.
- COVID permitting, the cast will travel to local care and senior facilities including Castlview Care Centre and Castle Wood Village to perform a FREE modified show.
- Cast will perform at community events for free, and are available for summer camp activities, time permitting.
- We have hired as actors 2 youth from the RDCK area; one (a graduate of Selkirk College's Nelson campus for Contemporary Music and Technology) will also be writing much of the musical score, and work as the Musical Director.
- Funds help cover script, musical scores, program printing, advertising/marketing, website updates, costuming, cast accommodations for three months, performance-space related costs, gas allowances for cast to travel to free venues performances, etc.
- Our attendance numbers have not yet returned to pre-pandemic times: we need your help to survive another year so that we can continue our mentorship of young performers and our outreach program to care facility residents!

2. Organization Mandate:

- a) to organize and present an annual summer musical theatre production during July and August based on Rossland's early history surrounding the gold rush days.
- b) to provide summer employment as cast members to students and youth interested in pursuing the performing arts.

3. Community objectives the project will work towards are:

- LOCAL RDCK/RDKB YOUTH who aspire to be actors/singers/dancers: Provides mentorship by recruiting triple-threat performers (actors/singers/dancers) from leading performing arts schools in BC to work onstage with our local youth.
- Our GENERAL PUBLIC: Provides quality live theatre at an affordable price. Few rural communities put on live theatre shows weekly throughout the summer, never mind two shows daily and 80+ shows over the course of the summer.
- Our SENIORS and SHUT-INS: benefit immensely because we take a version of our show to them for FREE.
- This project is important to Rossland and surrounding area as it draws tourists to the area during the summer, thus benefitting our LOCAL BUSINESSES of Central Kootenay and Kootenay Boundary. Lingering concerns about COVID, plus possible wildfires and heat domes will continue to complicate tourism this summer. We hope to draw visitors back.
- TEACHES some of the rich HISTORY of our area in an entertaining way.

4. Project will address issues or opportunities pertaining to:

We provide an opportunity for youth keen in pursuing a career in the performing arts to gain practical work experience in their chosen field-an opportunity that is rare in rural communities such as ours. Local youth who fit this

Project: 2024 Follies Show, Mentorship, "Shut-Ins" Special

description are always given special consideration. They'll gain experience as triple-threat performers (acting, singing, dancing) and "behind the scenes- stagecraft skills (the creating of props and sets, and designing lights and sound cues). The youth also have the opportunity to gain experience in front-of-house business, including handling of money, advertising and marketing. At the end of the season, the actors are given the opportunity to put on a special evening of entertainment that showcases their own particular talents. They will be responsible for all aspects of putting on the show, (material to showcase, advertising, ticket sales, and legal/ financial details). Board members are available to offer guidance and assistance.

5. This organization is best to provide this project to the community because:

The Follies is entering its 38th season. The simple fact that we are still in existence, despite ever-increasing costs to produce (and COVID!), is proof that we have the capacity to successfully deliver this project. We've been mentoring youth from the Rossland-Trail-Castlegar-Nelson area for years, and a number of them have gone on to pursue very successful careers in the performing arts: (Ex: Lucas Myers - Nelson: professional actor; Odessa Johnson-Shuquaya - Nelson: professional actor based in Vancouver; Carmen Moreira - South Slokan: professional dancer with her own dance company SQx; Leeanne McLim - Genelle: professional actor; now teaches drama. Jeffrey Hill - Fruitvale: pursued opera; Paige Culley, Erik Mortimer, both of Rossland-work as international dancer; musician/actor respectively.) Performing in an 80-show run is an amazing work-experience opportunity for all our young performers. We've also been successfully giving performances at local Care Facilities for years. We "survived- 2021-2023.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The small group of volunteers who make up the Rossland Gold Fever Follies Society will be involved in implementing the project. Each of them comes with his/her own skill sets. (ex. Set and prop building; costuming; lighting; sound; FOH duties, additional coaching in character work, etc.) We will also hire Lucas Myers, a Nelson-based professional actor to work with our youth for the month of June as the rehearsal director.

8. Minors will be working on this project: Yes

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Our small group of 7 volunteers who make up the Gold Fever Follies Society easily put in over 1500 hours of volunteer work. These include various fundraising events (typically the hosting of variety shows, comedy nights, monthly concessions, the collecting of refundables, etc.), supervision and training of our young actors, advertising, marketing, costume sewing, prop and set building, hanging of lights, script editing....The list could go on and on.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

TESTIMONIAL #3

“Working with the Gold Fever Follies in the summer of 2019 as part of their mentorship program was one of the most amazing experiences of my life. As a 16-year-old high school girl with big dreams, I got the chance to work with people I aspired to be. At the time, I was enrolled in Mt. Sentinel’s special Performance and Media Academy which gave me the flexibility to leave school for the month of June to attend rehearsals. And until the Follies Board found a home to billet me, I came every day from Castlegar to learn the art of musical theatre that I had never known before. I learned new acting skills, character development techniques, improved my singing, and learned a whole new dance style.

I was inspired by all my older, more experienced cast mates...I learned so much about theatre and performance... That summer was an amazing experience that reinforced my dreams of becoming an actress.

In 2020, although still part of the mentorship program, the Follies offered me not only a full paid position, but also an opportunity to create some of the show’s choreography. Unfortunately, the 2020 season was cancelled due to the pandemic. I returned to the Follies stage in 2021, and am back again for the 2024 season. As a current resident of Crescent Valley, I am also very appreciative that the Follies has provided me with free accommodations in Rossland for the three-month contract...I am thankful to be part of this Cancan-tastic show, and I absolutely cannot wait to rejoin the Follies this summer!

- Rhythm Storm from Crescent Valley

Follies Student Mentorship Program 2019, 2020 (cancelled due to COVID); Follies Cast Member 2021, 2024

TESTIMONIAL #4

“I am Ty Wright, and I was in the Gold Fever Follies from 2013-2016. Currently, I am a Registered Nurse in the Kootenay Boundary, but I continue to perform in Live Theatre whenever I get the chance. My time in the Gold Fever Follies was monumental in my life, as it was one of the first stage productions that I had ever been a part of. ...From my experiences, I learned many new skills and developed many new talents. I was encouraged to be outgoing, learned how to collaborate with others, gained experience in being on stage, and learned to be more confident. Many of these skills have been carried with me into my new career as a nurse, and have been instrumental to my practice. There have even been times when I have sung the Gold Fever Follies theme song to calm some of my paediatric patients who are familiar with the show.

Without my time in the Gold Fever Follies, I would have been a vastly different person. I consider myself very fortunate to have had the opportunity to act in the local stage show, and I cannot understate how valuable the experience was to me.”

- Ty Wright from Fruitvale

Cast Member of the Gold Fever Follies 2013, 2014, 2015, & 2016



February 15, 2024

To Whom It May Concern

I am writing to you in support of the Gold Fever Follies. We had the pleasure of having them perform at Castle Wood Village last year. The residents of Castle Wood Village absolutely loved the performance. We feel having the Gold Fever Follies come into our building was a huge benefit to many, as some of our residents have mobility and health issues that would otherwise not make it possible for them to travel and attend the performances. The residents here thoroughly enjoyed all aspects of the performance from the engaging performers, the costumes, the lively music and storylines. We hope The Gold Fever Follies will be able to continue bringing their show to Castle Wood Village and other senior facilities as I have seen first hand how the residents light up, sing along and move to the music with pure joy these performances bring.

Thank You

Sincerely,

Nicole Guitard

Recreation Coordinator

P | 250-365-6686

F | 250-365-6647

Castle Wood Village

GOLDENLIFE.CA

a GoldenLife  Community

CASTLE WOOD
Village

Castle Wood Village

525 Columbia Avenue Castlegar, BC V1N 1G7 **P** (250) 365-6686 **F** (250) 365-6647

GOLDENLIFE.CA

TESTIMONIAL #1

“I worked with the Gold Fever Follies for four summer seasons from 2011-2013 and 2016.... I started my experience as a student mentee....this was a valuable opportunity to gain work experience and increase my professional and creative competencies [and] develop strong work ethics. ...My experience as a student mentee with the Rossland Gold Fever Follies was formative of my own career and academic pathways.

In 2016 I once again returned to the Follies, this time as a performer, playwright, co-composer and theatre manager. My ability to perform these roles was possible due to the mentorship and encouragement that I received early on. In this role I was also able to be a part of mentoring a secondary school student in the same position as I [had been], years before.

My time with the Follies has been a key part of many successful school, scholarship and job applications. After my last performance with the Follies, I pursued a Master of Arts in heritage conservation and a graduate diploma in curatorial studies at Carleton University. I currently reside in Ottawa working in the non-profit sector for the Ottawa Museum Network. In this role I continue to be an advocate for community mentorship for students, connecting students in the Carleton University curatorial studies program with community museums to complete internships designed to give them industry experience.

The mentorship of students in arts-based professional capacities is an important and often overlooked investment for communities. It is also a chance for inter-community relationship building. As a Castlegar resident, working with the Follies gave me an appreciation for the rich history of the neighbouring town of Rossland (coincidentally, my father’s hometown), and the West Kootenays more broadly.”

- Casey Gray from Castlegar

BA MA, New Initiatives Coordinator, Ottawa Museum Network

Cast Member of the Gold Fever Follies 2011, 2012, 2013, & 2016; Follies Script & Music Writer 2016

TESTIMONIAL #2

“...I’ve worked for the Follies for the summers of 2017, 2018, 2019, 2021 and am back for the 2024 season..... From the opportunities [the Follies] gives to aspiring actors such as myself, to the history and heritage that it not only keeps alive through story, but also represents in and of itself as a Rossland tradition, to the children who have grown up watching the show and the joy it brings to them, the loss of this performance company would leave many with heavy hearts.

...I was hired on for the Follies 2017 season as an actor and piano accompanist. At the time, I didn’t think I was much of a singer or dancer...However, through the years, I ended up being musical director, and then composer, and I’ve even joined in with the dancing. I now also sing solo on stage, which was a fear of mine back when I started with the company. Having these years under my belt will help me immensely when I move on to pursue a career in the theatre, and I don’t have the words to express just how much the Follies has done for my personal confidence and belief in myself and my skill. Carrying that confidence and experience forward, I even ended up directing, chorally directing, and acting in the Rossland Light Opera Players’ rendition of *Rent* in 2020. I would never have stepped up to take on such a daunting and exciting role if I hadn’t learned so much about myself and my craft through my work with the Follies.

The Follies, which is steeped in history, has become a keystone for the local community, and especially so for the local live theatre community...I know that I wouldn’t have taken an interest in theatre myself if it wasn’t for the few shows I had the opportunity to see when I was young, and it brings me such pride to have the chance to bring that same passion into the lives of our future thespians...I and many others wouldn’t be where we’re at today without the Follies to support us and push us along in our journeys.

- Kevin Wasilenkoff from Shore Acres

(attended Castlegar Primary, Twin Rivers Elementary, Mount Sentinel, LVR & grad of the Contemporary Music and Technology course at Selkirk College in Nelson.

Follies Cast Member 2017, 2018, 2019, 2021, 2024; Music Director & Music writer, 2018, 2019, 2021, 2024

From: cvcc-recreation@chantellegroup.com <cvcc-recreation@chantellegroup.com>
Sent: February 13, 2024 4:03 PM
To: 'Lisa Henderson' <old_grey_mare_55@hotmail.com>
Subject: RE: Letter of Support for the Gold Fever Follies

To Whom it May Concern,

Castleview Care Centre would like to thank you to the amazing organizer of Gold Fever Follies group performer. Gold Fever Follies is always a spectacular and well put together performance that makes everything run smoothly for the staff and residents in the facility. Our residents and Staff are always grateful to the Gold Fever Follies coming in and we enjoy the performance as well as the social interaction of seeing the performers. The performance is always talked about with staff and residents after about how well done it was. We at Castleview Care Centre would like to see many more Gold Fever Follies performance in the future and look forward to it.

Best,

Patchy

The Recreation Team
Castleview Care Centre
2300-14th Avenue
Castlegar, B.C. V1N 4A6
Phone - 250-365-7277
Fax- 250-365-3291



Organization **Yahk Allied Horse Club**

Registration # 74563 8619 BC0001

PO Box 221, Yahk BC V0B 2P0

Name of Organization being sponsored if applicable -

Project Title **The Fundamental Set Up for Equestrian Facility Phase #1 by Yahk Allied Horse Club**

Project will be located in: RDCK Area B

We are setting up our location in the community of Yahk. We have confirmed that folks will come from all regions of the Kootenays & beyond, to use our facilities. We have support from local residents, offering their help to secure a property, as well as Government agencies researching available public lands. We have a prioritized list of properties in play and will have a location nailed down by end of this year, or sooner. The funds we are asking for are for equipment and supplies that can be easily stored, and moved to the location when we finalize it.

Importance to the community:

Our equestrians struggle with a number of issues. A lack of accessibility to good riding spaces compounded with no protection from the elements. This causes us/them to have to spend resources in other areas, and therefore taking those resources out of the community. We have serious equestrians in the immediate area that compete up to & including International levels. Having an accessible arena to train in would elevate their skills, bringing a positive light to our community and area. This facility can also be used for other events, such as a Muster Point or Safe Place in times of natural disasters, such as Wildfire and Floods. Making professional services such as farriers, veterinarians, equine body workers (eg. massage or chiro) more accessible by having a one location for the pro to attend instead of several different widespread locations. This facility would be a Community Hub.

Work Plan Dates: Project Start: 5/17/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$1,000.00	\$15,500.00	\$1,000.00	\$500.00	
Area E	Area F	Area G/Salmo	Area H	Area I
\$500.00		\$1,000.00	\$500.00	\$500.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
		\$500.00		
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$500.00	\$5,000.00	\$500.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$27,000.00

Project: The Fundamental Set Up for Equestrian Facility Phase #1 by Yahk Allied Horse Club

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$27,000.00	\$72,000.00	\$72,000.00

1. The project will provide:

We are setting up a unique equine facility to serve the Yahk area, the general Kootenay communities & beyond. Our board of directors are passionate, bona fide, equestrians pursuing various disciplines. It's widely known, the Kootenay winters stop most equestrian activities. Our LONG TERM goal is to create an equestrian facility including an INDOOR RIDING ARENA. Our SHORT TERM goal is to start by setting up an outdoor facility, including fencing, footing, and equipment for maintenance.

Our journey began last year & we have a healthy membership of new and renewed members.

We have supported ourselves so far with our memberships and fundraising, like bottle drives, donations, sponsorship, and hosting events like gymkhanas, trail rides, tack sales, print on demand merchandise, such as t-shirts, hats and mugs. This year, we have monthly events planned including several clinics & demonstrations. We have the support of the local and surrounding communities and we are working in alliance with other clubs to achieve our goals.

There is no PUBLIC indoor equestrian facility within a days drive from the Kootenays. We plan to change that.

Creating this year round PUBLIC facility will nurture a healthy lifestyle physically & mentally, as well as supporting the local communities commerce, and thereby creating a multilevel positive impact.

Let's get off the electronics and back to real living.

2. Organization Mandate:

PURPOSE OF YAHK ALLIED HORSE CLUB

1.

(a) to provide membership within a fun, friendly, educational, and supportive atmosphere to all equine enthusiasts no matter their age, level, ability, or discipline.

(b) to develop the art of good horsemanship and encourage the kindly and educated handling and care of the horse.

(c) to stimulate interest in and assist in the organization of horse shows, events, rides, and fundraisers.

(d) to promote all group activities of horse minded people.

(e) to aid in building a better youth in the Yahk area both physically and mentally.

(f) to purchase, lease, hire, or otherwise acquire and hold lands or buildings or any interest therein FOR THE PURPOSE OF BUILDING A FACILITY for the riding, training, showing or exhibiting of horses and related events and to equip the same with the usual and necessary adjuncts.

(g) to receive, acquire, and hold gifts, donations, legacies, and devices

3. Community objectives the project will work towards are:

Our equestrians struggle with a number of issues. A lack of accessibility to good riding spaces compounded with no protection from the elements. This causes us/them to have to spend resources in other areas, and therefore taking those resources out of the community. We have serious equestrians in the immediate area that compete up to& including International levels. Having an accessible arena to train in would elevate their skills, bringing a positive light to our community and area. This facility can also be used for other events, such as a Muster Point or Safe Place in times of natural disasters, such as Wildfire and Floods. Making professional services such as farriers, veterinarians,

Project: The Fundamental Set Up for Equestrian Facility Phase #1 by Yahk Allied Horse Club

equine body workers (eg. massage or chiro) more accessible by having a one location for the pro to attend instead of several different widespread locations. This facility would be a Community Hub.

4. Project will address issues or opportunities pertaining to:

Fact: There is a lack of accessibility to year-round/PUBLIC equestrian facilities. There is a documented increase in equestrian interest. Through years of being active riders, we have been a part of the traditional ebb and flow of pursuing equestrian activities. We ride hard in the training season, May-October, and then we sit during the down season, November-April. This interruption in the activity is hard on the riders & the horses, physically and mentally. We've done research by reading articles published by Horse Council BC, & other reliable sources, that indicate Equestrianism is on a steep rise, & we've done many public events that support these claims. An example: Yahk Christmas Craft Sale. Our table was visited by many, including an astonishing number of NON HORSEY people, interested in being a part of this wonderful world of equines. We hope to guide people to horses in a safe & educated way.

5. This organization is best to provide this project to the community because:

Our experience and networking are a huge plus. We have a large and varied 'Circle of Friends'. We have a good relationship of working together, with fellow clubs, such as Creston Valley Horse Club, East Kootenay Equestrian Association (who use Wycliffe Exhibition Grounds), Horse Association of Central Kootenay. We don't know of another entity with this goal of a facility featuring a PUBLIC indoor arena geared towards equestrian activities. We had a very successful season last year, our 1st year, which helped confirm we were going in the right direction, & we understand the process is going to take time. We are in it for the long haul.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

We have a strong 5 member board, with support from the membership & local community of horse and non-horse folk who all agree this is a worthwhile cause. Most of the labor involved will be done by the many volunteers ready to get started. We have volunteers with skills, and equipment, to put together this outdoor facility as soon as the funding is in place.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

Labor from volunteers
equipment rental from local residents
administrative duties done by the board of directors
in kind contributions from local businesses

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



September 18, 2023

Yahk Allied Horse Club
7960 Hwy 3
Yahk, BC V0B2P0

By Email: thebedazzledhorse@yahoo.com

Dear: Monika Currier

Funding provided for: Equestrian Facility

I am pleased to advise that the following Regional District Director requested funding support be made to your organization as a contribution towards your noted project.

The Board has authorized Community Development Grant funding of \$5,000.00, and payment will be made to your organization in the coming weeks.

Director	Supporting Area	Total Amount of Grant Funding Provided	Less Holdback (10% on support of over \$5,000)	Final Report Required
Roger Tierney	B	\$5,000.00		Yes

Grants of over \$5,000.00 are subject to a 10% holdback and organizations are required to sign and return a funding agreement prior to the release of funding.

A final report is required if noted above, and the holdback portion of funding shall be released once the applicant has submitted a completed financial report form, including copies of invoices to account for the full grant amount. A copy of the final report template is available on the RDCK website at <https://rdck.ca/EN/main/administration/grants.html>.

Sincerely,

Micah Nakonechny
Grants Coordinator

cc: Roger Tierney

Where did we come from and what are we up to?

A few months ago, a bunch of the horse people in Yahk, got together and started to hatch a plan to making horses, to some extent, easier, & definitely more accessible

We have a vision to showcase the many great things the horse world has to offer. We want to promote horses and all the wonderful side effects of being involved with them.

In this area, we have equestrians competing at all sorts of levels, we have a variety of breeders, we are rich in knowledge and horsemanship, and that needs to be shared.

We want to be seen as a friendly group that's going places, doing things, promoting horses and willing to help others do their journey, no matter what that journey is.

We are NOT discipline specific. Our board is comprised of everything from Dressage, Barrel Racing, Working Equitation, pleasure riders to our non riding board member who is just game to be a part of the group!

Now all that I have just mentioned is not that hard to do, and really, there are a few other clubs that are doing a similar kinda thing. And, I know there are a few, public riding grounds around, such as Canyon Park, Trail Horseman, Nelson & District Riding Grounds, and we would like to start by copying those. So, we are definitely looking for a location we can grow into. We'd like to start with the usual necessary essentials, like an outdoor arena, maybe a cross country/trail course, we hope to

have overnighting corrals and eventually a shedrow/stable set up.

But then, we have a bigger vision, and this is where we're different. This is where it gets exciting... The grounds I just mentioned are all very nice in their own right... BUT... None of them are covered. There is not a single PUBLIC covered arena in the area. There are a few very nice private facilities, but... We want to build, over time and with your help, a Public COVERED facility.

A place where you can drop in most anytime and work on your horse, regardless of weather. Another important offer is that this facility could help evacuees in Wildfire season and other emergencies.

As in most of the Kootenays, winter generally means a halt to all kinds of riding, and sometimes, even the simple things, like just a run around or having the farrier out can be a problem.

How many of the horse folks here tonight, secretly dream about a roof to ride under?

There is so much positivity we can draw on, and so much opportunity to help those who don't frequently interact with horses get involved by looking at the bigger picture, and by showcasing and emphasising the diversity of experiences horses can offer. And if you find yourself thinking, "what am I getting for the membership to the Yahk Allied Horse Club?"

You're building a future for horses, your horse, your riding & your ideas.

This riding club is for all of you and the horse.

Excerpt from the “The Sports Reviewer” Article

The Rise of Equestrianism: A Modern Phenomenon

Equestrianism as a Hobby and Lifestyle

Beyond the realm of competitive sports, equestrianism has also emerged as a popular hobby and lifestyle choice. Many individuals find solace and fulfillment in spending time with horses, whether it be through leisurely rides, trail exploration, or engaging in various equestrian activities.

Riding as a hobby offers numerous benefits, both physical and mental. It provides an opportunity for exercise, improving balance, coordination, and overall fitness. The bond formed between horse and rider promotes emotional well-being and can serve as a therapeutic outlet for stress relief and personal growth.

Equestrianism as a lifestyle encompasses a deeper commitment to the care and well-being of horses. Horse owners dedicate themselves to providing proper nutrition, grooming, and veterinary care to ensure the optimal health of their equine companions. This lifestyle choice also involves learning about horsemanship, stable management, and responsible horsekeeping practices.

Furthermore, equestrianism provides a sense of community and camaraderie among enthusiasts. Equestrian clubs, associations, and events offer opportunities for riders to connect, share experiences, and learn from one another. The equestrian community fosters a supportive environment, encouraging lifelong friendships and mentorship.



Equestrianism in Popular Culture

Equestrianism has made a significant impact on popular culture, influencing various forms of entertainment and media. From movies and television shows to literature and fashion, horses and equestrian themes have found their way into the hearts of people worldwide.

In the film industry, equestrian sports and the bond between humans and horses have been depicted in numerous acclaimed movies. These films, such as "Seabiscuit," "War Horse," and "The Black Stallion," capture the beauty and power of horses while portraying the emotional connections between riders and their equine partners.

Television shows and documentaries centered around equestrianism have also gained popularity. They showcase the dedication, skill, and challenges faced by riders in their pursuit of excellence. Such programs provide insight into the equestrian world, educating viewers about the intricacies of the sport and the profound relationships formed between horse and rider.

Equestrian literature, both fictional and non-fictional, has captivated readers with tales of adventure, triumph, and the indomitable spirit of horses. Classic novels like "Black Beauty" by Anna Sewell and "National Velvet" by Enid Bagnold have become timeless literary works, celebrating the bond between humans and horses.



Moreover, equestrian fashion has made a mark in the industry, with riding attire and accessories becoming popular trends. Equestrian-inspired fashion, characterized by tailored jackets, riding boots, and elegant equestrian-themed jewelry, has found its way onto runways and into the wardrobes of fashion-conscious individuals.

Equestrianism's presence in popular culture serves to inspire and educate audiences, promoting an appreciation for horses, their athletic abilities, and the unique bond shared between horse and rider. As this phenomenon continues to evolve, equestrianism remains a captivating aspect of modern society.

The Benefits of Equestrianism

Physical and Mental Health Benefits

Equestrianism offers a range of physical and mental health benefits, making it a popular choice for individuals seeking an active and fulfilling lifestyle. Engaging in horseback riding regularly can significantly improve both your physical strength and coordination.

Riding a horse requires the use of various muscles, including those in your legs, core, and upper body. As you navigate through different gaits and perform movements, you enhance your balance, flexibility, and overall body awareness. This form of exercise can help build muscle tone, improve cardiovascular fitness, and increase joint mobility.



Moreover, equestrianism has proven to have positive effects on mental health. Spending time with horses and being immersed in nature can have a calming and therapeutic effect on the mind. The rhythmic motion of horseback riding can reduce stress and anxiety, promoting relaxation and a sense of well-being. Additionally, the bond formed between rider and horse can boost self-confidence and improve overall mood.

Bonding with Horses

One of the most rewarding aspects of equestrianism is the unique bond that can be developed between the rider and their horse. Horses are highly intuitive animals and have a remarkable ability to sense and respond to human emotions. Through regular interaction and communication, riders can establish a deep connection with their equine companions.

The process of bonding with a horse involves trust, respect, and understanding. Horses are incredibly perceptive and can detect even the slightest changes in body language or energy. This mutual trust and respect between rider and horse create a harmonious partnership, leading to a more enjoyable and fulfilling equestrian experience.

The bond formed with a horse goes beyond the riding aspect. Caring for a horse, grooming, and spending time together outside of the saddle further strengthens the relationship. This connection can provide a sense of companionship and emotional support, enhancing the overall well-being of the rider.

Equestrianism as a Form of Therapy

Equestrianism has gained recognition as a valuable form of therapy for individuals with various physical, emotional, and cognitive challenges. Equine-assisted therapy, often referred to as "horse therapy," is known to have profound effects on individuals with conditions such as autism, post-traumatic stress disorder (PTSD), and anxiety disorders.

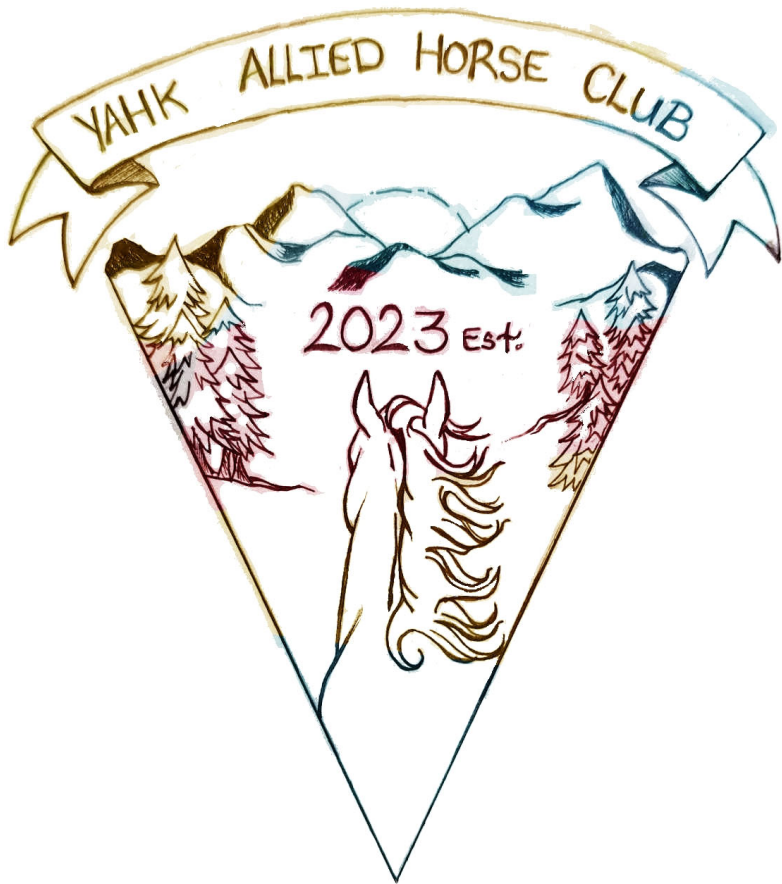


Interacting with horses in a therapeutic setting can help individuals develop essential life skills. The rhythmic motion of horseback riding can improve balance, coordination, and muscle strength. Furthermore, the non-judgmental nature of horses creates a safe and supportive environment, facilitating emotional healing and the development of trust.

Equine-assisted therapy can also enhance social skills and communication abilities. Horses provide immediate feedback to human actions, teaching individuals to be aware of their own behaviors and non-verbal cues. This increased self-awareness can transfer to interactions with other people, improving relationships and overall social functioning.

In summary, equestrianism offers numerous benefits for both physical and mental well-being. From improving physical strength and coordination to fostering deep connections and providing therapeutic support, horseback riding is a modern phenomenon that continues to positively impact the lives of many individuals.

The rise of equestrianism in recent years is undeniably a modern phenomenon that has captivated people from all walks of life. From its humble beginnings as a means of transportation and warfare, equestrianism has evolved into a beloved sport and recreational activity. This article has explored the various factors contributing to this phenomenon, such as the growing popularity of horse riding lessons, the influence of social media, and the therapeutic benefits of equestrian activities. As equestrianism continues to gain momentum, it is clear that this modern phenomenon will only continue to thrive and attract more enthusiasts. Whether it is the thrill of competition, the connection with nature, or the sense of freedom that comes with riding a horse, equestrianism offers something for everyone. So, saddle up and embrace the rise of equestrianism – a truly remarkable phenomenon of our time.



Brainstorming April 2023

These were the seedlings of our plan...

Why an arena in Yahk?

There are no Public covered arenas within driving distance. Cranbrook does NOT have a covered arena, I can't think of a Public Covered arena in the West Kootenays either.

Cultural, recreational, and fits in with our community's lifestyle.

So many horse owners in the area, and no where to keep horse and rider fit in bad weather/winter/rain etc.

So many people interested in horses.

The Yahk Hall, YKRS, has approached us to put on a demonstration in conjunction with one of their community events.

The East Kootenay Equestrian Association has joined forces with us to provide a Professional Saddle Mapping clinic.

We have a good relationship with many entities.

Yahk is the most central point between East and West Kootenays.

Equine sports are on the rise in popularity. With events like Working Equitation, Cowboy Challenge, Competitive Trail, Liberty as well as the tradition Gymkhanas, English and Western performance, events. This can be a safe, all weather facility for families to learn about horses, as well as do fun events that will bring the community and families together.

Other uses

Dog training, agility, Sheep dog training. Cattle penning, 4H fairs, clinics, common meeting ground for farrier, vet, body workers etc. Farmers market? Under the roof?

Things we need

Land Flat. Minimum acreage? 2acre+ must accommodate truck and trailers.

Outdoor arena (to be Covered once funding in place, may take a while) Start with an outdoor arena 100X200+. This will be the base for a covered "situation". Outdoor arena needs good footing that will accommodate various disciplines. Sand is the preferred material by local equestrians. Hog fuel may limit usage as it's not suitable for many local disciplines.

Lighting perhaps done with Solar panels and a generator if utilities are unavailable

Fencing/Holding corrals? Portable corral panels. To be covered (roof)later. These corrals would hold participating animals safely over the course of an event.

Arena maintenance equipment: Tractor and arena drag

Generate Income

We expect this facility to generate an income that will be reinvested in upkeep and progress. It will be worked to take care of itself. Arena will be available for rental Suggested: Average WEEKEND rental should be \$500 - \$1000 depending on what we have to offer. Also depends on the event with discounts to small clubs? Concessions, Events like Gymkhana, Clinics, etc.

Advertising:

Charge \$500/year to hang a poster in arena.

Sell Merchandise featuring our logo.

We have a website: [Home | Yahk Allied Horse Club \(yahkhorseclub.ca\)](http://yahkhorseclub.ca)

We also have a Facebook page and a Facebook group

Calendar of Events

March 26th : Tack Cleaning fundraiser

April 13th : Tack in Yahk Sale

May 4th: May the Horse be with You

June 8-9th : Equifusion/Barrel Clinic

July 20th : BBQ & Silent Auction

August 17th: Trail Ride

September 14th: Year end trail ride with lunch

October 6th: Obstacle day and trail ride at Lynne Larsens

Organization **Salmo Elementary School PAC**

Registration #

Drawer 220, Salmo BC VOG 1Z0

Name of Organization being sponsored if applicable -

Project Title **Student Resource upgrades**

Project will be located in: RDCK Area G

Salmo Elementary School

Importance to the community:

All children of elementary school age, 4 yrs to 12 yrs old, now and in the future, will benefit from these upgrades. It is important to parents to offer our children as many opportunities for learning as possible. As a rural school it is up to the parents and community to fill in the gaps left by budget cuts and oversights of the District.

Teachers will benefit by having resources needed to teach the children with current and up to date equipment and information.

The spaces at the elementary school is also used by community organizations for events and offerings. Organizations such as CBAL (Columbia Basin Alliance for Literacy) and Selkirk College teaching program for example

Work Plan Dates: Project Start: 5/16/2024 Project End: 12/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$4,999.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,999.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
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Project: Student Resource upgrades

\$4,999.00	\$7,499.00	\$7,499.00
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1. The project will provide:

To upgrade the library space and offerings - we will purchase new books that are relevant and representative of today's culture, climate and family structure. Some will be decodable for students with dyslexia. We also need some seating and shelving to create an inviting atmosphere that encourages use of the space.

To refurbish and upgrade the volleyball equipment including the poles and nets. To purchase badminton nets. We will teach teamwork, problem solving and physical fitness through sport. We will feel pride in school equipment and have more confidence hosting other schools. Storage will allow for students and staff to store and care for equipment better allowing for longer use.

To purchase serving dishes for the hot lunch program. Currently there are not enough plates and no bowls for serving the children the weekly food or the families at our community events. We also require some more utensils and cooking gadgets. Our food programs creates a family/community atmosphere for the children while providing a nutritious meal for all. This ensures inclusivity and food equality.

Each project goal will be achieved based on acquiring the physical items that will allow for participation and learning.

2. Organization Mandate:

Our mandate is to support all areas of student learning at Salmo Elementary school as well as assist parents and caregivers in navigating the education system. We offer advocacy and resource referrals, meal programs, parent education, community/family events, literacy events, sports and recreation programming and more.

3. Community objectives the project will work towards are:

All children of elementary school age, 4 yrs to 12 yrs old, now and in the future, will benefit from these upgrades. It is important to parents to offer our children as many opportunities for learning as possible. As a rural school it is up to the parents and community to fill in the gaps left by budget cuts and oversights of the District.

Teachers will benefit by having resources needed to teach the children with current and up to date equipment and information.

The spaces at the elementary school is also used by community organizations for events and offerings. Organizations such as CBAL (Columbia Basin Alliance for Literacy) and Selkirk College teaching program for example

4. Project will address issues or opportunities pertaining to:

We will address a lack of resources available to the children.

The library offerings are outdated and the space is not inviting children and classes in to utilize it's resources.

The volleyball set up is decades old, while still functional, it is not attractive and does not represent our school in a positive way. Storage is lacking so what we do have is hard to take care of.

The kitchen is not equipped to support our food program and we are buying disposable containers at the point.

Teachers, students and parents have identified the areas needing to be addressed.

5. This organization is best to provide this project to the community because:

Parents are best suited as we know what our children need and want. We have been working closely with school staff to ensure items are relevant and necessary. School staff will support the projects once items arrive at the school

Project: Student Resource upgrades

by making use of them in their curriculum and daily programming. Parents and school staff have many talents and abilities that will be put to use to fulfill this project.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Parents and school staff

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Volunteer hours

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



School District No. 8 (Kootenay Lake)

Salmo Elementary School

Drawer 220 650 Glendale Ave, Salmo BC, V0G 1Z0

Telephone: (250) 357~2214 Fax: (250) 357~9449

Email: clerical.ses@sd8.bc.ca

Web: <https://ses.sd8.bc.ca>

February 20th, 2024

To whom it may concern,

I am writing to express support for the Parent Advisory Council (PAC) group's application to enhance the literacy resources and sporting facilities at Salmo Elementary School. As a member of the school community, I have witnessed firsthand the dedication of our PAC and the positive impact their initiatives have on our students' educational experience.

The proposed project aims to address critical needs within our school, particularly in the areas of literacy and physical education. Updating our school library with new furniture and texts not only enhances the physical space but also creates a vibrant learning environment where the joy of literacy thrives. With the upcoming renovation of the library flooring, this presents an opportune moment to transform the space into a hub of learning and community engagement.

Furthermore, investing in updated sporting equipment and uniforms not only fosters a sense of pride among our students but also promotes physical fitness and a well-rounded education. By providing access to quality equipment and encouraging participation in sports and the arts, we are nurturing the development of resilient and balanced individuals within our school community.

The impact of these improvements extends beyond the classroom, benefiting not only our students but also our staff and the wider community. A well-equipped library and enhanced physical education facilities contribute to the overall well-being and academic success of our students, ultimately leading to a happier and more thriving school environment.

I urge you to give serious consideration to PAC's application, as it represents a valuable investment in the future of Salmo Elementary School. The proposed enhancements align perfectly with our school's mission to provide a supportive and enriching educational experience for all students.

Our Mission: "We inspire and support each learner to thrive in a caring learning environment."



School District No. 8 (Kootenay Lake)

Salmo Elementary School

Drawer 220 650 Glendale Ave, Salmo BC, V0G 1Z0

Telephone: (250) 357~2214 Fax: (250) 357~9449

Email: clerical.ses@sd8.bc.ca

Web: <https://ses.sd8.bc.ca>

Thank you for your attention to this important matter, and I trust that you will recognize the immense value of supporting our school community's efforts to provide the best possible resources for our students.

Sincerely,

Misty Terpstra

Principal of Salmo Elementary School

Our Mission: "We inspire and support each learner to thrive in a caring learning environment."

February 2024

We are writing to express our enthusiastic support for the Salmo Elementary Parent Advisory Council (PAC) group's application for a grant to renovate and update our school library, food program, sports equipment, and other initiatives. The teaching staff believes that these improvements are essential for the well-being and educational success of our children.

The school library is more than just a place to borrow books; it is a hub of learning and discovery for our students. By renovating and updating our library, we can create a more inviting and functional space that encourages reading, research, and exploration. A modernized library can provide access to a wider range of resources, including digital and multimedia materials, that can enhance our students' learning experiences and help them develop critical thinking and information literacy skills.

Additionally, sustaining our food program is crucial for ensuring that all students have access to nutritious meals throughout the day/week. A well-balanced diet is essential for children's growth, development, and academic performance. By upgrading our food program, we can provide healthier meal options and promote good eating habits that can benefit our students both in and out of the classroom.

These improvements to our school programs, will have a positive impact not only on our students but also on the entire community. A better-equipped library and improved food program will enhance the overall educational experience at Salmo Elementary School and contribute to the academic success and well-being of our students.

I urge you to consider the Salmo Elementary PAC group's grant application favorably. Investing in our school library and food program is an investment in the future of our community.

Thank you for your time and consideration.

Salmo Elementary School Teaching Staff

Miss Casey Berk| Kindergarten-Grade 1 Classroom Teacher

Salmo Elementary School

School District 8 Kootenay Lake

Phone: 250-357-2214

Email: casey.berk@sd8.bc.ca



Lori Dunn
314 Lytton Street
Trail, BC V1R 4R1

Feb. 20, 2024

Re: Salmo Elementary PAC – Library Improvement Project

I have recently learned that the Salmo Elementary PAC is seeking funding for Salmo Elementary School to provide new chairs, books, and materials to improve the school library space. I wish to express my support for this endeavor.

As the Community Literacy Outreach Coordinator for Salmo, over the past several years I have partnered with the school and with PAC to offer a one-to-one reading support program for students who struggle with reading, and home reading support workshops for parents. The addition of new chairs would greatly improve the space, making it more comfortable for students, volunteer tutors, and parents. We have a limited budget to run our tutoring program and are continually looking for new and interesting books for the students. We rely on the school for books and materials to use in our program.

This grant will not only make a difference for the school, but it will also make a difference for the work we do with students in the reading support program, and the parents we host workshops for.

Thank you for considering supporting this worthwhile initiative. Please contact me if I can offer more information about the value of this initiative.

Sincerely,



Lori Dunn

Community Literacy Outreach Coordinator - Salmo
Columbia Basin Alliance for Literacy

ldunn@cbal.org

250-687-4760

Organization **SQx Danza**

Registration # 813604683RR0001

983 Kelly Drive, Castlegar BC V1N 4P5

Name of Organization being sponsored if applicable -

Project Title **Tidal Wave - Year 2**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo, Village of Si

AUDIENCE: We need to better our service for teenagers in schools. As youth get older, they feel less comfortable dancing in front of their peers. Therefore, while Tidal Wave is envisioned for all youth (it has better considerations for teenagers) with less movement for participants, but not less engagement to better meet the needs of older youth-because we using TikTok.

Schools in the areas above

Schools in the areas above

Blewett

JVH

Mount Sentinel

Brent Kennedy

Yaqaan Nukiy

LVR

Wildflower-Creston

Wildflower

South Nelson

Redfish

Rosemont

Salmo

Hume

Trafalger

Canyon-Lister

Erickson

ARES

Crawford Bay

Nakusp

Lucerne

Twin Rivers

Kinnaird

WE Graham

Importance to the community:

WE'RE WORKING WITH A NEW PARTNER IN SLOCAN TO HELP US BETTER SUPPORT COMMUNITY NEEDS: W.E. Graham Community Service Society is helping us

INCLUSION: By connecting social inclusion with a new urgent wider world framework (ecology, environmental sustainability, and climate change), we're maintaining the relevancy of our work, but also reaching our audiences through a new lens. A new exciting Arts Based Community Development strategy and performance will help us better reach teenagers!

Project: Tidal Wave - Year 2

BALANCING THEME WITH CARBON COSTS OF TOURING: As the pandemic subsides, we're challenged with how to balance our environmental sustainability accomplishments while also being sensitive to artists' mental health. We'll balancing both physical & digital formats for Tidal Wave, where environmental sustainability is part of both the theme and the action-plan for presentation.

Work Plan Dates: Project Start: 6/3/2024 Project End: 4/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$2,000.00	\$3,000.00	\$3,000.00	\$1,500.00	\$3,000.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,000.00	\$3,000.00	\$3,000.00	\$4,000.00	\$3,000.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
\$3,000.00				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$3,000.00	\$4,000.00	\$4,000.00	\$2,000.00
Village of Silverton	Village of Slocan			
\$2,000.00	\$2,350.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$47,850.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$47,850.00	\$165,292.00	\$165,292.00

1. The project will provide:

TIDAL WAVE: Is a new dance program aiming to raise awareness about the oscillation between environmental sustainability and climate change with social inclusion.

HYPRID: The program will investigate balancing physical & digital presentations to maintain our environmental sustainability accomplishments established during COVID-but not compromising engagement in vulnerable youth.

From 2020-2022, we:

- Reduced our carbon footprint by 407,018kg
- Saved 475kg of disposable personal protective equipment through the digital presentation of our work
- Reduced our workplace related CO2 by 338,000kg by working remotely
- Reduced our GHG emissions by 442K by wearing uniforms and costumes made of sustainable and organic materials

Project: Tidal Wave - Year 2

NEW CHALLENGE: As the pandemic subsides, we're challenged with how to continue to balance our environmental sustainability accomplishments as we incorporate more physical work. In "Tidal Wave," environmental sustainability is part of both the theme and the action-plan for presentation.

Tidal Wave's new format and theme, will help us develop sustainable growth in our organization for a post-pandemic era. Whilst participants are meaningfully impacted by:

- Cool digital tools and a professional performance to engage with art and culture and ecology
- Thought-provoking discussions and engagement exercises to reflect on environmental sustainability and advocacy
- Opportunity to explore the uneven distribution of the climate change burden and how it correlates to social inclusion

2. Organization Mandate:

Mission: To use contemporary dance to promote kinship, collaboration, and teamwork.

Mandate:

Mandate & About:

- We further the development of dance and public engagement through performance and outreach programming.
- We provide flexible touring series for arts venues, public schools, and conservatories to bring performances and interactive programming to both large & small communities.
- We use dance to make the world a better place

DEFINING VULNERABLE: We engage with people who have been systemically underserved in Canada's history as well as those that currently experience hegemonic inequities (physical, economic, or social). In using the term "vulnerable," we are not blaming or disempowering vulnerable populations. Instead, we recognize the systemic barriers that prevent people from fully participating in society. We also note that a person's proximity to hegemonic characteristics (e.g. white, urban, cis, heterosexual, wealthy, able-bodied, and thin) affects the degree of their vulnerability.

3. Community objectives the project will work towards are:

WE'RE WORKING WITH A NEW PARTNER IN SLOCAN TO HELP US BETTER SUPPORT COMMUNITY NEEDS: W.E.

Graham Community Service Society is helping us

INCLUSION: By connecting social inclusion with a new urgent wider world framework (ecology, environmental sustainability, and climate change), we're maintaining the relevancy of our work, but also reaching our audiences through a new lens. A new exciting Arts Based Community Development strategy and performance will help us better reach teenagers!

BALANCING THEME WITH CARBON COSTS OF TOURING: As the pandemic subsides, we're challenged with how to balance our environmental sustainability accomplishments while also being sensitive to artists' mental health. We'll balancing both physical & digital formats for Tidal Wave, where environmental sustainability is part of both the theme and the action-plan for presentation.

4. Project will address issues or opportunities pertaining to:

We thought deeply on what we want to explore next &...

- What urgent themes haven't we addressed yet?
- What gaps are there in our service? -How can we better our service to vulnerable Basin communities through dance?
- How do we deepen our commitment to inclusion?
- How can we make process-based learning simpler?

Based on the answers to the above, we devised a framework for Tidal Wave

Project: Tidal Wave - Year 2

Youth Presenters will work with other SQx presenters to DESIGN, DELIVER, & EVALUATE TIDAL WAVE

CONTEXT:

-Develop a 3-day arts-based community development process to engage vulnerable youth with:

1. Dance performance by professional dancers
2. TikTok video development with participants
3. Discussions

-Investigate different ecological frameworks like 1) How do climate related disasters more adversely affect vulnerable populations? Consequently, how do climate related disasters support or oppose inclusion? OR 2) How does water access affect inclusion?

5. This organization is best to provide this project to the community because:

At SQx, our vision is that all humans have a responsibility to protect the earth. Therefore exploring the environment is a "natural" progression for us, and it's part of our social and community responsibility to use dance and our services to reflect on wider world issues affecting communities.

COVID MADE US STRONGER: We adopted a digital presentation style very quickly for projects like AIP, which helped us be more environmentally sustainable (see attached). Now environmental sustainability impacts all our decision-making. COVID helped us to positively reevaluate our dissemination strategies.

AIP ACHIEVEMENTS

- 100% of educators felt AIP increased their students' understanding of equity, discrimination, & racism
- 92% of participants reported they could demonstrate inclusion
- 80% of educators felt AIP increased their students ability to ask for help & seek justice from adults & their peers
- 82% of participants had a positive experience in being physically active through dance

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

YOUTH DESIGN, PRESENT, & EVALUATE IMPACT.

***HIRING PREFERENCES: We have hiring preferences because it's critical to the identity of our organization, and it is how we work towards continuously improving SQx and our programming and performances to ensure our work considers the experiences of diverse audiences and participants. Our goal by ensuring diverse presenters are at the forefront of creation is to give voice and visibility to vulnerable populations. Each artist brings special knowledge and experiences that influence the social inclusivity outcome of our works.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:****12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



W.E. Graham Community Service Society
Chantal Smith Executive Director

Wednesday 17 May, 2023

Phone: 250-355-2484
Email: coordinator@wegcss.org

PO Box 10,
1001 Harold St.
Slocan, BC
V0G 2C0

RE: SQx & WEGCSS Tidal Wave Partnership

On behalf of W.E. Graham Community Service Society (WEGCSS) we agree to partner with SQx in the development of their new program arts-based Community Development program, Tidal Wave.

Tidal Wave is a new dance performance program aiming to raise awareness about the oscillation between environmental sustainability and climate change with social inclusion.

We want to partner with SQx on this project because Tidal Wave uses creative workshops, performances, learning, teaching, and training to help alleviate rural isolation and lack of social and recreational services for Slocan Valley youth through an environmental & cultural lens.

In partnership SQx & Latséeni Daakahidi (House of Wellness and Strength) - Taku River Tlingit First Nation, and SD67 Okanagan - Skaha, WEGCSS roles and responsibilities include providing:

- On-site monitoring in the Slocan Valley during piloting
- Educator and student survey feedback
- Impact measurement feedback
- Discussion topic feedback
- Thematic feedback

Like WEGCSS, SQx is an established Slocan Valley service provider. SQx has been providing blended social-cultural programming in the Kootenays for more than decade. Therefore, as a like-minded organization we are eager to formalize a relationship between us through Tidal Wave.

Please note, however, that WEGCSS is providing services and support for Tidal Wave, but not financial support. We are a partner; not a funder. WEGCSS is not financially liable for any components of the project.

Please do not hesitate to contact me, should you require further confirmation of our support.

Chantal Smith
Executive Director
W.E. Graham Community Service Society



Sustainable Development Goals (SDGs)

At SQx, we pride ourselves on our ability to advance 9 of the 17 United Nation's Sustainable Development Goals (SDG's) for peace & prosperity for people & the planet.

2 ZERO HUNGER 	3 GOOD HEALTH & WELL-BEING 	4 QUALITY EDUCATION
5 GENDER EQUALITY 	8 DECENT WORK & ECONOMIC GROWTH 	10 REDUCED INEQUALITIES
13 CLIMATE ACTIONS 	16 PEACE, JUSTICE, & STRONG INSTITUTIONS 	17 PARTNERSHIPS FOR THE GOALS



2 ZERO HUNGER

SQx aims to increase food security & improve nutrition in remote areas in Canada. When touring to remote communities with high food insecurity, we bring fresh produce to make healthy smoothies & snacks for students & staff.

3 GOOD HEALTH & WELL-BEING

SQx promotes physical activity & boosts the health & well-being of vulnerable youth by increasing access to Arts, Culture, & Sport.

In June 2023, we tracked 1,011,160 minutes of physical activity in vulnerable communities in Remote & Northern Canada.

4 QUALITY EDUCATION

SQx provides equal access to free, inclusive, & socially-responsible programming that aims to foster positive youth development & civic engagement.

From 2020-2023, we presented our Active Inclusion Program (AIP) to 31,015 youth. 218/218 educators said AIP increased their students' understanding of equity, discrimination, & racism.

5 GENDER EQUALITY

100% of SQx's Leadership Team are women. We empower women & gender diverse people to ensure full & effective participation & equal opportunities for all.

Our works (i.e. Cecilia, Anti-Bullying Movement Program, Active Inclusion Program), aim to disrupt all forms of discrimination against women & girls across the globe.

8 DECENT WORK & ECONOMIC GROWTH

SQx provides long-term, inclusive, & sustainable employment for vulnerable artists.

By digitizing & diversifying our work, SQx has doubled our artist numbers & contract lengths, meaning we created more jobs for diverse artists. In addition, artists (excluding management), working with SQx across 2 seasons (2022-2023) received an average wage increase of 20%.

10 REDUCED INEQUALITIES

SQx promotes the social inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion, or economic or other status.

We ensure that diverse artists are at the forefront of creation & development to give voice & visibility to vulnerable populations. Each artist brings special knowledge & experiences to increase the social inclusivity outcomes of our works.

13 CLIMATE ACTIONS

Climate actions are at the heart of SQx. We're committed to ending the climate crisis through the development of hybrid program & performance architectures, responsible consumption & production patterns, & the creation of works that raise awareness about climate change & its impacts.

From November 2020 - June 2023, we reduced our carbon footprint by 479,557 kg.

16 PEACE, JUSTICE, & STRONG INSTITUTIONS

SQx fosters peaceful & inclusive communities through socially-responsible performance & performance programming, & aims to provide justice for all.

232/237 educators said our Active Inclusion Program increased their students' knowledge & ability to show citizenship, selfless gestures, & kindness to encourage belonging within Canada.

17 PARTNERSHIPS FOR THE GOALS

We have strong global partnerships for the sustainable development & growth of SQx. Partnering with CIRCE - Experimental Platform for Dance & Theatre in Tbilisi, Georgia for our "Cecilia" double-bill amplified arts engagement in vulnerable populations, fostering international social change. Additionally, collaborating with Taku River Tlingit First Nation for our "Tidal Wave" project ensures it's culturally safe, respects Indigenous voices, & honours their perspectives.

Organizational Highlights



Our mission is to use contemporary dance to promote kinship, collaboration, and teamwork. We further the development of dance and public engagement through performance and outreach programming. We provide flexible touring series for arts venues, public schools, and conservatories to bring performances and interactive programming to both large and small communities. We use dance to make the world a better place.

Fiscal Responsibility

SQx has 9 years of audited financial statements to ensure we maintain the highest standard of trust with those most affected by our organization's actions (formally known as stakeholders). Additionally, only 5.5% of our annual revenues goes to office and administration. We use dance to make the world a better place, and revenues are genuinely felt in vulnerable communities (rather than an office).

Fair Wages & Sustainable Employment

SQx employees are paid in accordance with the fee and rate standards set by Canadian Alliance of Dance Artists (CADA) Professional Standards. In fact, artists (excluding management) working with SQx across 2 seasons (from 2022-2023) received an average wage increase of 20%.

100% of SQx artists believe that their job with SQx is sustainable. We continue to sustainably improve the well-being of emerging and professional artists across Canada through stable, long-term, and full-time employment.

Positive & Healthy Work Culture

We believe in a culture of respect, inclusion, collaboration, and trust. We prioritize the health and well-being of our employees by leading regular check-ins, and facilitating open communication and collaboration.

100% of SQx artists believe that SQx provides a safe work environment that supports artists mental health. We provide various employee wellness programs, including monthly team lunches and weekly yoga classes to boost team morale and promote physical, emotional, and mental prosperity.

A Great Place to Work

100% of SQx artists feel their work at SQx is meaningful and creates transformative meaningful change both for employees and recipients of SQx's work.

100% of SQx artists feel SQx's response to COVID (including pandemic and post pandemic response) positively impacted their career and experience as an employee.

100% of SQx artists feel they have accomplished a career goal in the last 6 months.

100% of SQx artists believe SQx is dedicated to diversity and inclusiveness and they consistently make efforts to ensure everyone at work feels respected, supported, and included.

100% of SQx artists think SQx is successful at accommodating diverse work styles.

"I'm really proud to work for an organization that is seeking to make the world a better place. It's also evident that management cares about the well-being of their employees and are working hard to make positive changes for the health and well-being of us artists."

"SQx is an inclusive and caring environment. Everyone is here to lend a helping hand to fellow coworkers AND to any student teacher or school that needs it. You can see how much everyone at SQx is willing to put themselves on the line to support people in need."

"SQx strives to find connection between their work and the community (beyond that of the contemporary dance community). In my opinion, SQx creates meaningful change within the contemporary dance community and the broader community."

"What stands out to me about working with SQx is being able to work with women who are so well-rounded and truly intelligent. We're not only dancing, but we're all actively participating in important discussions and are quickly learning new skills to contribute to the organization in various ways. I work with people who are brave, resilient, and creative -- and that, is very inspiring and makes me incredibly happy!"



ACTIVE INCLUSION PROGRAM (AIP)

AIP is an interactive performance program that uses dance to disrupt discrimination, intolerance, racism, and hate.

Participant Demographics

76%

Multi-Barriered

70%

Low-Income

50%

Minoritized Ethnicities

35%

Remote/Rural

21%

Indigenous

15%

Official Language Minority

14%

Newcomers

From September 2020 to June 2023, we presented AIP to

31,015 YOUTH



MISSION & IMPACT

AIP empowers youth to recognize Canada's diversity as a source of strength, and encourages youth to show citizenship, selfless gestures, and kindness to increase belonging within their communities for the full and meaningful participation of all. AIP also brings together Indigenous and non-Indigenous youth to share and learn about reconciliation and decolonization in Canada.

100% of educators (Grade 3 and above) feel AIP increased their students' understanding of equity, discrimination, and racism.

99% of educators feel AIP increased their students' knowledge and ability to work collaboratively and as a team.

97% of educators feel AIP inspired their students to become more physically active and express a positive attitude towards being physically active.

96% of educators feel AIP inspired their students to become positive role models and leaders within their community, family, and school.



"Loved how involved, engaging, and responsive the instructors were. Their abilities to make connections with the students are incredible!"
Arts Education Director, WP Bate, Saskatoon, SK

"Thank you so much for everything that you've done for our classroom and community. You had 100% participation the entire time and my students were so excited to dance with you every morning. This program is incredible. I'm a huge fan of your mission. Kukwstsétsemc!"
Educator, Sk'elep School of Excellence, Kamloops, BC

"A program that reaches the body, heart, and head, and has an impact."
Educator, École South Pointe School, Winnipeg, MB

"AIP was amazing! I enjoyed myself so much! [...] I made so many memories and connections about the history about Canada. [...] The only thing that I wish is that the AIP dance was longer."
Student, Osoyoos Elementary, Osoyoos, BC



Organization **Nelson Civic Theatre Society**

Registration # 811788702 RR 0001

719 Vernon Street, Suite 103, Nelson British Columbia V1L 4G3

Name of Organization being sponsored if applicable -

Project Title **Supporting the Kootenay Screen-Based Industry**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

The KSBI Regional Program Manager is based in Nelson (and the Film Commissioner is in Winlaw), but the reach of the program spans the region (as far as Elkford and Sparwood in the east, to Edgewood and Burton in the west, to the Rossland and Montrose in the south. and as far as Radium Hot Springs and Edgewater to the north). With online interactions on the Facebook group, at meetups, and in events and workshops available to KSBI workers from all across the region, the program connects the widespread rural communities of the Columbia Basin.

Importance to the community:

The KSBI is a critical component that correlates to the KRFC. The Regional Program Manager is responsible for building and stewarding the local and regional network of more than 550 KSBI workers, and bridging the local industry with commercial film projects that are beginning to materialize across the East and Central Kootenay through the work of the KRFC. This role and program is a critical component of the development that is happening to bring these projects to the region and have local people and businesses benefit from them. Without it, we risk losing access to many future work opportunities on film projects.

Work Plan Dates: Project Start: 5/31/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$500.00	\$500.00	\$500.00	\$500.00	\$500.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$1,500.00	\$1,500.00	\$500.00	\$500.00	\$500.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
\$500.00	\$500.00	\$500.00	\$500.00	\$500.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$500.00	\$3,000.00	\$1,000.00	\$4,500.00	\$500.00
Village of Silverton	Village of Slocan			
\$500.00	\$500.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$20,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$20,000.00	\$26,700.00	\$26,700.00

1. The project will provide:

This project will support the Kootenay Screen-Based Industry (KSBI) Program for the 2024-25 year, supporting the key roles of Screen-Based Industry Program Manager and Events and Communications Coordinator and the costs associated with hosting meetups of Screen-Based Industry Workers in Columbia Basin communities within the RDCK. The Program Manager is also growing into an integral part of the regional management of the Kootenay Regional Film Commission.

The ReDi Program (and as CIP) has supported the KSBI program in a number of ways in the past, including start-up consulting to begin this economic stimulation program, the development of kootenayfilm.com, and support for the Kootenay Regional Film Commission (KRFC).

KSBI programming is free of charge, age-inclusive, and open to the public. It has no earned income streams. Since its inception, this program has needed minimal support because a BC Rural Dividend grant supported it. Our expectation has long been that NCTS would be able to support this role through earned income from three theatres once our renovation was complete. As this renovation has been delayed, that funding stream is not yet available to us, so we will need funding to continue this important regional economic development program in the coming year. Once the renovation is complete, the plan is for NCTS to be able to support this program on earned revenues.

2. Organization Mandate:

Organization Mandate As a registered Canadian charity, Nelson Civic Theatre Society's (NCTS) mandate is to provide a public amenity by operating and maintaining a theatre as a multi-use facility for film screenings and for other artistic, educational and community-building programs and events for the benefit of the general public; be a home and presenter of lectures, workshops, courses and seminars on topics related to film or utilizing digital media for a diverse range of audiences; and protect, preserve and improve Nelson's historic Civic Theatre.

We fulfill our mission through:

Programming a wide range of cinematic presentations that respond to community interests.

Protecting, preserving and improving The Civic Theatre as a venue for cinematic and live cultural experiences, and for other educational and community-building programs and events.

Supporting local film, digital media and their creators, and encouraging the study and appreciation of film as an art and as a medium for information and education.

Working with community partners and local screen-based media artists toward building an information and communications technology hub that provides our rural community the means of engaging with and participating in a global community.

Engaging with other organizations, institutions and individuals to create synergy and grow community capacity.

Continuing to invest in the future of our community and, in particular, its youth.

Our Values

Our programming reflects our community's diversity and culture.

We provide a fulfilling and respectful working environment for our staff and volunteers.

Project: Supporting the Kootenay Screen-Based Industry

Community input, dialogue and volunteerism are essential to our operation.

We strive to be innovative and entrepreneurial, a catalyst to local thought leaders as they contribute positively to the digital world.

We foster a spirit of collaboration and endeavour to complement the goals and programs of other community groups and organizations.

3. Community objectives the project will work towards are:

The KSBI is a critical component that correlates to the KRFC. The Regional Program Manager is responsible for building and stewarding the local and regional network of more than 550 KSBI workers, and bridging the local industry with commercial film projects that are beginning to materialize across the East and Central Kootenay through the work of the KRFC. This role and program is a critical component of the development that is happening to bring these projects to the region and have local people and businesses benefit from them. Without it, we risk losing access to many future work opportunities on film projects.

4. Project will address issues or opportunities pertaining to:

The KSBI program addresses the economic and networking barriers that workers face living in a rural community. The program began in 2016 as a response to feedback from industry workers that cultural infrastructure and opportunities for professional development were lacking in our region. Since its inception, the program's goals have been identified through ongoing regular engagement with members through meetups, panel discussions and surveys. Goals are reviewed and renewed on an ongoing basis to ensure responsiveness to local needs and economic realities. This project will support continued support and outreach for workers through management of an active Facebook group (currently 554 members), professional development opportunities (mentorships and workshops), and significant support to the economic goals of the KRFC.

5. This organization is best to provide this project to the community because:

Since 2017, NCTS has been committed to developing the KSBI and we have built a strong network. Our very active KSBI Facebook group connects more than 550 people, updating members on industry activities, including monthly meetups. The role we have played in developing and securing the KRFC is substantial. We want to continue building momentum for Kootenay-based film projects, including major ones with significant economic impacts. Results of this program have included festival events for youth, emerging and established Kootenay filmmakers, a wide array of professional development events and workshops, mentorships of women in film, strategic project leadership resulting in the development of the film gear rental program, kootenayfilm.com and the Kootenay Regional Film Commission, the majority of which has had a reach spanning the entire region. We look forward to KSBI programs supporting the STOODIS Indigenous Film festival this year. We are the right organization to continue this work.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

NCTS is the home of the KSBI and co-founder of the KRFC, in partnership with the Kootenay Rockies Tourism Association in Kimberley, BC. The KSBI Regional Program Manager will lead this project, working closely with the Events and Communications Coordinator and the Regional Film Commission. Depending on meetups, events, workshops, and mentorship plans, a number of other SBI professionals may be contracted to play paid and volunteer roles in executing programs.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

Project: Supporting the Kootenay Screen-Based Industry

Some meetups will be hosted in kind by local/regional businesses. NCTS offers considerable overhead to this project in the form of office space, supplies, printing, and bookkeeping, as well as hosting screening events.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Words of Support for the Kootenay Screen-Based Industry (KSBI)

I've been an independent filmmaker for the past 8 years and there have certainly been challenges and barriers I have experienced along the way being a woman. It seems like most film crews are dominated by males and not always open to have women join their team. In some situations, my safety and well-being was threatened and I certainly hoped I could have learned from other female mentors. After talking to some of my peers, I have realized it is a common experience for women in the industry. Having worked in the adventure and sport filmmaking industry, it is heavily male-dominated. I've witnessed that men tend to hire other men, and favour men on-set. Some of my most valuable experiences as a filmmaker have been working with other inspirational female creatives. Women understand each other and uplift each other.

I am impressed by all that The Civic Theatre is doing to keep film alive and support artists...I think they are doing amazing work and wholeheartedly support their creative vision to continue supporting local screen-based industry workers and artists, especially those that are women. This was a valuable mentorship experience for me and it is so clear that mentorship is such an impactful learning experience, helping those emerging learn from the more experienced. The need for these learning experiences and opportunities to connect with other females in the field are more prominent than ever.

It is great to see such a local initiative take strides to provide these types of learning opportunities, especially for underrepresented females in the industry.

~ Agathe Bernard, www.agathebernardphotography.com, www.carvinglandscapes.ca, www.agathebernard.com

Kootenay Rockies Tourism...is in full support of economic development opportunities in our region, and recognize that The Civic Theatre's goal to cultivate a strong screen-based industry closely aligns with our existing work in Destination Development, Media Relations and marketing the region on behalf of our stakeholders.

NCTS has already demonstrated outstanding drive, purpose, commitment and cultural leadership in our region with this project...We have continued conversations and see real opportunities for the emergence of a strong film region in interior BC with continued support. Their vision to develop this sector further is innovative and holds very promising potential to benefit the quality of all residents throughout the Kootenay region. We believe this project has a strong potential to become an economic asset to our region through increasing creative collaboration between the media arts and tourism sectors. Please consider this proposal as it is an exciting stepping stone to great opportunities for the film and tourism economy to flourish.

~Kathy Cooper, CEO, Kootenay Rockies Tourism

Our 2016 Nelson Innovation Centre Feasibility Study recommended that the NIC explore a strategic alliance with The Civic Theatre because of the work that they were already undertaking

to identify and support the local screen-based industry (SBI)...We believe that the KSBI program supports local business interests and that it will be a great economic benefit to the community through their work in conducting industry research and development. This work is pertinent at a time where the potential for economic development in our region is ripe and the more we can support initiatives like this, the more benefit our community gains, culturally and economically.

~Andrea Wilkey, Executive Director, Community Futures Central Kootenay

NCTS has given digital artists and filmmakers like me huge incentives and resources to continue growing here, in the Kootenays. They have given me and my peers opportunities to share information and connect with people in our work-spheres. As an independent filmmaker in Nelson, it has been a game-changer to meet people who are experts in their field, as well as motivated creatives who want to collaborate and support each other. There is a healthy brew of talented independent filmmakers working in the region, and we would benefit, and greatly appreciate, mentorship from these experienced professionals.

~Jonathan Robinson, Director, FMRL Productions

Having worked as a freelance filmmaker for the past few years in this community has shown me the importance of mentorship in any occupation...Having access to education and information taught by experts in their field is an invaluable resource. The workshops and mentorship opportunities that The Civic would provide would be amazingly useful to any aspiring filmmakers in the area, and also provide an opportunity for professionals to connect with future colleagues.

The KSBI meetups have played a large part in connecting the filmmaking community in the Kootenay Columbia region. I'm hopeful that the expansion of this program will help ignite the fire of the filmmaking community that exists in this area. There's so much local talent here, and with the help of KSBI we can bring that together to create something truly special.

~Tucker Anderson, Freelance Filmmaker, Tucker K Anderson Films

I am writing to express my support for the Civic Theatre's proposal for their Kootenay Screen-Based Industry Momentum Masterclass Workshop Series. In their last series, I enrolled in a Masterclass on lighting and sound, taught by an industry professional with many years of experience. Besides learning technical skills I made some really great connections which led directly to me finding work.

Living in a rural area has huge challenges for anyone wanting to work in the screen based industry, one of them being a lack of resources to further careers. Another Masterclass series here would be a great benefit to the filmmaking community and would help me grow my skills and make more connections in the industry.

~Carlo Alcos



WORKING TO MAKE A DIFFERENCE

Assessment Department Location

Mailing Address

PO Box 5350
Station Terminal
Vancouver BC V6B 5L5

6951 Westminster Highway
Richmond BC
V7C 1C6
www.worksafebc.com

Clearance Section

Telephone 604 244 6380
Toll Free within Canada
1 888 922 2768
Fax 604 244 6390

Nelson Civic Theatre Society
719 Vernon Street
Suite 103
NELSON, BC V1L 4G3

February 20, 2024

Person/Business : NELSON CIVIC THEATRE SOCIETY
Account number : 905844

This letter provides clearance information for the purposes of Section 258 of the *Workers Compensation Act*.

We confirm that the above-referenced firm is active, in good standing, and has met WorkSafeBC's criteria for advance clearance. Accordingly, if the addressee on this letter is the prime contractor, the addressee will not be held liable for the amount of any assessment payable for work undertaken by the above-referenced firm to April 01, 2024.

This firm has had continuous coverage with us since February 18, 2013.

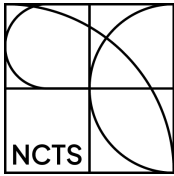
Employer Service Centre
Assessment Department

Clearance Reference # : C134604084
CLRAAA

For more information about Section 258 and clearance letters visit WorkSafeBC.com

Please refer to your account number in your correspondence or when contacting the Assessment Department.

To alter this document constitutes fraud.



Nelson Civic Theatre Society

719 Vernon Street

Suite 103

Nelson, BC V1L 4G3 CA

February 20, 2024

Dear Mayor and Council,

On behalf of the Nelson Civic Theatre Society (NCTS), I am pleased to submit our request to The City of Nelson in support of our **economic project *Supporting the Kootenay Screen-Based Industry (KSBI)***. This project is based in Nelson but has regional impact, so we are also making requests to the other communities in our area.

This funding will be used to support the continuation of the KSBI program this year. When we begin this program through support from the BC Rural Dividend Fund, we expected fully that the conversion of The Civic Theatre into a three-screen venue would have been completed within 2-3 years, and that the income derived from that new model would support this role. As the renovation project has continued to be delayed, we are not yet in a position to support the staffing needs of this program through earned income, as planned. Accordingly, this funding request is critical to the continuation of the KSBI program, which, in addition to stewarding many initiatives for KSBI workers in our region, is now a key driver and complementary feature to the Kootenay Regional Film Commission, a joint program of NCTS and Kootenay Rockies Tourism Association. Without the KSBI Regional Program Manager specifically, it would be very challenging for NCTS to continue this exciting and growing economic initiative.

This project supports Nelson's Path to 2040 through the following focus areas:

Arts, Culture and Heritage

ACH1: Promote artistic and cultural expression and celebration in the community to help support a vibrant centre and identity.

ACH2: Preserve and celebrate the authenticity and heritage of our community.

ACH3: Engage the creative energy of the community in strengthening a cultural vision for Nelson.

ACH4: Integrate the Arts, Culture and Heritage sector with others to enrich and build a stronger community.

Outcome: The KSBI Regional Program Manager and Events and Communications Coordinator cultivate relationships with screen-based industry (SBI) workers and companies in our region, managing our social media content and outreach, organizing and facilitating meetups, and continuing to gather feedback from the community on how to better serve SBI interests in the

region, leading to more locally-generated film, video and divergent media projects, and better exchange between people, companies, and communities.

Energy and Climate Change

ECC2: Promote and support activities and infrastructure, such as buildings and transportation, which reduce energy consumption, reduce greenhouse gas emissions and are carbon-neutral.

Outcome: The KSBI supports local sharing of gear, venues, and services, reducing the need to source and bring these items from outside of the region or travel elsewhere to complete projects. Our nascent gear rental program will improve this effect further, by making technical equipment available to local filmmakers. As a result, transportation and travel costs to complete projects can be substantially reduced. Networking through the KSBI Facebook group and in-person meetups facilitates new professional connections, increasing the opportunities to collaborate with or employ people who are in our area on aspects of projects that would otherwise need to be sourced elsewhere.

Healthy Living and Social Wellbeing

HLSW2: Foster an inclusive & respectful community where all citizens have opportunities for meaningful participation in social, cultural, economic and environmental aspects of the City.

HLSW4: Maximize opportunities for intergenerational connections, in particular as they support family development.

HLSW5: Sustain an attitude of openness and a culture of learning that adapts positively to change.

HLSW6: Support economic development activities that incorporate social justice considerations such as: affordable and acceptable childcare, housing and transportation; living wages; sufficient employment; and workplaces free of discrimination and harassment.

Outcome: There is substantial activity on our Facebook group and at our meetups, both of which are open to the public. Valuable and supportive exchanges between emerging and established SBI workers cultivate intergenerational learning and cross-pollination, resulting in more local projects engaging more local people in a variety of capacities. There is already ample evidence of this through many local projects forged out of new collaborations.

Local Economy

LE1: Proactively attract, retain, expand and foster businesses and investment in Nelson.

LE2: Foster and support entrepreneurial leadership in the community.

LE3: Maintain and further develop our diverse economy by identifying and supporting key sectors.

LE4: Focus economic development and stimulus where it contributes to community values, including a vibrant downtown and waterfront and meaningful employment opportunities that support healthy lifestyles.

Outcome: The KSBI Program is contributing substantially to the development of the local film sector - this can be seen by the exchanges on the Facebook group, the number of new members that join on a steady basis, the many collaborations between film professionals and other artists, and the engagement at meetups and within workshops, masterclasses, and mentorship programs. Our hand in supporting the Kootenay Regional Film Commission cannot be understated - the entire purpose of the commission is centred around bringing film projects to our region to make significant economic impacts. It is already beginning to see outcomes, with the first major commercial feature completed in 2022 in Fernie, and many inquiries and considerations for films in communities across the region underway on an ongoing basis.

Our project also aligns with CBT's strategic priorities in Arts, Culture and Heritage, Community Priorities, Economic Development and Non-Profit Support.

Thank you so much for your thoughtful consideration of our request.

Sincerely,

A handwritten signature in black ink, appearing to read 'Eleanor Stacey', with a stylized flourish at the end.

Eleanor Stacey
Executive Director

Organization **Kootenay Christian Fellowship / Our Daily Bread**

Registration # 889369906RR0001
520 Falls Street Nelson, NelsonBC BC V1L 6B5

Name of Organization being sponsored if applicable -

Project Title **Our Daily Bread Food Security Program**

Project will be located in: City of Nelson

The Food Security Program will take place at the Nelson location of Our Daily Bread on Falls Street. Members of our community will be invited to pick up non perishables/ frozen foods and non perishables including diapers and infant foods on Thursdays 10-11:30am.

Importance to the community:

ODB's Food Security program will play a critical role in promoting food security, reducing hunger, and fostering community well-being by providing essential food assistance to those in need and mobilizing resources and support to address underlying issues of poverty and inequality. Residents of Nelson will benefit from the project including children and youth, low income individuals, seniors, people living with disabilities, Indigenous peoples and residents from other rural and isolated communities. Nelson is a core city and quite often, we have residents outside of Nelson from Trail, Kaslo, Nakusp, Balfour, Slocan Valley and other areas across the Basin to access services. This project is important to our community because it will address the current gap and shortage in food security programs on the weekends by providing additional resources to those in need.

Work Plan Dates: Project Start: 5/20/2024 Project End: 5/20/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			\$500.00	
Area E	Area F	Area G/Salmo	Area H	Area I
\$500.00	\$250.00	\$500.00	\$250.00	\$250.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$500.00		\$7,000.00	
Village of Silverton	Village of Slocan			
	\$250.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$10,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
-------------------------------------	---------------------------------	----------------------------------

Project: Our Daily Bread Food Security Program

\$10,000.00	\$24,810.00	\$24,810.00
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1. The project will provide:

Our Daily Bread will create a community-based program that will help to address food insecurity in Nelson, BC. Our Daily Bread plans to pilot a food security program to provide food resources such as meals, groceries and frozen food packages to individuals and communities who are facing hunger and food insecurity. The project will forge partnerships with local grocery stores, farms and food suppliers to secure donations or discounts on food items. We will collaborate with other nonprofit organizations, churches, and community centers to leverage resources and reach more people in need. Our Daily Bread will use our existing location to create the food security program and train volunteers to assist with food storage, handling and safety regulations. We will recruit volunteers from the community to help with food collection, sorting, packaging, and distribution. This project will set up systems for collecting donated food items from partners and ensure their proper storage and handling. We will work with community partners to establish regular distribution days or times when community members can access the food program (tentatively Thursdays 10-11:30am). There is a food resource shortage in Nelson and area and this pilot program will help to alleviate hunger and food scarcity by providing nonperishables to our vulnerable community members in our current economy.

2. Organization Mandate:

Our Daily Bread in Nelson, BC is a community organization that focuses on providing meals and support services to those in need. Our Daily Bread aims to address issues related to food insecurity, poverty, and homelessness within our community. We strive to provide immediate relief to those in need and contribute to long term solutions that promote equity, justice, and well-being for all members of our community.

3. Community objectives the project will work towards are:

ODB's Food Security program will play a critical role in promoting food security, reducing hunger, and fostering community well-being by providing essential food assistance to those in need and mobilizing resources and support to address underlying issues of poverty and inequality. Residents of Nelson will benefit from the project including children and youth, low income individuals, seniors, people living with disabilities, Indigenous peoples and residents from other rural and isolated communities. Nelson is a core city and quite often, we have residents outside of Nelson from Trail, Kaslo, Nakusp, Balfour, Slocan Valley and other areas across the Basin to access services. This project is important to our community because it will address the current gap and shortage in food security programs on the weekends by providing additional resources to those in need.

4. Project will address issues or opportunities pertaining to:

Our Daily Bread is Nelson's only hot meal program. We have been serving members of our community for 22 years. Five days per week, ODB offers a hot nutritious meal, social space and resource connections to provide immediate relief to those facing food insecurity and homelessness. Since covid-19, numbers of people requiring food, shelter and clothing are increasing and the demand for food is expected to increase by 60% by 2050. Most of our clients are young adults and seniors who cannot keep up with the rates of inflation and increasing cost of living. According to the 2022 Nelson Committee on Homelessness report, Nelson has the 2nd highest rate of homelessness in British Columbia's Interior and this is an undercount. This means that for every 1,000 people in Nelson, a minimum of 8 people are confirmed to be experiencing homelessness.

5. This organization is best to provide this project to the community because:

Our Daily Bread has been serving this community since 2002. The organization has previous experience in addressing food insecurity and serving vulnerable populations in our community. We have an existing building to deliver this type of program along with the community networks and partnerships that can be leveraged to launch

Project: Our Daily Bread Food Security Program

and sustain a food security program effectively. Being rooted in the Nelson community, Our Daily Bread has a deep knowledge of local needs, resources, and community services. This local knowledge can inform the development and delivery of the pilot food security program and tailor the program to suit community needs, Our Daily Bread has established trust and credibility among community members, volunteers, donors, and partners through our previous work in the community. This is instrumental in building support for the food security program and attracting volunteers and donors.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

A project manager will oversee the implementation process, supported by Our Daily Bread staff members and volunteers who will be responsible for various tasks such as project coordination, volunteer coordination, outreach, and program evaluation. The involvement of community members is crucial for the success of the pilot project. This includes individuals and families who will benefit from these services, as well as local residents who may volunteer their time, donate food items, or provide support in other ways.

8. Minors will be working on this project: Yes

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Food Donations, Volunteer support, Food Storage Space, Transportation Services picking up food from donors, fuel cost and professional services.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Priority Health Equity
Indicators for British Columbia:

Household Food Insecurity

Update Report | October 2023



BC Centre for Disease Control
Provincial Health Services Authority

The British Columbia Centre for Disease Control provides services to communities across British Columbia, on the territories of many distinct First Nations. We are grateful to all the First Nations who have cared for and nurtured the lands and waters around us for all time, including the x^wməθk^wəy'əmə (Musqueam), Skwx_wú7mesh Úxwumixw (Squamish Nation), and səl'ílwətaʔ (Tsleil-Waututh Nation) on whose unceded and ancestral territory our head office is located.

Prepared for the BC Centre for Disease Control (BCCDC)

Geoff McKee, Medical Director, Population & Public Health, BCCDC, Provincial Health Services Authority

Authors

Rebecca Hasdell, MPH, PhD, Postdoctoral Research Fellow, Food Policy Lab, Dalhousie University and Population & Public Health, BCCDC, Provincial Health Services Authority

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Executive Summary

Introduction

Household food insecurity (HFI) is when a household worries about or lacks the financial means to buy nutritious, safe, personally acceptable foods. Monitoring household food insecurity is a priority for the BC regional health authorities and the Population and Public Health (PPH) program at the BC Centre for Disease Control (BCCDC). Household food insecurity prevalence is one of the 52 provincial health equity indicators developed by PHSA and one of 13 preliminary indicators identified by the BC health authorities in the first phase of a process to prioritize indicators to monitor food security in BC.

This report is an update to the August 2016 *Priority health equity indicators for British Columbia: Household food insecurity indicator report*, published by the Provincial Health Services Authority (PHSA) in collaboration with the PROOF research centre at the University of Toronto.

This report:

- Shares literature on household food insecurity, health and evidence-based responses
- Monitors trends in the prevalence of people who live in households experiencing household food insecurity in BC
- Reports on two indicator areas prioritized in a preliminary phase of a project to refine evidence-based indicators for food security monitoring in BC: **household food insecurity and income** and **household food insecurity and mental health**
- Summarizes data on concern for food security during the COVID-19 pandemic

The data in this report helps monitor household food insecurity in the province and can inform planning and policy development to address household food insecurity. This report focuses on household food insecurity, which is distinct from the broader issue of food insecurity, and it should be interpreted alongside monitoring and surveillance of other food insecurity indicators.

Household food insecurity refers to the inadequate or insecure access to food due to financial constraints.

Food insecurity exists when factors outside an individual's control negatively impact their access to enough foods that promote wellbeing. Economic, social, environmental, and geographical factors influence this access. Food insecurity is most acutely felt by those who experience the negative impacts of structural inequities, such as discrimination and on-going colonial practices.

Review of Evidence on Household Food Insecurity

The negative impacts of food insecurity on people's physical and social wellbeing have been well documented. Systematic reviews and meta-analyses further demonstrate the associations between food insecurity and adverse health and wellbeing outcomes in child, youth, adult and senior populations. Children who live in food insecure households have increased likelihood of various adverse physical health, development, social and academic outcomes. Among adults and seniors, household food insecurity is linked with poorer dietary intake, diabetes management, cognitive health and mental health outcomes.

Household food insecurity is primarily an income-based issue that requires income-based solutions. Household income is a robust predictor of food insecurity in Canada and is tightly linked to other forms of material deprivation, as illustrated by data from several socioeconomic indicators, such as income source, housing/homeownership and employment. Sociodemographic factors, such as place of residence, education, employment status, Indigenous identity, race/cultural group, immigration status and household composition, are also tightly linked to household food insecurity prevalence and severity, as well as poverty. People with these social identities disproportionately experience food insecurity and poverty due to structural factors such as racist and colonial policies, practices and norms that have restricted access to opportunity and upward mobility; thus addressing food insecurity requires addressing the structural drivers of health and its determinants. Evidence for the relationship between household food insecurity and health provides a compelling case for interventions that improve household incomes and economic security.

Indigenous Context and Data

Understanding key challenges around food insecurity among Indigenous Peoples requires centering Indigenous contexts and lived experiences. While the analyses in this report do not include data on household food insecurity among Indigenous Peoples, the report provides historical and current context and complexities of food security and food insecurity among Indigenous Peoples, shares available data, acknowledges the importance of broader, more holistic approaches in Indigenous contexts, and identifies the need for further work to find respectful ways to include Indigenous data and ensure interventions and policies address the needs of those experiencing the highest rates of food insecurity.

Methods

The prevalence of household food insecurity in BC was assessed using data from the 2017-2018 Canadian Community Health Survey (CCHS), a cross-sectional survey administered by Statistics Canada. The relationships between household food insecurity and various economic and sociodemographic factors were examined using bivariate analyses.

3 categories of Household Food Insecurity

Marginal food insecurity:

Worry about running out of food and/or limited food selection due to a lack of money for food

Moderate food insecurity:

Compromise in quality and/or quantity of food due to a lack of money for food

Severe food insecurity:

Miss meals, reduce food intake, and at the most extreme go day(s) without food

Key Findings

- In 2017-2018, 1 in 8 (12.5%) people 12 years of age and over in British Columbia lived in households that experienced some level of household food insecurity during the previous 12 months.
 - ◆ 2.8% of people lived in households classified as severely food insecure.
- The rate of household food insecurity varied within the province, from 10.4% in the Vancouver Coastal Health region to 16.6% in the Northern Health region.
- Household food insecurity rates in BC differ depending on different economic and sociodemographic characteristics.
 - ◆ Household food insecurity was most prevalent among people in households who were in the lowest quintile of income distribution at 26.9%, including 8.1% reporting severe food insecurity, compared to 3.5% in the highest quintile for income.
 - ◆ Among people living in food insecure households, more than three quarters (75.7%) reported their main sources of income were wages, salaries or self-employment.
 - ◆ People whose main source of household income is from social assistance had the highest rate of household food insecurity (57.9%), including 32.3% experiencing severe food insecurity.
 - ◆ Renters in BC experienced disproportionately high rates of household food insecurity (23.7%) compared to those who reported owning their home (7.9%).
- Household food insecurity is associated with adverse mental health outcomes in BC.
 - ◆ Compared to people living in food secure households, those living in food insecure households reported lower rates of positive perceived mental health (93.0% vs 79.1%).

Supplement: COVID-19 and concern for food security in BC

The COVID-19 pandemic has caused unprecedented changes to social and economic life, including job losses and reduced work hours, which have resulted in financial hardship. The BC COVID-19 Survey on Population Experiences, Action and Knowledge (SPEAK) collected information about BC residents' experiences and measure impacts on social, economic, physical and mental wellness during the COVID-19 pandemic, including concern for food security, or worry that food would run out before having money to buy more. Data from this survey show that concern for food security in BC in April/May 2021 was most prevalent among populations that faced inequities stemming from structural drivers of health and wellbeing prior to the pandemic.

- People living in remote communities reported the highest rate of concern for food security (16.9%).
- People who identified as Black had one of the highest rates of concern for food security (19.9%), compared to those who identified as white, who had the lowest rate (10.0%).
- Almost half (47.4%) of people with no legal immigration status or who are refugee claimants were worried that food would run out before they had money to buy more, followed by almost one third of those who are on work or study permits (32.3%).
- Single parents living with children aged under 18 (22.5%) and unattached people living with others (27.4%) reported higher rates of concern for food security compared to parents living with a spouse/partner and children (11.3%), people living with a spouse/partner (8.5%), and unattached people living alone (15%).
- Concern for food security was most prevalent among those aged 18-34 and 35-49 (18.4% and 14.0%), and rates decreased with increasing age, with those in the age groups 65-79 and 80 and over having the lowest rates of food insecurity (5.7% and 4.1%).
- 19.6% of people who did not complete high school and 14.8% of people for whom high school was the highest level of formal education completed reported concern for food security.
- Prevalence of concern for food security was highest among people reporting the lowest annual household incomes; 40.7% of those reporting annual household incomes less than \$20,000/year and 22.9% of those reporting household incomes between \$20,000-59,000/year worried that food would run out before they had money to buy more.
- People who experienced an employment change during the pandemic had higher rates of concern for food security compared to the overall rate in BC. Nearly a third (30.4%) of those who were reported being out of work for 7 months or longer reported concern for food security.

Discussion

When considered alongside other evidence on household food insecurity in Canada, our findings support conclusions made elsewhere that dominant responses to food insecurity, such as charitable food responses, do not address the structural drivers nor the symptoms and outcomes of the issue. It is broadly recognized that reducing household food insecurity at a population level requires policies that improve household incomes. Research is needed to examine the impact of income supports on household food insecurity, and ultimately, health, including relief measures that were implemented during the COVID-19 pandemic. The data reported here also highlight the need for accessible, consistent data on household food insecurity to monitor the extent of the issue and to evaluate health and social policy responses. There is also a need to better understand challenges around food security among Indigenous Peoples to inform policies and programs that centre Indigenous contexts and lived experiences.

Conclusion

This report is an update to the August 2016 *Priority health equity indicators for BC: Household food insecurity indicator report*. It includes household food insecurity data specific to the COVID-19 pandemic and is part of BCCDC's commitment to ongoing monitoring and surveillance of household food insecurity. The data demonstrates that household food insecurity continues to disproportionately affect people and households that are marginalized due to social, economic, geographic and structural inequities.

This report is intended to increase understanding of the drivers of household food insecurity and inform policy solutions that address the intersecting inequities at the root of household food insecurity.

Introduction

Context for this report

Using the work of Davis and Tarasuk, Health Canada defines household food insecurity (HFI) as “the inability to acquire or consume an adequate diet quality or a sufficient quantity of food in socially acceptable ways or the uncertainty that one will be able to do so”, which is most often the result of inadequate income (1). PROOF defines household food insecurity as “the inadequate or insecure access to food due to financial constraints” (2). Simply put, household food insecurity is when a household worries about or lacks the financial means to buy nutritious, safe, personally acceptable foods, and it is driven by multiple exacerbating factors (3).

Food insecurity is a significant public health issue in British Columbia (BC). The BC Ministry of Health identified food security as one of its core public health programs in 2006, and monitoring food insecurity is a priority for the BC regional health authorities and the Population and Public Health (PPH) program at the BC Centre for Disease Control (BCCDC), a part of the Provincial Health Services Authority (PHSA). The PPH program at BCCDC has developed a conceptual framework - the *Conceptual Framework for Food Security Indicators* - which articulates evidence-based indicators to monitor intersectoral action on food security and its determinants. Household food insecurity is one of 13 possible new indicator areas identified by the BC health authorities in the first phase of a process to prioritize indicators to monitor food security in BC. Household food insecurity is also one of the 52 indicators included in the suite of indicators developed by the PHSA to monitor health equity (4).

This report focuses on household food insecurity, which considers the economic and financial dimensions of food insecurity and is distinct from the broader issue of food insecurity as it does not look at other factors which impact food insecurity as articulated in the BC Food Security Definitions (see Box 1) (5). As such, this report on household food insecurity should be interpreted alongside the monitoring and surveillance of other food insecurity indicators.

Box 1

Household food insecurity refers to the inadequate or insecure access to food due to financial constraints.

Food insecurity exists when factors outside an individual's control negatively impact their access to enough foods that promote wellbeing. Economic, social, environmental and geographical factors influence this access. Food insecurity is most acutely felt by those who experience the negative impacts of structural inequities¹, such as discrimination and on-going colonial practices.

Food security means that everyone has equitable access to food that is affordable, culturally preferable, nutritious and safe; everyone has the agency to participate in, and influence food systems; and that food systems are resilient, ecologically sustainable, socially just, and honour Indigenous food sovereignty.

This report is an update to the August 2016 *Priority health equity indicators for British Columbia: Household food insecurity* indicator report published by the Provincial Health Services Authority (PHSA) in collaboration with the PROOF research centre at the University of Toronto. This report:

- Shares literature on household food insecurity, health and evidence-based responses
- Monitors trends in the prevalence of people who live in households experiencing household food insecurity in BC
- Reports on two indicator areas prioritized in a preliminary phase of a project to refine evidence-based indicators for food security monitoring in BC: **household food insecurity and income** and **household food insecurity and mental health**
- Summarizes data on concern for food security during the COVID-19 pandemic

The data in this report helps monitor household food insecurity in the province and can inform planning and policy development to address household food insecurity.

¹ Structural inequities: Unfair and unjust systemic biases present in institutional policies and day-to-day practices that disadvantage certain social identities over others based on race, gender, class, sexual orientation and other domains

Review of Evidence on Household Food Insecurity

Household food insecurity is a serious public health issue in Canada. This section provides evidence on the impacts of food insecurity on health, then describes the circumstances that create household food insecurity and evidence-based interventions.

The impact of household food insecurity on diet and health

The negative impacts of food insecurity on people's physical and social wellbeing are well documented in previous reports (3). This section highlights findings from systematic reviews and meta-analyses² on the known impacts of household food insecurity on health and wellbeing.

Household food insecurity in children and youth

- There is evidence for increased likelihood of having some birth defects, anemia, lower nutrient intake, asthma, and poorer general health and hospitalization among children who are food insecure versus those who are food secure (6). Children under five years old living in food insecure households are also more likely to experience developmental delays, poorer cognitive outcomes in vocabulary and math, and challenging behavior (7).

Household food insecurity in adults and seniors

- Food insecurity is inversely associated with adult dietary quality, particularly for intakes of vegetables, fruits and dairy products. There is more evidence for the impact of food insecurity on the dietary intake of women than for men (8,9).
- While there is some evidence indicating an association between household food insecurity and diabetes control and management, the significant heterogeneity among studies limits the strength of the association (10,11).
- There is some evidence that household food insecurity in early and later life is associated with poorer global cognitive function in middle age and in older adults (12).
- There is strong evidence for an association between household food insecurity and an increased likelihood of depression, anxiety, stress and sleep disorders (13,14).

² Systematic reviews use replicable methods to identify and synthesize all possible studies on a given topic, and in some cases, critically appraise the strength of the studies included in the review. A meta-analysis is a type of systematic review where the quantitative results from several studies are combined and summarized to create a pooled estimate of an effect. Systematic reviews and meta-analyses are considered 'gold standards' among research methods because they draw conclusions from the overall body of evidence on a topic or question.

Circumstances that create household food insecurity

Household food insecurity and economic factors

Income

Research consistently demonstrates that household food insecurity is primarily an income-based issue. Household income is a robust predictor of food insecurity in Canada and is tightly linked to other forms of material deprivation (15–18), as demonstrated by data from several socioeconomic indicators summarized below.

Income source

A household's source of income is a strong predictor for household food insecurity. Households whose main source of income is from social assistance are three times more likely to be food insecure than households who have income from wages or salaries (17). By design, social assistance programs do very little to build assets that could buffer an economic shock, making households vulnerable beyond their income alone (19). Household food insecurity, however, is sensitive to changes in income supplementation programs. In BC, overall rates of household food insecurity and rates of severe food insecurity decreased following a modest enhancement to social assistance benefits between 2005-2012 (18).

Housing and homeownership

Evidence indicates disparities in household food insecurity based on homeownership status and levels of housing assets. Most food insecure households are market renters, and among homeowners, those with a mortgage on a home valued in the lowest decile of home values are most likely to be food insecure (19). Lack of affordable housing in BC is a compounding stressor for food insecurity. Housing affordability is poor or worsening across several indicators of affordability, and this is especially true among the province's four largest urban regions: Okanagan Valley, Fraser Valley, Victoria and Greater Vancouver (20). These affordability challenges are particularly concerning given research that suggests protective effects of home ownership in relation to household food insecurity (21).

Employment

While income source plays a role in susceptibility to household food insecurity, working in paid employment does not prevent household food insecurity (22). While the prevalence of household food insecurity among households that receive wages from salaries or self-employment as their main source of income is low, 51.9% of food insecure households report wages or salaries as their primary source of income (15). This indicates that earning income through paid employment is not always sufficient to prevent household food insecurity. Changes to the labour market over the last 40 years have concentrated jobs at the top and bottom of the wage distribution and contributed to a growth in low-wage and precarious work, which is a concern for economic security and a potential driver of food

insecurity. In Canada, job losses and reduced hours during the COVID-19 pandemic were largely concentrated among people in low-paid and precarious work (23).

Household food insecurity and sociodemographic factors

In Canada, the probability and severity of the experience of household food insecurity depends not only on economic factors such as income, source of income, homeownership and employment, but also on sociodemographic factors (which are closely linked to poverty) such as place of residence, education, Indigenous identity, race/cultural group, immigration status and household composition (2,15). For example, Canadian data shows that food insecurity is more prevalent among households with children. 20.9% of male lone parent households and 38.1% of female lone parent households reported household food insecurity in 2021, compared with 15.6% of couples with children in the home and 9.1% of couples without children (15).

Systemic racism: a structural driver of household food insecurity

At the root of poverty are economic factors that fail to deliver or secure an adequate income to meet basic needs. In Canada, where structural factors such as racist and colonial policies, practices and norms restrict access to opportunity and upward mobility for racialized people, household food insecurity is most prevalent among households where the respondent identifies as Indigenous (30.7%), Arab/West Asian (27.6%) or Black (22.4%) (15). In 2020, the proportion of people living in poverty among racialized groups was 13.2% compared to 8.0% for non-racialized groups in BC (24). In Vancouver, over 66% of persons living in poverty were from racialized groups in 2020 (24). While there has been a downward trend in the poverty rate in Canada, disparities between racialized and non-racialized groups continue to persist. Addressing food insecurity requires attention to the structural drivers – or ‘causes of the causes’ – that drive health and its determinants.

Evidence-based interventions to address household food insecurity

Evidence for the relationship between household food insecurity and health provides a compelling case for interventions that improve households’ economic security. Research has shown that household food insecurity is primarily an income-based issue that requires income-based solutions, and there is evidence from Canada and the United States indicating that social protection policies and interventions that provide income to households improve both household food insecurity and health (2,25).

In Canada, cash transfers in the form of children’s and seniors’ benefits have been associated with reductions in household food insecurity, particularly effective at reducing severe food insecurity among low-income families (18,25–27). Similarly, in the United States, income supplementation programs, such as the Earned Income Tax Credit, have been shown to be associated with decreased household

food insecurity and improved health outcomes (18,26–27). In-kind financial benefits, which are non-cash monetary benefits or supplemental benefits typically restricted to spending on particular goods (e.g., food, medical or housing benefits/subsidies), are designed to augment households' material resources. In the United States, the Supplemental Nutrition Assistance Program (SNAP, formerly known as the Food Stamps Program), which provides targeted food purchasing assistance to eligible low-income people and families, has been shown to reduce poverty and household food insecurity (6). A systematic review of in-kind subsidies and child food insecurity found some evidence for reductions in food insecurity and poor health among recipients of programs like SNAP and WIC, the Special Supplemental Nutrition Program for Women, Infants, and Children; however, evidence was mixed and limited in scope and quality (28). There is no evidence demonstrating that in-kind financial benefits are more effective at reducing food insecurity than cash transfers, and research has identified administrative costs, stigma and barriers to access as hindering the effectiveness of in-kind financial benefits (29). There is consensus that in order for cash transfers and in-kind benefits to effectively reduce household food insecurity, sufficient benefit amounts and program coverage are necessary (28).

Day to day feeding programs are another broad type of intervention that often target specific populations, such as people who are homeless (e.g., soup kitchens), elderly people or people with disabilities (e.g., Meals on Wheels in the United States), or low-income children (e.g., school breakfast or lunch programs). Such targeted feeding programs have been shown to have limited and mixed impacts on household food security (30,31). They have also been associated with stigma and barriers to access (such as means testing) (32), and have been recognized as insufficient for addressing the root causes of food insecurity. A systematic review found that school food assistance and breakfast programs can increase food access and improve dietary intake, while delivering social, behavioural and educational benefits (28). Currently, there is no national school food program in Canada, and the patchwork of school food programs across the country provides inconsistent access to nutritious foods at school for children (33). A recent review of Canadian school food programs identified the need for sufficient resources to deliver high-quality programming, consideration of food systems and environmental impact, and integration of the social determinants of health as key considerations for a national school food policy and program (34), though experts caution that such a program should not be seen as a solution to the broader issues of poverty and food insecurity (35,36).

There is strong evidence for the association between community food programs, such as community gardens or kitchens and box programs, and positive social outcomes such as social connectedness and sense of belonging, as well as some positive impacts on community food security. However, there is limited evidence related to the impact of community food programs on household food insecurity (25).

Overall, there are significant gaps in BC and Canada’s policy response to household food insecurity, and the evaluation of programs that target the economic drivers of food insecurity is limited (37). Charitable food assistance remains the dominant and most prominent public response to food insecurity in Canada.

Food banks emerged in Canada in response to the economic downturn of the 1980s, and have since become institutionalized as a form of social assistance alongside economic and policy trends that have stagnated incomes for those at the bottom of the income distribution (38). While food banks are designed to serve those facing immediate food needs, the vast majority of food insecure families do not access charitable emergency food assistance. Food insecure households report food banks as a last resort after other resource augmentation strategies, and only a small percentage of food insecure households report using food banks (39). Despite the BC and federal governments directing emergency funds to food banks and food security programs to support immediate needs of people facing food insecurity during the pandemic (40,41), the gap between food bank usage and household food insecurity has been even more pronounced during the COVID-19 pandemic. A nationally representative survey to track the economic and health impacts of the pandemic found that only 7.4% of food insecure households reported receiving charitable food assistance in the previous months (42).

Effective and sustained responses to household food insecurity must be evidence-based, address the root causes of the issue and be evaluated for their impact on household food insecurity. Evidence shows that dominant approaches to addressing food insecurity focused on charitable, emergency food responses, such as food banks, do not effectively address the root causes of household food insecurity. Rather, the evidence demonstrates a need to address the conditions that give rise to household food insecurity – inadequate incomes, broader material deprivation and financial insecurity, and the intersecting structural inequities that underlie them – through upstream social policies.

Indigenous Context and Data

Indigenous Peoples' relationships with their traditional territories and food systems provided food security and food sovereignty for millennia. Prior to European contact, Indigenous Peoples' relationships to food were "land-based, holistic and self-determined" (43), and vibrant food trade and sharing relationships existed. While climate disruptions and fluctuating populations of plant and animal food sources caused food availability to vary, prolonged hunger was not a common experience for most Indigenous communities (44).

While the inherent rights of Indigenous Peoples, rooted in connection to lands and waters, have never been ceded or surrendered, colonization has disrupted traditional food systems and Indigenous Peoples' relationships to food (44). Forced dislocation from their traditional territories, ecological destruction and decimation of traditional food systems, impacts of residential schools, intergenerational trauma, and more have led to experiences of prolonged hunger and food insecurity among Indigenous Peoples. While Indigenous Peoples have always been resilient in maintaining traditional food systems and practices, these colonial disruptions and ensuing food insecurity have had detrimental impacts on the mental, emotional, spiritual and physical health of Indigenous Peoples.

While the analyses in this report do not include data on household food insecurity among Indigenous Peoples, it is well documented that Indigenous people and communities today are disproportionately impacted by high rates of household food insecurity and experience unique barriers to food access and food security.

- 30.7% of First Nations people living off-reserve in the 10 provinces reported experiencing household food insecurity in 2021, the highest percentage among all racial groups (15). This included 8.8% reporting severe food insecurity.³
- Even after accounting for sociodemographic and economic factors, households whose main income earner is Indigenous remain almost twice as likely to be food insecure compared to those with white main income earners (15).³
- On-reserve, 43.5% of First Nations households in BC reported not being able to afford to eat balanced meals in the past 12 months in 2015-2017 (45).

³ These data do not include people living in the territories or on reserve, who experience very high rates of household food insecurity.

- Close to half (48%) of households living on-reserve in Canada experienced household food insecurity in 2008-2018. Regional rates were 3-5 times higher compared to the general Canadian population (12%) (46).
- 47% of families living on-reserve reported running out of traditional food before they could replenish their supplies, and 77% desired to serve traditional food more often (46).
- There is little data available specific to food security and food insecurity among Métis and Inuit people in BC.

Understanding key challenges around food insecurity among Indigenous Peoples requires upholding inherent rights and centering Indigenous contexts and lived experiences. Tensions can exist for many Indigenous households who rely on income and must find a balance between time and energy spent in mainstream economic activities (i.e., participating in the wage economy or paid work), with time and energy for harvesting, preparing and preserving traditional foods from the land and passing food-related knowledge to current and future generations (43). At the same time, many Indigenous Peoples rely on traditional foods and food sources, especially in times where lack of income and rising food costs inhibit their access to market foods. When food from the lands and waters are not harvested, eaten and shared, and knowledge is not transferred, relationships between Indigenous Peoples, food, land and culture are disrupted, and in turn, the health of both current and future generations is impacted deeply (47). Thus, measures to support harvesting, access, exercising land rights, and intergenerational knowledge transfer, in addition to adequate incomes, are critical.

Indigenous scholars and Knowledge Keepers have articulated the need for broader, more holistic approaches in Indigenous contexts: “The criticisms of food security measures clearly point to the need for Indigenous voices, values and beliefs in food and nutrition studies” (48). The Working Group on Indigenous Food Sovereignty has identified that Indigenous Peoples’ ability to respond to their own needs for adequate amounts of Indigenous foods in the forests, fields and waterways requires framing within ecological, cultural and temporal scope and scale of Indigenous food systems (49).

Food security for Indigenous Peoples is intrinsically tied to food sovereignty, self-determination (UNDRIP Article 23) and access to land (UNDRIP Article 26), and requires Nation-to-Nation leadership and decision making. Both the UN Declaration on the Rights of Indigenous Peoples (UNDRIP) (50) and BC Declaration on the Rights of Indigenous Peoples Act (DRIPA) (51) recognize

and affirm Indigenous rights to self-determination, and the Truth and Reconciliation Commission's (TRC) Calls to Action (52) call for governments to acknowledge the impact of government policies on Indigenous health (18) and take action to identify and close gaps in health outcomes (19). The Province has reaffirmed its commitments to Indigenous Peoples through the Declaration on the Rights of Indigenous Peoples Act Action Plan (Action Plan) (53), which prioritizes the maintenance of traditional foods and systems over the next five years. The Action Plan highlights the following food security related outcomes the Province is striving towards:

- Indigenous food systems are recognized and supported in their foundational and interconnected role in providing cultural, social, environmental and economic well-being; and,
- Indigenous Peoples have meaningful and sufficient access to abundant and healthy traditional foods and have peaceful enjoyment of their harvesting rights.

Further work to find respectful ways to include Indigenous data is essential to ensure interventions and policies meet the needs of those experiencing the highest rates of food insecurity. The First Nations Population Health and Wellness Agenda (54) (a partnership between FNHA and the Office of the Provincial Health Officer (OPHO)) and Métis Public Health Surveillance Program (55) (a partnership between Métis Nation BC, OPHO and the Ministry of Health) demonstrate commitments to monitor and report on First Nations and Métis indicators including those related to food insecurity, traditional foods and Indigenous food sovereignty.

Methods

Measuring household food insecurity in Canada: The Canadian Community Health Survey

Data used in the main section of this report comes from the 2017/2018 Canadian Community Health Survey (CCHS), a cross-sectional survey administered by Statistics Canada that collects health-related information from approximately 130,000 Canadians. The sample is representative of the Canadian population 12 years of age and over living in the provinces and territories, but it excludes individuals living on First Nations reserves, Crown Lands, or in some Quebec health regions, full-time members of the Canadian military, and persons in prisons or care facilities.

Household food insecurity has been measured in Canada since 2004 using the Household Food Security Survey Module (HFSSM), a standardized and validated scale of household food insecurity that measures inadequate or insecure access to food due to financial constraints. The module monitors households'

experiences of food insecurity of the previous 12 months and consists of 18 questions on a range of conditions, from worrying that food will run out to modifying the amount of food consumed. The questions distinguish between the experiences of adults and children. Households with zero affirmative responses are classified as food secure, while households with one or more affirmative responses are classified as food insecure. Households are further classified as experiencing either *marginal*, *moderate*, or *severe food insecurity*, representing a spectrum of experiences with food insecurity (see Box 2) (2). Marginal food insecurity is defined by no more than one affirmative response, moderate food insecurity by two to five affirmative responses and severe food insecurity by six or more affirmative responses. While Statistics Canada reports on only moderate and severe food insecurity, this report adopts the use of marginal, moderate and severe food insecurity recommended by the PROOF research centre at the University of Toronto and used by BCCDC in the 2016 *Priority health equity indicators for British Columbia: Household food insecurity indicator report* (3).

Box 2

3 categories of Household Food Insecurity

Marginal food insecurity:

Worry about running out of food and/or limited food selection due to a lack of money for food

Moderate food insecurity:

Compromise in quality and/or quantity of food due to a lack of money for food

Severe food insecurity:

Miss meals, reduce food intake, and at the most extreme go day(s) without food

The prevalence of household food insecurity in this report is measured at the level of individuals 12 years of age and older who live in households that experience household food insecurity. Measurement of household food insecurity at the individual level, rather than at the household level, differs from previous reporting of household food insecurity in British Columbia (3) and in Canada (2). This discrepancy is because this report uses data from the CCHS Public Use Microfile (PUMF) rather than the CCHS Masterfile. Due to the risk of disclosure, household weights are not included on the PUMF. By applying individual weights supplied by Statistics Canada on the PUMF, the prevalences reported here reflect the proportion of individuals who reported living in households with food insecurity, and not the proportion of households experiencing food insecurity. Thus, data included in this report should not be directly compared to other reports of household food insecurity measured at the level of households.

Analytical approach

The data were analyzed to 1) determine the overall prevalence of household food security in BC at the provincial, Health Authority, and Health Service Delivery Area (HSDA) levels, and 2) to examine, using bivariate analyses, the relationship between household food insecurity and various economic and sociodemographic factors identified in the evidence review as influencing household food insecurity such as geography, income, income source and homeownership. These variables were selected through discussion and engagement with the Health Authority Food Security Committee. The relationship between household food insecurity and mental health, one of the indicator areas prioritized in the initial prioritization phase of the *Developing Provincial Food Security Indicators for BC* project, was also examined using bivariate analysis.

Findings

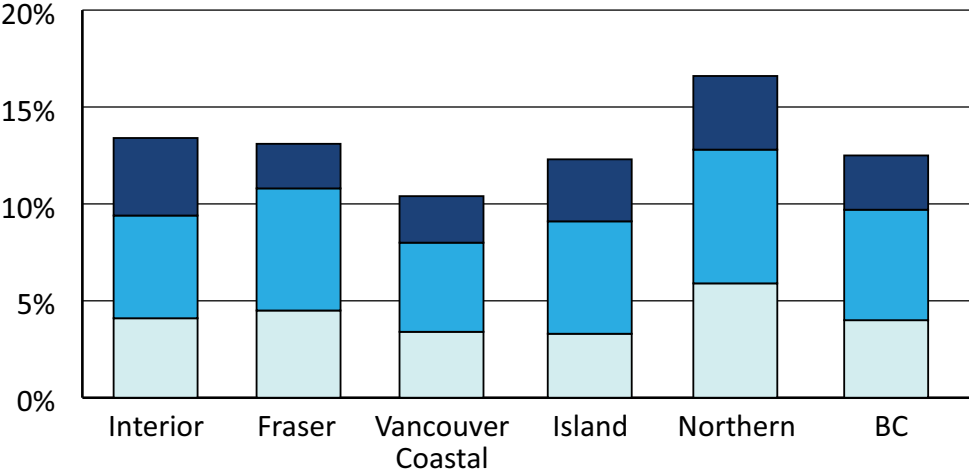
Prevalence of Household Food Insecurity across British Columbia

In 2017-2018, 12.5% of people 12 years of age and over in British Columbia lived in households that experienced some level of food insecurity during the previous 12 months, with 2.8% of people living in households that are classified as severely food insecure. This means that 1 in 8 people lived in households that experienced household food insecurity.

Reporting the total number of people living in food insecure households in BC is not possible with the data used in this report; however, it has been reported elsewhere that there are approximately 732,000 food insecure households in BC (15).

Across BC health authorities, the prevalence ranged from 10.4% in Vancouver Coastal Health to 16.6% in Northern Health (Figure 1). Marginal and moderate food insecurity contributed to Northern Health having the highest overall household food insecurity rate; however, the highest rate of severe food insecurity was in Interior Health, with a prevalence of 4.0%.

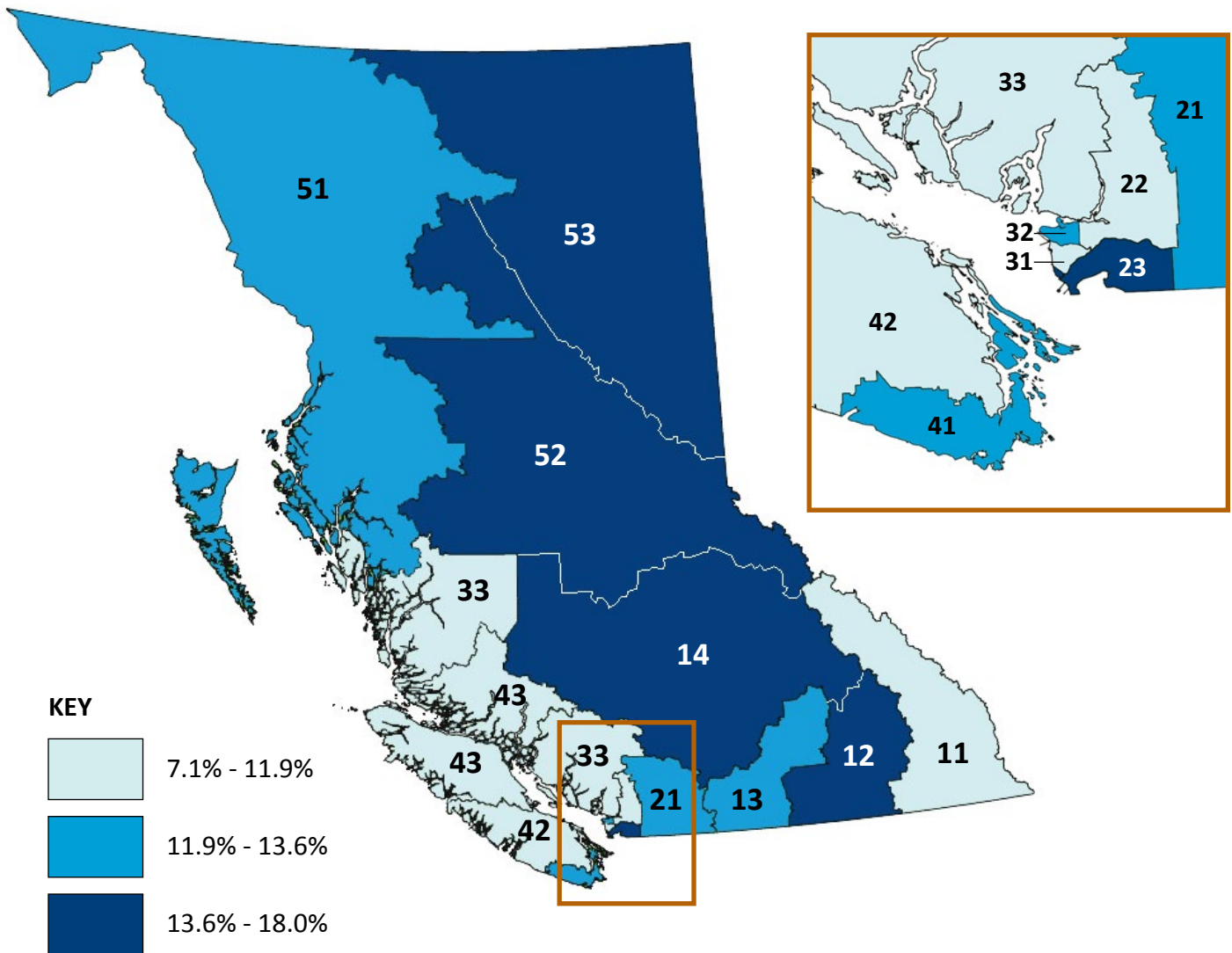
Figure 1. Prevalence of people living in households with food insecurity status in British Columbia by Health Authority



	Interior	Fraser	Vancouver Coastal	Island	Northern	BC
Total	13.4%	13.1%	10.4%	12.3%	16.6%	12.5%
Severe food insecurity	4.0%	2.3%	2.4%	3.2%	3.8%	2.8%
Moderate food insecurity	5.3%	6.3%	4.6%	5.8%	6.9%	5.7%
Marginal food insecurity	4.1%	4.5%	3.4%	3.3%	5.9%	4.0%

The rate of household food insecurity varied across the 16 Health Service Delivery Areas (HSDAs) in BC, with a more than twofold difference between the highest (Northeast, 18%) and lowest (North Shore/Garibaldi, 7.1%) (Figure 2).

Figure 2. Prevalence of people living in households with food insecurity status in British Columbia across Health Service Delivery Areas (HSDAs)



- | | | |
|-----------------------------|--------------------------------|---------------------------|
| 11 East Kootenay | 23 Fraser South | 43 North Vancouver Island |
| 12 Kootenay Boundary | 31 Richmond | 51 Northwest |
| 13 Okanagan | 32 Vancouver | 52 Northern Interior |
| 14 Thompson Cariboo Shuswap | 33 North Shore/Coast Garibaldi | 53 Northeast |
| 21 Fraser East | 41 South Vancouver Island | |
| 22 Fraser North | 42 Central Vancouver Island | |

Which households are most susceptible to household food insecurity?

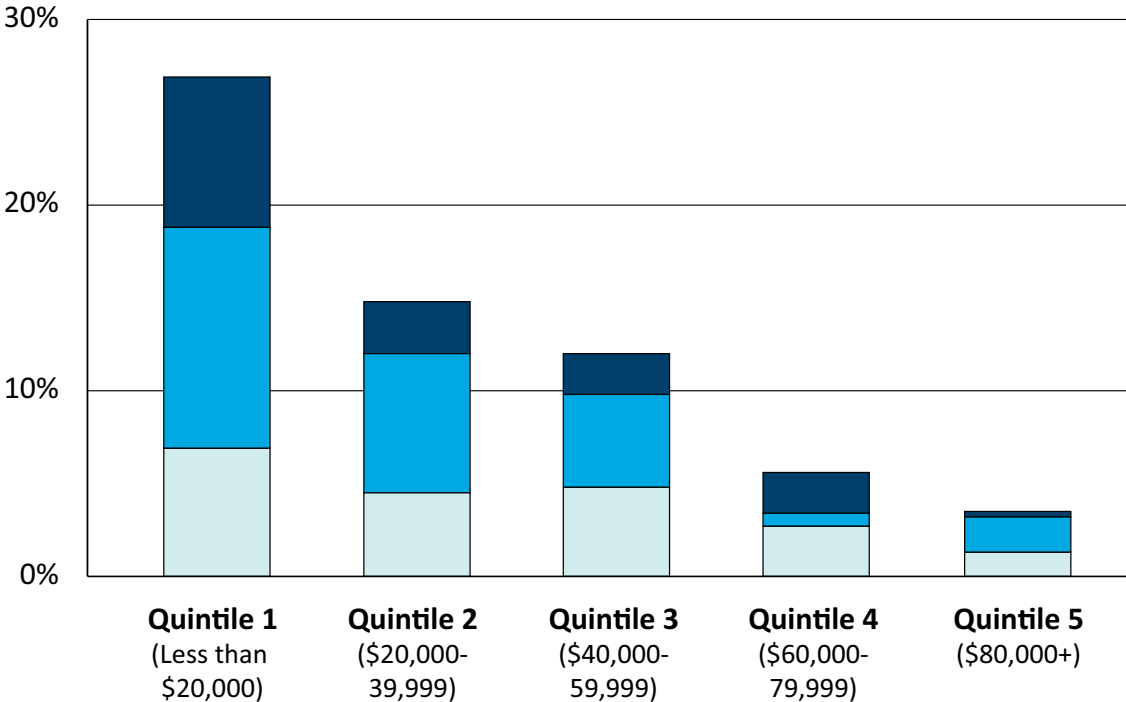
Household food insecurity and economic factors

Household food insecurity is fundamentally a measure of a lack of economic access to food that is tightly linked to other indicators of social and economic disadvantage. Not surprisingly, household food insecurity is related to a household's income, source of income and other indicators of economic security (such as housing).

Household food insecurity was more prevalent among people in households who were in the lowest quintiles⁴ of income distribution, a relative measure of their household income compared to the household incomes of other respondents adjusted for household and community size (Figure 3). Of those in the lowest quintile, 26.9% were food insecure with 8.1% reporting severe food insecurity, compared to 3.5% in the highest quintile.

⁴ Quintile refers to any of five equal groups into which a population is divided according to the distribution of values of a particular variable.

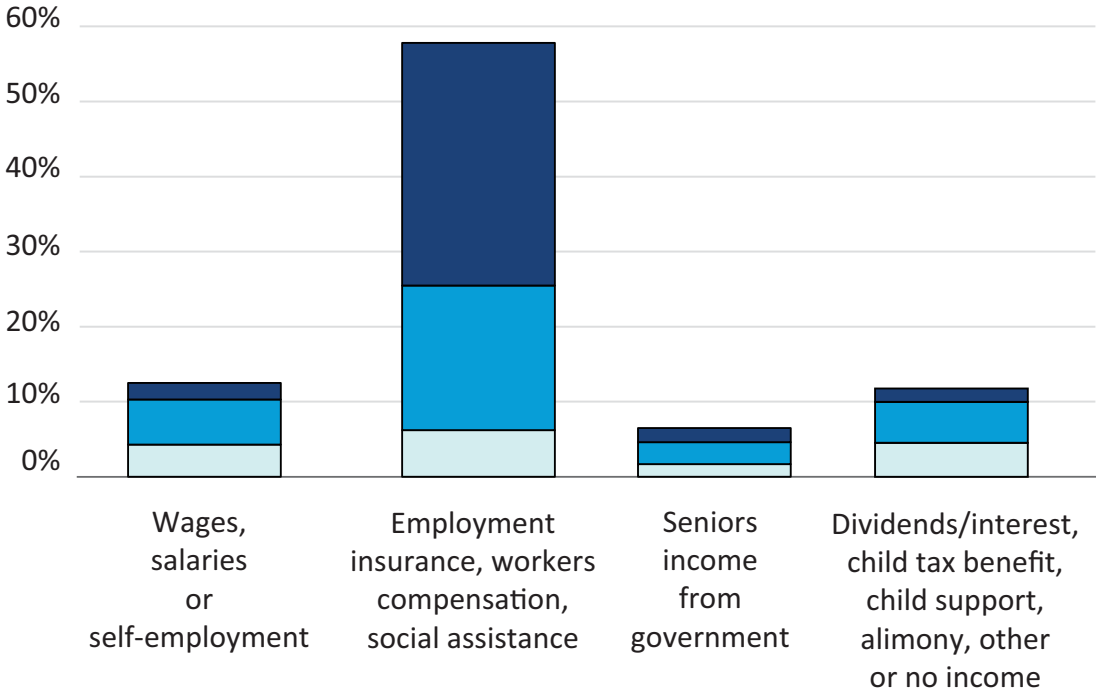
Figure 3. Prevalence of people living in households with food insecurity status in British Columbia and household income quintile



	Quintile 1 (Less than \$20,000)	Quintile 2 (\$20,000-39,999)	Quintile 3 (\$40,000-59,999)	Quintile 4 (\$60,000-79,999)	Quintile 5 (\$80,00+)
Total	26.9%	14.8%	12%	5.6%	3.5%
Severe food insecurity	8.1%	2.8%	2.2%	2.2%	0.3%
Moderate food insecurity	11.9%	7.5%	5%	0.7%	1.9%
Marginal food insecurity	6.9%	4.5%	4.8%	2.7%	1.3%

There are marked differences in the prevalence of people experiencing household food insecurity when the main source of household income is from social assistance, with 57.9% reporting any food insecurity, and 32.3% experiencing severe food insecurity (Figure 4). The lowest rates are among people living in households where the main source of income is from government pensions (6.5%). The grouping of different income support programs in the CCHS limit the extent to which firm conclusions can be drawn about the extent to which recent reforms to income support programs (such as the Canada Child Benefit or Canada Workers Benefit) have impacted the prevalence of household food insecurity. This data from 2017-2018 also precedes the introduction of BC Poverty Reduction Strategy actions to increase rates and implement the Child Opportunity Benefit; as such, conclusions cannot be made about the impact of these strategies on household food insecurity.

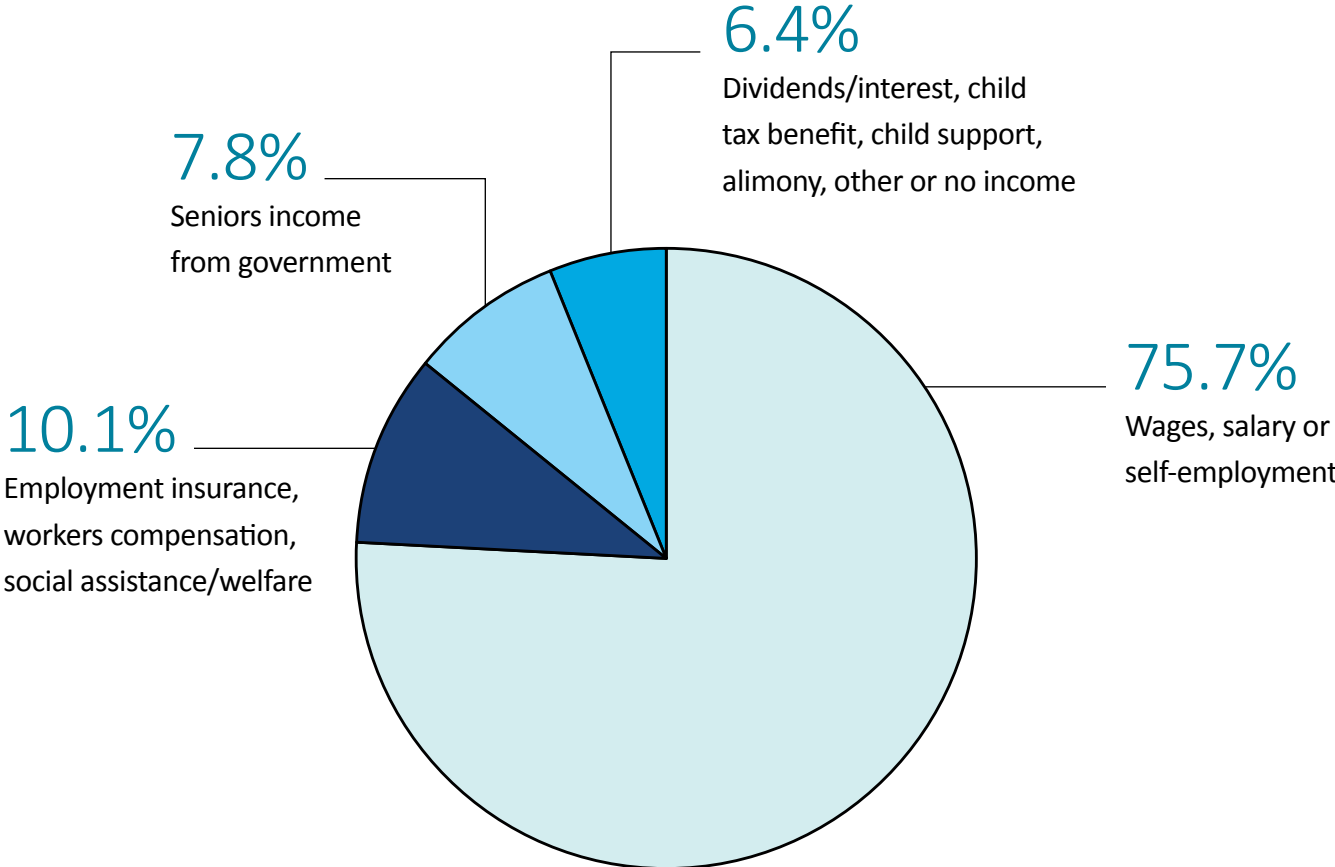
Figure 4. Prevalence of people living in households with food insecurity status in British Columbia and households' main source of income



	Wages, salaries or self-employment	Employment insurance, workers compensation, social assistance	Seniors income from government	Dividends/interest, child tax benefit, child support, alimony, other or no income
Total	12.4%	57.9%	6.5%	11.6%
Severe food insecurity	2.2%	32.3%	1.9%	2.1%
Moderate food insecurity	6.0%	19.3%	2.9%	4.8%
Marginal food insecurity	4.3%	6.2%	1.7%	4.6%

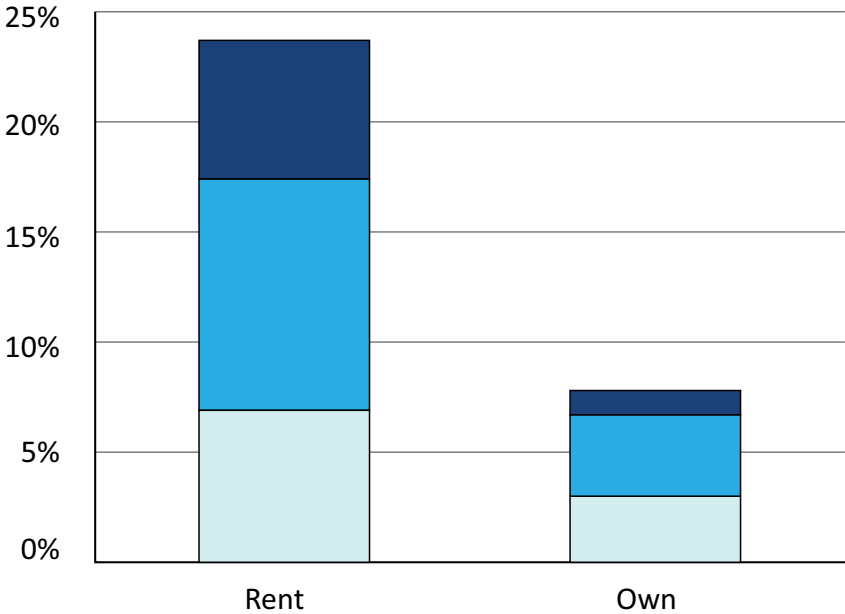
While the prevalence for people living in food insecure households where the main source of household income was from wages and salaries is relatively low, among all people living in food insecure households, 75.7% reported their main source of income were wages, salaries or self employment (Figure 5).

Figure 5. Income sources among people living in households with food insecurity status in British Columbia



Household food insecurity is much more prevalent among those who rent rather than own their home, with 23.7% of renters and 7.9% of owners affected by some degree of household food insecurity (Figure 6). Among those experiencing household food insecurity, 55.3% rented their home, compared to 44.7% who owned their home.

Figure 6. Prevalence of people living in households with food insecurity status in British Columbia by renter/homeownership



	Rent	Own
Total	23.7%	7.9%
Severe food insecurity	6.9%	1.1%
Moderate food insecurity	10.5%	3.7%
Marginal food insecurity	6.3%	3.0%

Household food insecurity and sociodemographic factors

Analysis of sociodemographic factors, such as race, immigration status and household composition (e.g., households with children), in the BC context is not possible with the CCHS Public Use Microdata File (PUMF) that has been used in this report, and which is the most widely available source of national health survey data for public health decision-making. However, it has been well documented elsewhere that food insecurity is strongly related to other forms of social and economic disadvantage. For example, 2021 CIS data analyzed by PROOF shows that racialized groups, and especially Indigenous peoples, experience disproportionately high rates of household food insecurity (15).

Food insecurity is most acutely felt by those who experience the negative impacts of structural inequities, such as discrimination and on-going colonial practices.

Household food insecurity and mental health

People experiencing household food insecurity reported lower rates of positive (excellent, very good or good) perceived mental health compared to those who are food secure, at 79.1% versus 93.0%. This is consistent with the robust evidence for the increased likelihood of depression, anxiety and sleep disorders among those who are food insecure compared to those who are food secure (13). Proposed mechanisms for this relationship include a stress response that may contribute to poorer mental health, or an increased psycho-emotional burden from poorer social relationships given the importance of food to social connection and inclusion in community (14). It should also be noted here that the relationship between mental health and household food insecurity can be bi-directional, as mental health issues can pose challenges to workforce participation and employment, which can, in turn, exacerbate financial stress, poverty and household food insecurity (56).

Supplement: COVID-19 and Concern for Food Security in BC

The COVID-19 pandemic has caused unprecedented changes to social and economic life. Measures necessary to contain the virus have led to job losses and reduced work hours, especially among people in low-wage and precarious work in the food and retail sectors in Canada (23), reflecting long-standing inequalities that the current crisis has exacerbated. Loss of income raises concerns about growing household food insecurity. Data from several sources show that the financial hardships brought on by the pandemic may have impacted household food insecurity. For example, early monitoring by Statistics Canada, using the 6-item short form HFSSM⁵, found that between March and May 2020, one in seven Canadians (14.6%) indicated living in households experiencing food insecurity in the previous 30 days (57). Those who were absent from work due to COVID-19 were more likely to be food insecure (28.4%) than those who were working (10.4%). Taking into account differences in how food security was assessed by Statistics Canada early in the pandemic and in pre-pandemic monitoring suggests a 39% increase in the prevalence of household food insecurity during the pandemic (42).

The BC COVID-19 Survey on Population Experiences, Action and Knowledge (SPEAK) (58) was developed by health system partners in the Province of BC to collect information about BC residents' experiences and measure impacts on social, economic, physical and mental wellness during the COVID-19 pandemic. Two province-wide, cross-sectional, web-based population health surveys were conducted one year apart (May 2020 and April/May 2021). Here, BC residents' experience of concern for food security from round two of the BC COVID-19 SPEAK (58) is reported.

Methods

The BC COVID-19 SPEAK Round 2 (58) was an observational cross-sectional, voluntary, online survey administered in April/May 2021. The target population was residents of British Columbia aged 18 years of age or older. From a final number of 206,241 respondents, a sample of 188,561 was used in the final analytical dataset⁶. Data was weighted using 2016 Canadian Census data by geography (HSDA, Local Health Area (LHA), and Community Health Service Area (CHSA)) at the level of the individual for age,

⁵ The 6-item short form questionnaire includes 6 questions from the 18-item HFSSM and asks about past 30-day food insecurity experiences, while the full HFSSM on the CCHS asks about experiences based on the past 12 months.

⁶ The final analytical dataset for the BC COVID-19 SPEAK Round 2 (58) only included surveys where a Health Service Delivery Area (HSDA) geography, age and sex were assigned and the respondent must have progressed to at least 33% of the survey. Identified duplicate responses and those who withdrew consent after the survey was submitted were removed from the final analytical sample.

sex at birth, education level and ethnicity to ensure a representative sample. Therefore, the data presented in this supplement section represents individual, and not household, experiences of concern for food security.

There are important differences between the measurement of food security concern in the BC COVID-19 SPEAK survey compared to routine monitoring of household food insecurity in Canada. In the BC COVID-19 SPEAK (58), the experience of food insecurity was measured using a single question from the routine HFSSM measure, compared to the Canadian Community Health Survey (CCHS) that uses the full 18-question HFSSM to measure household food insecurity. For this reason, the experiences of concern for food security reported in this supplement should not be directly compared to household food insecurity data from the CCHS reported in this report.

The BC COVID-19 SPEAK (58) asked respondents to answer the question “Please indicate whether the following statement is often true, sometimes, or never true since the COVID-19 pandemic. You worry that food will run out before you get money to buy more.” Those who selected “often true” or “sometimes true” were classified as having concern for food security, while those who selected “never true” were classified as having no concern for food security. Those who selected “I don’t know” or “Prefer not to answer” or with no selection were excluded from the analysis. Responses to this single question related to worry about food running out should be interpreted as an individual’s experience with food worry or concern for food security, rather than experiences with household food insecurity, which is a complex construct that includes worry as well as compromising food quality and quantity (2).

Analytical approach

The BC COVID-19 SPEAK (58) data were analyzed to 1) determine the proportion of respondents who reported concern for food security at the provincial, Health Authority, and Health Service Delivery Area (HSDA) levels, and 2) to examine, using bivariate analyses, the relationship between concern for food security and various economic and sociodemographic factors identified in the literature and by the Health Authority Food Security Committee as important factors related to food security. Variables of interest included geographic location, self-reported race/ethnicity, immigration status, family composition, age, education, household income and reported changes in employment during the COVID-19 pandemic.

Equity-based analysis of concern for food security

The BC COVID-19 SPEAK (58) data shows that, in April/May 2021, concern for food security in BC was most prevalent among populations that were facing inequities stemming from structural drivers of health and wellbeing prior to COVID-19:

People who reside in remote communities:

Rates of concern for food security were highest in Northern Health. People in remote regions had the highest rate of concern for food security at 16.9%. Half of remote regions in the province are in the Northeast Health Service Delivery Area (HSDA).

Racialized people:

People who identify as Black had one of the highest rates of concern for food security at 19.9%, compared to 10.0% among those who identified as white, who had the lowest rate. Data specific to Indigenous people are not included in this report based on the need for data sovereignty.⁷

Immigration status:

Almost half (47.4%) of people with no legal immigration status⁸ or who are refugee claimants reported worry that food would run out before they had money to buy more, followed by those who are on work or study permits at 32.3%.

⁷ OCAP® asserts that First Nations alone have control over data collection processes in their communities, and that they own and control how this information can be stored, interpreted, used, or shared. In accordance with Indigenous Data Governance practices in B.C., COVID-19 SPEAK (58) data from Indigenous respondents is provided to the First Nations Health Authority and Métis Nation B.C. to determine how best to use the data in planning and engaging Indigenous communities across the province.

⁸ Are not a Canadian citizen, do not have permanent residency in Canada or do not have a work/study visa

Findings

The overall prevalence of people reporting worry about food running out before having money to buy more in BC was 12.3%. Prevalence was highest in Northern Health, at 15.5%. The prevalence of concern for food security reported here was overall lower than reported in the first round of the BC COVID-19 SPEAK (58), at 15.6% overall prevalence in BC and 18.4% in Northern Health, in May 2020. The higher prevalence in May 2020 is likely attributed to the emergency context of the early days of the pandemic, while the findings from round 2 (April/May 2021) reported here are likely more reflective of the longer-term, sustained impacts of COVID-19 on food insecurity in BC. Please see the Appendix for statistical results from the BC COVID-19 SPEAK survey.

Rates of concern for food security were relatively consistent across health authorities, ranging from 11.1% in Vancouver Coastal Health to 15.5% in Northern Health. However, they varied more widely across Health Service Delivery Areas (HSDAs), with North Shore/Coast Garibaldi having the lowest prevalence (8.3%) and the Northeast region the highest (19.9%).

Figure 7. Prevalence of people who reported concern for food security in British Columbia by Health Authority

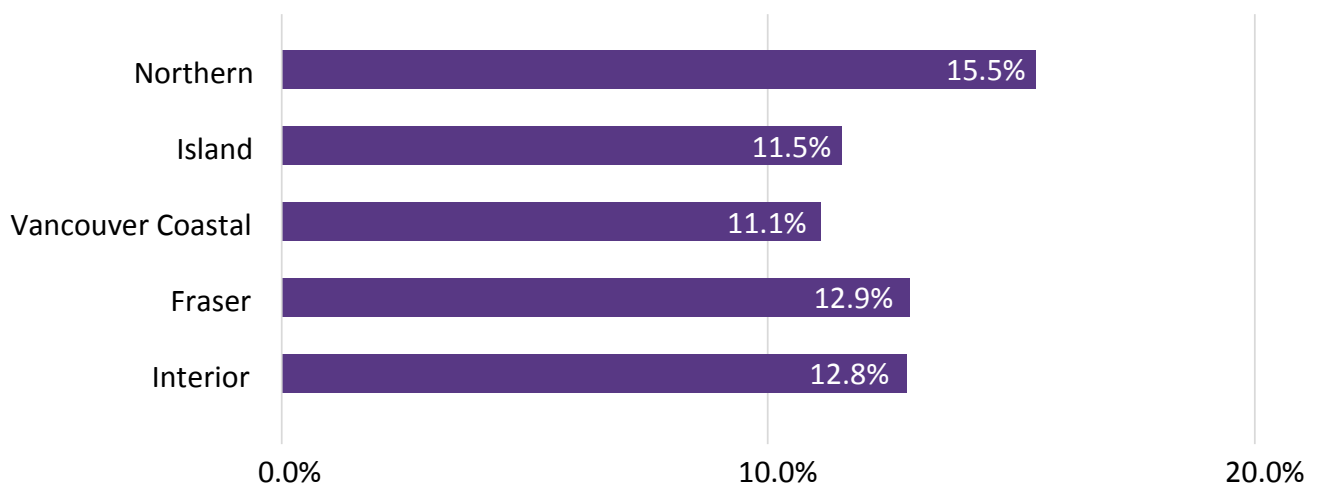
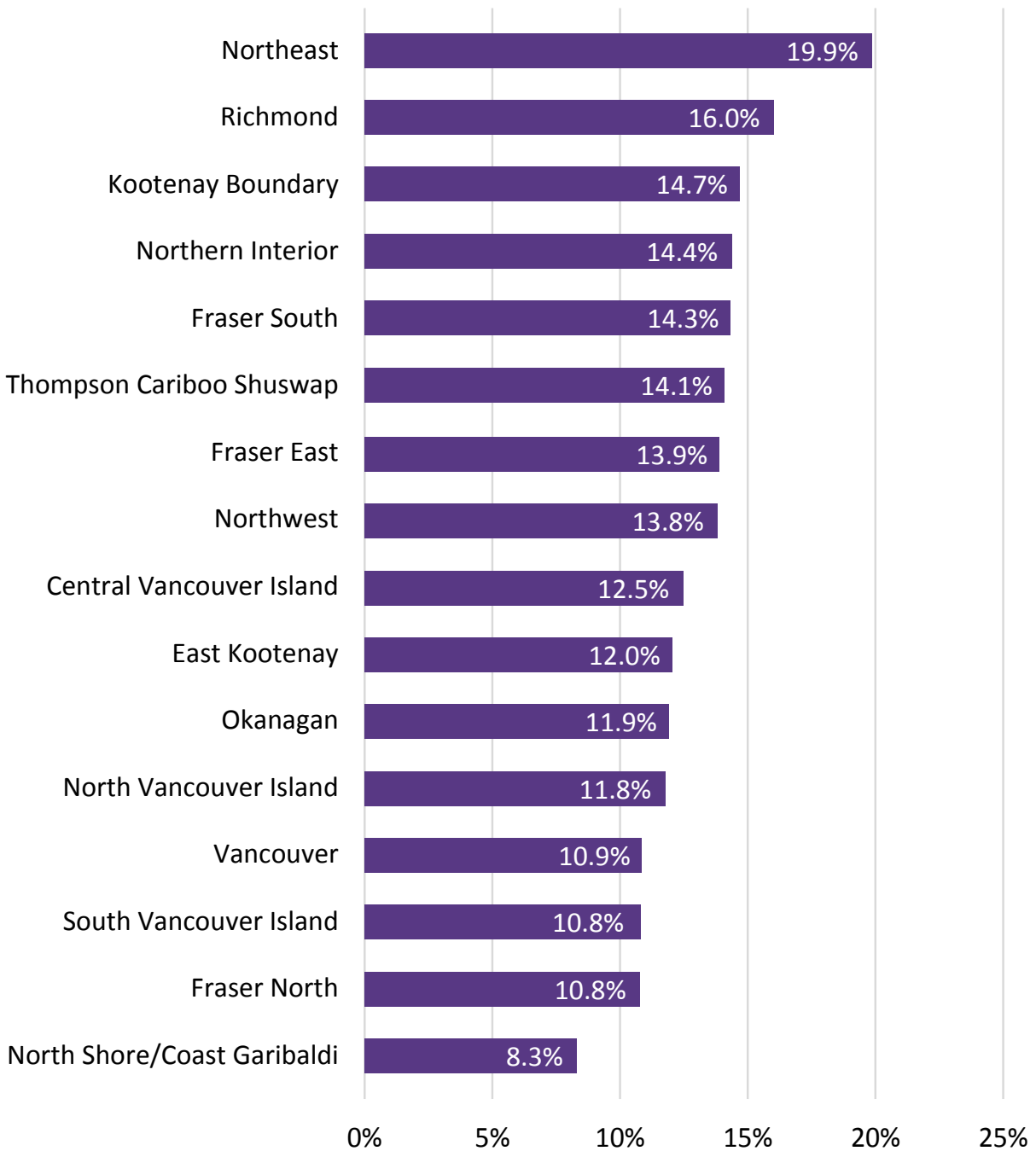
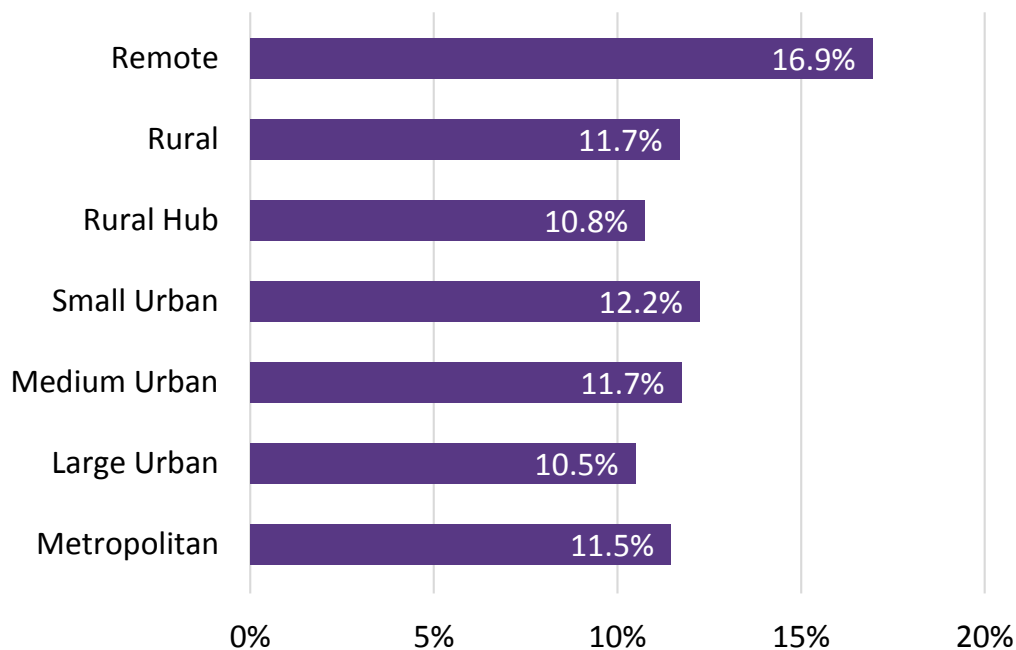


Figure 8. Prevalence of people who reported concern for food security by Health Service Delivery Area (HSDA)



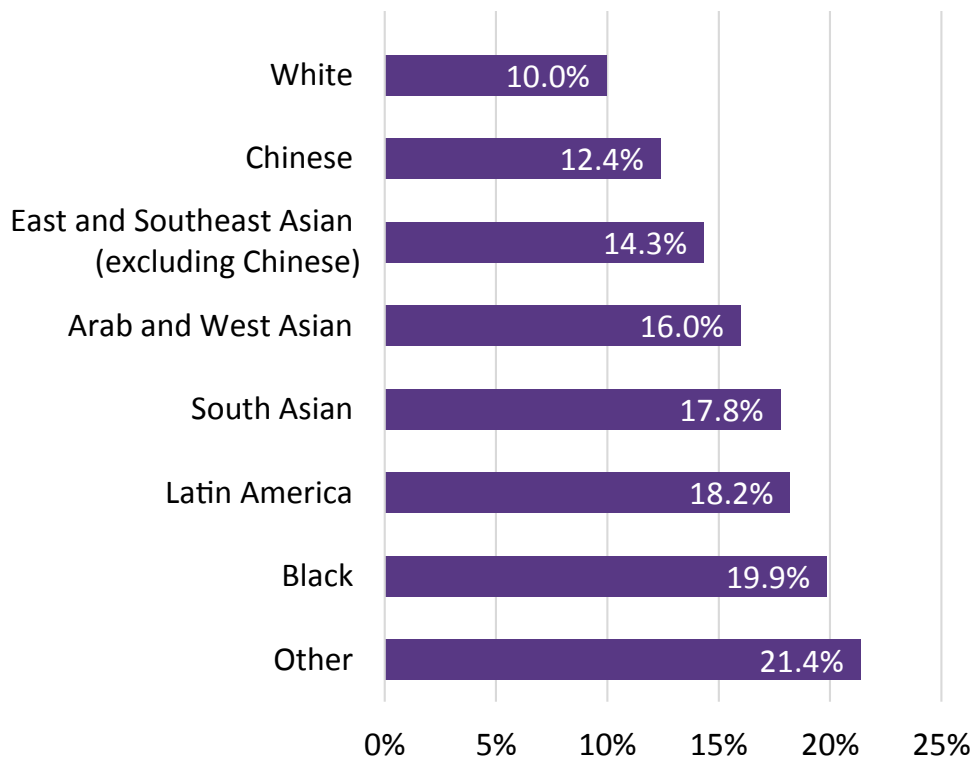
The level of urbanization of respondents' geographic location was classified by Community Health Service Area (CHSA) urban-rural classifications (metropolitan, large-urban, medium-urban, small-urban, rural-hub or rural or remote). Remote CHSAs had the highest rate of concern for food security (16.9%), consistent with existing evidence on the intersecting economic and geographic factors that contribute to food access issues in remote communities (59). Half of the remote CHSAs are in the Northwest HSDA. There were minimal differences in concern for food security between rural and urban CHSAs. This finding is consistent with previous results that report minimal differences between rural/urban residence (17), and may reflect lower cost of housing in rural areas that mitigates the impact of other economic hardships.

Figure 9. Prevalence of people who reported concern for food security by Community Health Service Area (CHSA) urban-rural classifications



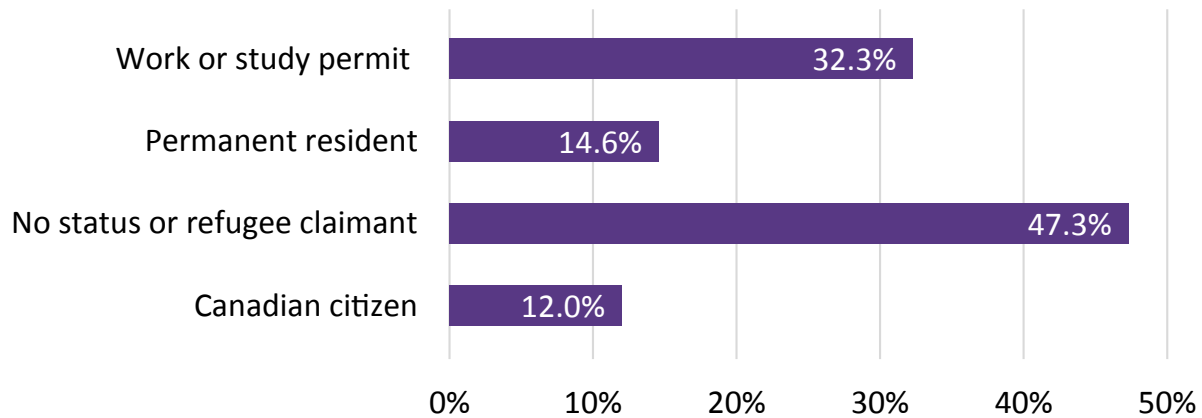
There are marked differences in the prevalence of concern for food security based on self-reported race/ethnicity. Previous research has shown that racialized populations experience higher rates of food insecurity than those who identify as white due to structural racism and social and economic determinants of food insecurity (such as poverty, unemployment and disability) act as significant drivers of racial disparities in food insecurity. In the BC COVID-19 SPEAK (58), the highest rates of concern for food security were found among people who did not identify with the racial/ethnic categories included in the survey (21.4%) and among people who identified as Black (19.9%). Data specific to First Nations, Inuit and Métis are not reported here, due to need for data sovereignty and community-led decision-making as the foundation of respectful relationships in health reporting (60).

Figure 10. Prevalence of people who reported concern for food security by race/ethnicity



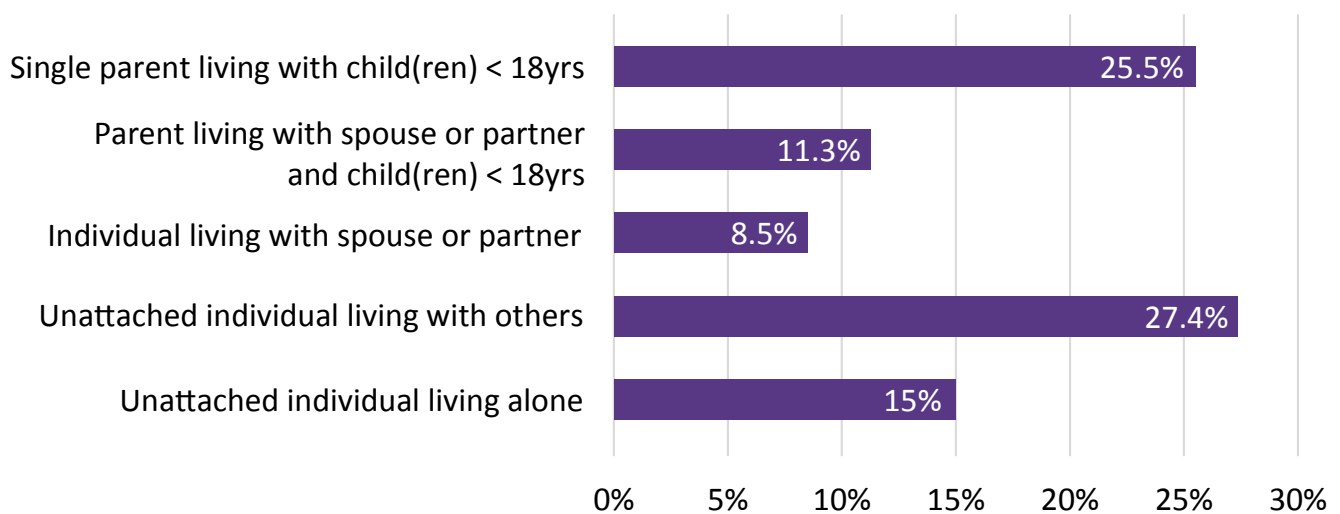
The prevalence of concern for food security differed based on people’s immigration status. People with no status or refugee claimants and those on work or study permits had the highest rates, at 47.3% and 32.3% respectively. This finding is consistent with Canadian studies which have shown that international students experience higher rates of food insecurity compared to their peers (61-63).

Figure 11. Prevalence of people who reported concern for food security by immigration status



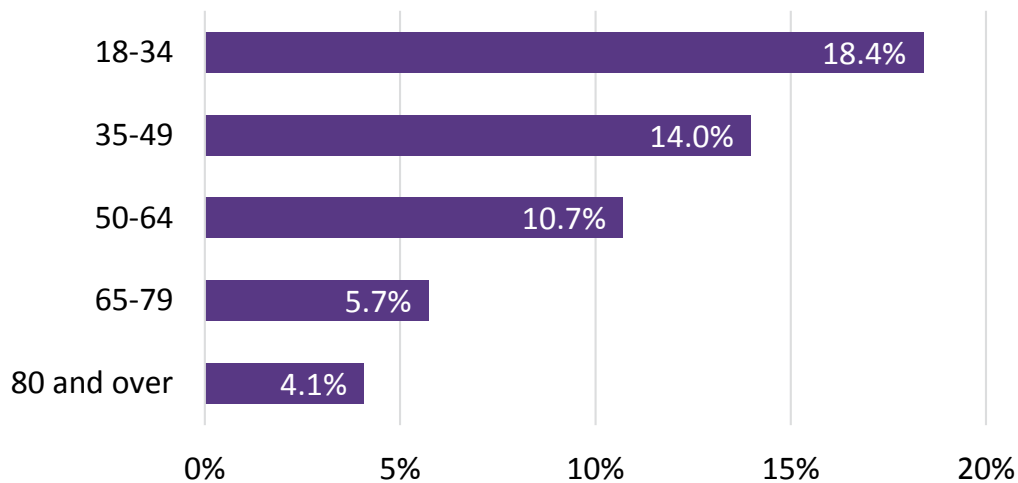
Rates of concern for food security differed by family composition. Prevalence was highest among unattached individuals living with others (27.4%) and single parents living with children under the age of 18 (25.5%). People living with a spouse or partner and no children had the lowest rate (8.5%).

Figure 12. Prevalence of people who reported concern for food security by family composition



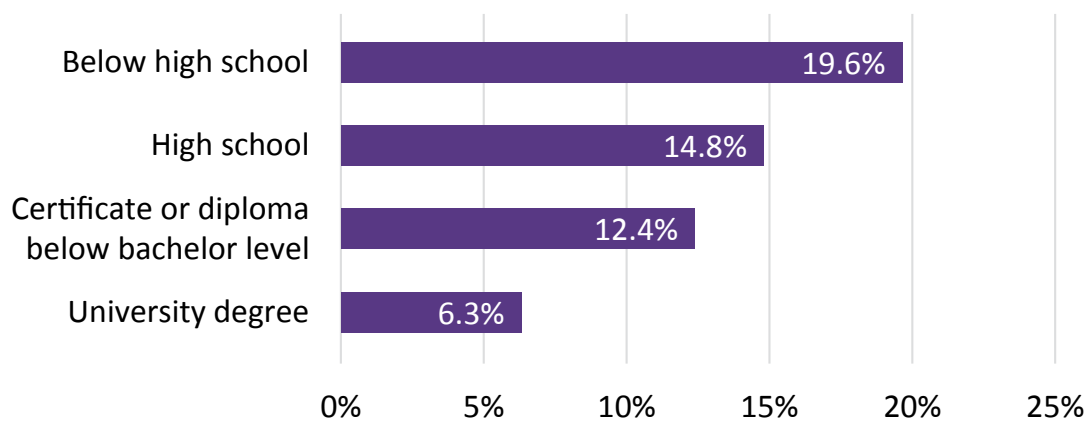
The prevalence of concern for food security was highest among those aged 18-34 and 35-49, at 18.4% and 14.0% respectively. Prevalence decreased with increasing age, with those in the age groups 65-79 and 80 and over having the lowest rates at 5.7% and 4.1% respectively.

Figure 13. Prevalence of people who reported concern for food security by age



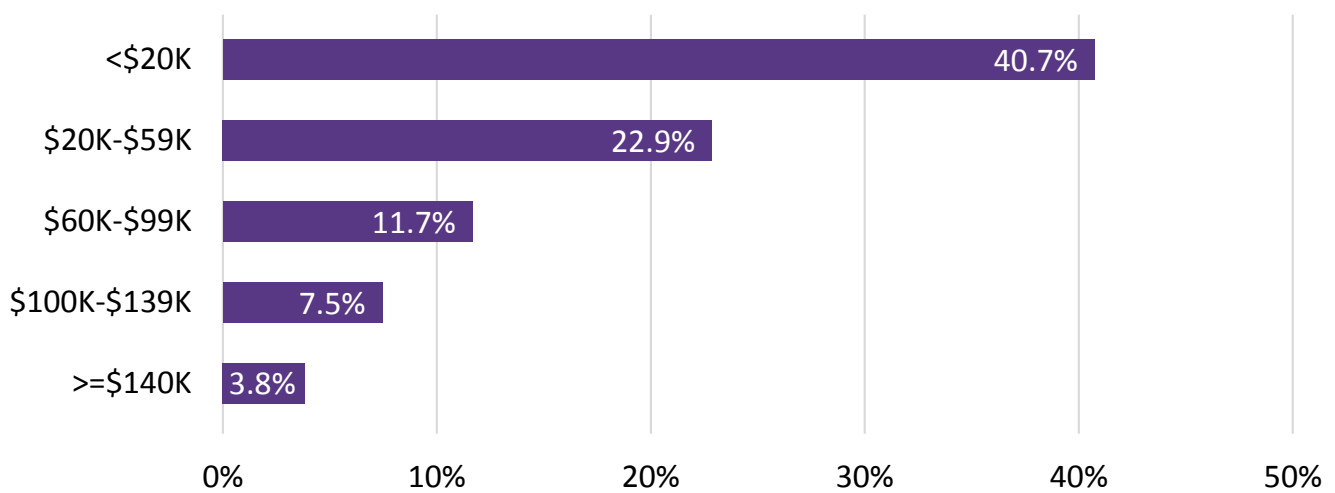
Prevalence of concern for food security also differed based on levels of formal education. While people with a university degree had the lowest prevalence (6.3%), 19.6% of people who did not complete high school and 14.8% of people for whom high school was the highest level of formal education completed reported concern for food security.

Figure 14. Prevalence of people who reported concern for food security by education



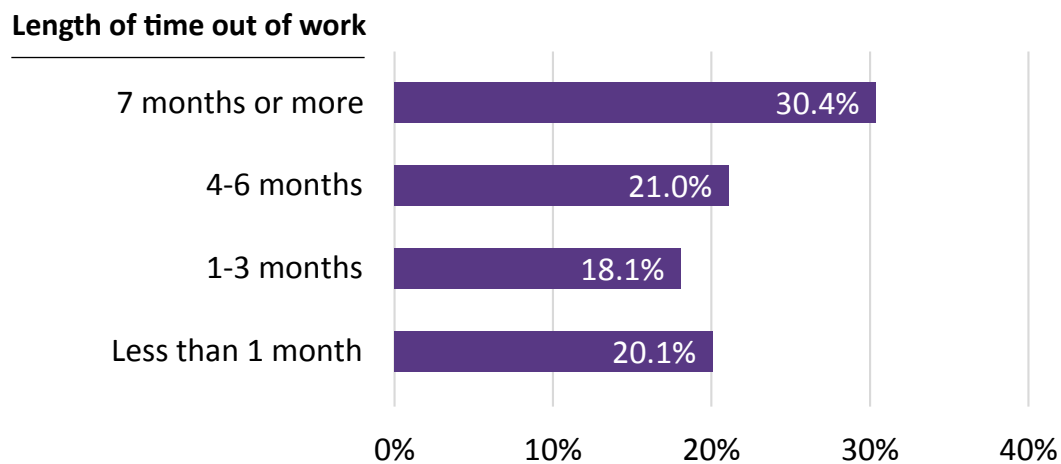
Similar to the CCHS data in this report, which showed that household food insecurity was more prevalent among people in households who were in the lowest quintiles of income distribution, concern for food security was most prevalent among respondents to the BC COVID-19 SPEAK (58) with the lowest annual household incomes. The highest prevalence of concern for food security was among people with household incomes less than \$20,000/year (40.7%) and between \$20,000-59,000/year (22.9%). The prevalence of concern for food security decreased as income increased, and the rate for those with incomes greater than \$60,000/year was lower than the overall provincial rate of 12.3%.

Figure 15. Prevalence of people who reported concern for food security by annual household income



People who experienced an employment change during the pandemic had higher rates of concern for food security compared to the overall rate in BC. The rate was highest among those who were out of work for 7 months or longer, at 30.4%. This finding is consistent with the data that has been reported elsewhere on food insecurity among those who were absent from work due to business closure, layoff or personal circumstances (57).

Figure 16. Prevalence of concern for food security among people experiencing an employment change during the COVID-19 pandemic



Summary of findings

- Analyses of 2017/2018 CCHS data show that 12.5% of people 12 years of age and over in BC lived in households experiencing food insecurity. These results are largely unchanged from the previous August 2016 report on household food insecurity in BC; however, changes in the sampling methods of the CCHS between 2015 and 2017/2018 limit the extent to which comparisons can be made over time.
- The sociodemographic profile of people living in food insecure households has remained largely unchanged since household food insecurity has been consistently monitored in Canada, and tracks with other social and economic markers of health and wellbeing. Those most likely to be food insecure include people in households with economic disadvantage and most impacted by the negative impacts of structural inequities. In the April/May 2021 BC COVID-19 SPEAK (58), racialized people, refugees, people without legal immigration status and those currently unemployed reported concern that food will run out before they have money to buy more at disproportionately high rates.
- The prevalence of food insecurity varied across the province in 2017/2018, with Northern and Interior Health regions experiencing the highest rates. The BC COVID-19 SPEAK (58) provides additional insights into the role of geographical region of residence. Remote regions had the highest rate of people reporting concerns about food security, while there were fewer differences between urban and rural areas.
- Results from this report suggest lower rates of positive perceived mental health for those who experience household food insecurity, and the negative impacts of household food insecurity on overall health are well documented elsewhere.

Discussion

Food insecurity in BC is a significant public health concern and a key indicator of health equity. When considered alongside other evidence on household food insecurity in Canada, our review of the literature and analysis of the CCHS 2017/2018 and the BC COVID-19 SPEAK (58), a survey of the experience of BC residents during the pandemic, support conclusions made elsewhere that dominant responses to food insecurity, such as charitable food responses, do not address the structural drivers nor the symptoms and outcomes of the issue. Only a small proportion of food insecure households utilize food banks, which were the focus of several policy initiatives to respond to the unintended and immediate consequence of the COVID-19 pandemic.

It is broadly recognized that reducing household food insecurity at a population level requires policies that improve household incomes. Recent Canadian evidence shows that household food insecurity is sensitive to policies that increase economic security, such as the Canada Child Benefit. More research is needed to examine the impact of income supports on household food insecurity, and ultimately, health, including relief measures that were implemented during the COVID-19 pandemic.

There is a need for accessible, consistent data on household food insecurity to monitor the extent of the issue and to evaluate health and social policy responses. Since 2004, Statistics Canada has systematically monitored household food insecurity at the household level using the Household Food Security Survey Module (HFSSM) in the Canadian Community Health Survey (CCHS). Between 2015/2016 and 2021/2022, the HFSSM is included as 2-year themes in alternating biennial CCHS survey cycles. On the off cycles, it is optional content where the provinces and territories decide whether or not to collect the information for their jurisdiction. In BC, the health authorities and the Ministry of Health determine the optional content. In 2017/2018 and 2021/2022, HFSSM was 2-year theme content. In 2015/2016 and 2019/2020 when it was optional content, BC selected HFSSM for 2015/2016 but opted out for 2019/2020 in order to balance other data needs. Since 2019, food insecurity information has been collected in the Canadian Income Survey, an annual cross-sectional survey examining income and income sources of Canadians. More precise measurement of income will improve the monitoring and surveillance of one of the key drivers of household food insecurity and allow for evaluation of the impact of policies that improve economic security.

This report does not include analyses specific to Indigenous Peoples and recognizes limitations and gaps in data related to household food insecurity among Indigenous Peoples. It also acknowledges some of the limitations of income-based approaches to addressing the complex issue of food insecurity, particularly

within Indigenous contexts in which food security is inherently tied to food sovereignty and self-determination. Further work is required to better understand and centre Indigenous contexts and lived experiences in order to inform policies and programs to support food security for Indigenous Peoples in BC while respecting and upholding inherent rights.

Conclusion

This report is an update to the August 2016 *Priority health indicators for BC: Household food insecurity indicator report*. It includes household food insecurity data specific to BC from the 2017/2018 Canadian Community Health Survey, as well as data specific to concerns about food security during the COVID-19 pandemic. This report is part of BCCDC's commitment to ongoing monitoring and surveillance of household food insecurity in the province.

The data in this report demonstrate that household food insecurity continues to disproportionately affect people and households that are marginalized due to structural, social, economic and geographic inequities. The provincial rate of people living in households experiencing food insecurity is concerning given the known impacts of household food insecurity on health and wellbeing. The data and literature in this report are intended to increase understanding of the drivers of household food insecurity and inform evidence-based policy solutions that address the intersecting inequities at the root of household food insecurity.

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Appendix

95% Confidence Intervals (CI) for BC COVID-19 SPEAK Round 2 – 2021 data

Table 1

Food Security	%	95% CI
Food Secure	87.7	(87.1, 88.2)
Concern for food security	12.3	(11.8, 12.9)

Table 2 data for Figure 7

Health Authority	% with concern for food security	95% CI
Northern	15.5	(13.3, 17.7)
Vancouver Island	11.5	(10.8, 12.3)
Vancouver Coastal	11.1	(10.3, 11.9)
Fraser	12.9	(11.7, 14.1)
Interior	12.8	(11.9, 13.8)

Table 3 data for Figure 8

Health Service Delivery Area	% with concern for food security	95% CI
Central Vancouver Island	12.5	(11.0, 13.9)
East Kootenay	12.0	(9.6, 14.5)
Fraser East	13.9	(11.4, 16.4)
Fraser North	10.8	(9.6, 11.7)
Fraser South	14.3	(12.0, 16.6)
Kootenay Boundary	14.7	(11.9, 17.4)
North Shore/Coast Garibaldi	8.3	(7.4, 9.2)
North Vancouver Island	11.8	(9.8, 13.7)
Northeast	19.9	(15.2, 24.5)
Northern Interior	14.4	(11.3, 17.5)
Northwest	13.8	(9.5, 18.2)
Okanagan	11.9	(10.7, 13.1)
Richmond	16.0	(12.7, 19.3)
South Vancouver Island	10.8	(9.9, 11.7)
Thompson Cariboo Shuswap	14.1	(12.0, 16.1)
Vancouver	10.9	(9.9, 11.8)

Table 4 data for Figure 9

Community Health Service Area urban-rural classification	% with concern for food security	95% CI
Remote	16.9	(11.2, 22.6)
Rural	11.7	(10.7, 12.7)
Rural Hub	10.8	(9.6, 11.9)
Small Urban	12.2	(11.1, 13.4)
Medium Urban	11.7	(10.8, 12.6)
Large Urban	10.5	(9.7, 11.3)
Metropolitan	11.5	(10.9, 12.1)

Table 5 data for Figure 10

Race/Ethnicity	% with concern for food security	95% CI
White	10.0	(9.6, 10.3)
Chinese	12.4	(10.5, 14.3)
East and Southeast Asian (excluding Chinese)	14.3	(12.4, 16.3)
Arab and West Asian	16.0	(12.0, 20.0)
South Asian	17.8	(12.3, 23.2)
Latin American	18.2	(14.9, 21.5)
Black	19.9	(11.5, 28.2)
Other	21.4	(15.7, 27.1)

Table 6 data for Figure 11

Immigration Status	% with concern for food security	95% CI
Work or study permit	32.3	(22.2, 42.5)
Permanent resident	14.6	(12.0, 17.2)
No status or Refugee claimant	47.3	(19.4, 75.2)
Canadian citizen	12.0	(11.5, 12.5)

Table 7 data for Figure 12

Household Composition	% with concern for food security	95% CI
Unattached individual living alone	15.0	(13.8, 16.2)
Unattached individual living with others	27.4	(21.1, 33.6)
Individual living with spouse or partner	8.5	(8.0, 8.9)
Parent living with spouse or partner and child(ren) < 18yrs	11.3	(10.4, 12.2)
Single parent living with child(ren) < 18yrs	25.5	(20.1, 30.9)

Table 8 data for Figure 13

Age	% with concern for food security	95% CI
18-34	18.4	(17.3,19.5)
35-49	14.0	(12.9, 15.1)
50-64	10.7	(9.5, 11.9)
65-79	5.7	(5.0,6.4)
80 and over	4.1	(2.4, 5.8)

Table 9 data for Figure 14

Education	% with concern for food security	95% CI
Below high school	19.6	(13.9, 16.8)
High school	14.8	(13.8, 15.8)
Certificate or diploma below bachelor level	12.4	(11.9, 12.8)
University degree	6.3	(6.1, 6.6)

Table 10 data for Figure 15

Household Income	% with concern for food security	95% CI
<\$20K	40.7	(34.8, 45.7)
\$20K-\$59K	22.9	(21.2, 24.5)
\$60K-\$99K	11.7	(10.7, 12.6)
\$100K-\$139K	7.5	(6.8, 8.2)
>=\$140K	3.8	(3.3, 4.4)

Table 11 data for Figure 16

Employment Change (Length of time out of work)	% with concern for food security	95% CI
7 months or more	30.4	(28.4, 32.3)
4-6 months	21.0	(18.4, 23.5)
1-3 months	18.1	(16.4, 19.7)
Under 1 month	20.1	(17.5, 22.6)

Organization **West Kootenay Recreational Dirt Bike and ATV Society**

Registration # S0043250

1832 Pass Creek Rd, Castlegar BC V1N 4S6

Name of Organization being sponsored if applicable -

Project Title **Kootenay Motocross Bathroom Upgrades**

Project will be located in: RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, City of Castlegar

This project will take place at the Kootenay Motocross Track (KMX), which is located near the Bombi summit about halfway between Castlegar and Salmo, about 7km from the Highway 22 and Highway 3 junction, 1.5 km up a FSR.

At the KMX, the new outhouse facility will be located between the youth/beginner training facility and the main track. This will ensure easy accessibility and a central location for all participants and viewers. This location is also close to water lines so that cleaning is easy.

Importance to the community:

We have over 200 members, ranging in age from 5 to 65, from across the West and East Kootenay. Our members come from Nelson and Castlegar (16% each), 12% from RDCK Area H, 8% from RDCK Area B and 6% each from RDCK Area A and RDCK Areas C and G. We have regular day pass participation from all other areas of both regional districts.

This project will provide a more comfortable and sanitary setting for our local members and visitors. In 2023 we held three motocross races, one "hare scramble" and two skills clinics. Our races attracted between 70 and 130 riders. Through September we ran weekly ladies/kids nights with participation of 8-12 individuals. Our annual Tree Hugger hare scramble sees more than 140 participants from across BC. All users at both open track nights and planned races and events, as well as spectators, will benefit from this project.

Work Plan Dates: Project Start: 6/1/2024 Project End: 7/1/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
	\$1,000.00	\$500.00	\$500.00	
Area E	Area F	Area G/Salmo	Area H	Area I
\$500.00	\$500.00	\$1,500.00	\$3,000.00	\$500.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
\$500.00		\$500.00		
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$4,000.00	\$1,000.00	\$4,000.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING	\$18,000.00

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$18,000.00	\$26,033.00	\$26,033.00

1. The project will provide:

Over the next 3 years we want to grow our membership by encouraging and enabling more family participation at KMX. To achieve this we are planning to undertake upgrades to staging and facility services and youth track and trail options. This includes upgrading and relocating the bathroom facilities; improving access for safety; adding covered spaces with seating; improving the youth track so it better enables skill development across beginner and intermediate level riders; and constructing a beginner trail circuit.

As part of these larger facility upgrade plans, for this project component we are requesting funding to purchase and install a permanent high grade outhouse structure. This will replace two existing, run-down plywood outhouses. Leko Precast from Vernon BC will be engaged to complete this project. The bathroom facility will be the same standard as used in BC Park and Recreation Sites. Society volunteers will support installation as needed. In future years a second permanent outhouse will be installed.

2. Organization Mandate:

Founded in 2004, WKR DAS is the primary dirt bike club in the West Kootenay. The mandate of the society is to gain respect from others about the sport; educate individuals young and old on safe and responsible riding and land use; and to work together with others for joint use of trails, roads and open land. WKR DAS operates the Kootenay Motocross Track (KMX) and tree hugger trails and the Rover Creek trail network. We average an annual revenue of about \$40,000 coming primarily from memberships, day passes and event fees. Expenses are kept within revenue availability with occasional exception for major equipment purchases, such as in 2021 when we purchased a dozer for track maintenance.

3. Community objectives the project will work towards are:

We have over 200 members, ranging in age from 5 to 65, from across the West and East Kootenay. Our members come from Nelson and Castlegar (16% each), 12% from RDCK Area H, 8% from RDKB Area B and 6% each from RDKB Area A and RDCK Areas C and G. We have regular day pass participation from all other areas of both regional districts.

This project will provide a more comfortable and sanitary setting for our local members and visitors. In 2023 we held three motocross races, one "hare scramble" and two skills clinics. Our races attracted between 70 and 130 riders. Through September we ran weekly ladies/kids nights with participation of 8-12 individuals. Our annual Tree Hugger hare scramble sees more than 140 participants from across BC. All users at both open track nights and planned races and events, as well as spectators, will benefit from this project.

4. Project will address issues or opportunities pertaining to:

The current track facilities are very basic. There are two existing outhouse structures that are in poor condition and poorly located. They are constructed out of plywood making them difficult to clean and kept free of critters. As usership increases it is crucial for sanitation and comfort to have better facilities. In 2023 we had 299 racers, plus

Project: Kootenay Motocross Bathroom Upgrades

spectators, over three events. A higher standard bathroom facility is critical for accommodating this kind of visitation and usage, and ensuring sanitary conditions onsite.

5. This organization is best to provide this project to the community because:

WKR DAS operates the KMX and tree hugger trails and the Rover Creek trail network. KMX is a volunteer run motocross track and Trail system. KMX Features a full MX Track, Kids MX Track and a 23km trail loop. Rover Creek has ~50km of trails. We have been successfully maintaining these facilities as volunteers since 2004 and are confident in our long term ability to deliver on this project. We maintain a license of occupation with the Provincial government for the maintenance and operation of the KMX track and trails, and a water license for our watering system. The trails at Rover Creek are managed through a BC Rec Sites and Trails partnership agreement.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The project will be led by board member Floyd Babiak with support from president Jessica Foster. Vernon based Leko Precast will prepare, deliver and install all materials and supplies. Society volunteers will assist as needed.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Project co-ordination will be volunteer in-kind time.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Unit 1, 9538 Hwy 97
 Vernon, BC V1H 1T5
 Phone: 250-549-3010 Fax: 250-549-3011
 Toll Free: 1-877-546-1959
 www.lekoprecast.com info@lekoprecast.com

Quote #:	9155
Quote Date:	2023-02-01
Page:	1
Customer #:	949

Quoted To:
Contractor

Kootenay Motocross

Valid Through: 2023-03-03

Phone:	Cell:	Cust PO:	Terms: DUE ON RECEIPT		
Fax:	Cell:		Salesperson: JANENE		
Stock Code	Description	Weight	Quantity	Unit Price	Extended
P2000	Parks Style Toilet Building (No Floor Slab)	12,280	1.00	12,000.00	12,000.00
P2001	6'4" x 9' 6" Parks Concrete Floor Slab (Vault)	3,700	1.00	1,600.00	1,600.00
P2007	750 Gallon Capacity Vault	4,500	1.00	1,400.00	1,400.00
P2020	On Site Assembly/Setup	0	1.00	2,500.00	2,500.00
DLT	Delivery - Truck and Trailer , LOA (Ootischenia, BC)	0	1.00	5,900.00	5,900.00

Leko Precast shall not be responsible for site excavation and backfill. Customer to supply clean, compactable 3/4" minus onsite prior to vault installation by Leko Precast (approximately 18 cubic yards per vault).

Cost of delivery and LOA subject to change depending on location and quantity of buildings ordered.

Floyd Babiak
 Kootenay Motocross
 fwbabs@outlook.com

Total weight: 20,480 lbs	SubTotal:	23,400.00
	PST:	1,463.00
	GST:	1,170.00
	Total:	26,033.00

GST # 10304 4053 RT0001 PST # 1011 5723
 All returns subject to a 10% restocking fee.
 Interest charged at 2% compounded monthly on all over due invoices.
 Payments on account are subject to a 3% fee if paying by Visa/MasterCard.



WORKING TO MAKE A DIFFERENCE

Assessment Department Location

Mailing Address

PO Box 5350
Station Terminal
Vancouver BC V6B 5L5

6951 Westminster Highway
Richmond BC
V7C 1C6
www.worksafebc.com

Clearance Section

Telephone 604 244 6380
Toll Free within Canada
1 888 922 2768
Fax 604 244 6390

West Kootenay Recreational Dirt Bike & ATV Society
PO Box 1961
ROSSLAND, BC V0G 1Y0

February 18, 2024

Person/Business : LEKO PRE-CAST LTD
Account number : 116946

This letter provides clearance information for the purposes of Section 258 of the Workers Compensation Act.

We confirm that the above-referenced firm is active, in good standing, and has met WorkSafeBC's criteria for advance clearance. Accordingly, if the addressee on this letter is the prime contractor, the addressee will not be held liable for the amount of any assessment payable for work undertaken by the above-referenced firm to April 01, 2024.

This firm has had continuous coverage with us since December 30, 1968.

Employer Service Centre
Assessment Department

Clearance Reference # : C134600738
CLRAAA

For more information about Section 258 and clearance letters visit WorkSafeBC.com

Please refer to your account number in your correspondence or when contacting the Assessment Department.
To alter this document constitutes fraud.

Organization **Wildsight**

Registration # 134892496RR0001
2-495 Wallinger Avenue, Kimberley BC V1A 1Z6

Name of Organization being sponsored if applicable -

Project Title **Wildsight: Classroom with Outdoors**

Project will be located in: City of Nelson, City of Castlegar, Village of Salmo
Nelson: 4 Classroom with Outdoors Programs
Castlegar: 4 Classroom with Outdoors Programs
Salmo: 1 Classroom with Outdoors Program

Importance to the community:

To care for the natural world, young people have to care about it. Growing up surrounded by mountains, lakes and rivers, Kootenay kids quickly learn nature is an incredible force. But as climate change amps up, our younger generation needs to learn to love rather than fear the wilderness around them. Classroom with Outdoors provides our communities' young people with invaluable knowledge, skills and experiences needed to fearlessly participate in a more sustainable future. Funding for Classroom with Outdoors will directly benefit 216 young people in the communities of Nelson, Salmo, Castlegar, their teachers, and the aforementioned communities.

Work Plan Dates: Project Start: 9/12/2024 Project End: 6/23/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$375.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$1,500.00		\$1,500.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$3,375.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$3,375.00	\$4,050.00	\$4,050.00

Project: Wildsight: Classroom with Outdoors**1. The project will provide:**

Classroom with Outdoors offers intermediate students (Grades 4-7) the opportunity to get outside, connect to the natural world and learn to appreciate the importance of healthy ecosystems through a day-long field trip to their local grassland, wetland or forest. Each Classroom with program is rooted deeply in place, connects to Indigenous ways of knowing and builds ecological literacy among our youth. Classroom with Outdoors programs provide a stepping stone for young people to become stewards of the special places they live and help to develop a passion to protect the natural world.

Our climate is changing. Children and youth of our region are the first generation to come of age while navigating this challenge. Wildfire, flooding, landslides, drought, rapidly melting glaciers: these impacts are happening in real time across all of our communities. While Classroom with Outdoors stays grounded in this truth, it is designed to strike a balance, to help students imagine a future they want to be a part of, one that is clean, safe and thriving. The knowledge, skills and experiences gained through a Classroom with Outdoors program not only inspire youth to feel part of the greater landscape, they empower a younger generation to feel part of the solution. Funding will be used to deliver 9 Classroom with Outdoors programs in Salmo, Nelson and Castlegar.

2. Organization Mandate:**Our Vision**

We envision a landscape with free-running streams and rivers of pure water, extensive and connected wild spaces and natural habitat that maintains the full complement of indigenous plants and wildlife. We see healthy human communities thriving with sustainable livelihoods and lifestyles based on a conservation ethic.

Our Mission

Wildsight works locally, regionally and globally to protect biodiversity and encourage sustainable communities in Canada's Columbia and Rocky Mountain regions.

Wildsight's approach is unique. We not only work to shape and influence land-use decisions, but we guide practice and steward change on the ground. We work with industry, scientists and all levels of government, including First Nations. We partner with other local, provincial, national and international conservation organizations to achieve our goals.

For 30 years, Wildsight has been recognized as a leader in large-scale conservation, sustainable community initiatives and environmental education. While our work focuses on the Kootenay region, and has received recognition from the communities in which we work, we are renowned throughout the province and across Canada for our effective conservation programs, excellence and innovation in all that we do.

At our heart, we are a grassroots organization, harnessing our power from the people whose lives affect and are affected by our work. We strive to inspire a conservation ethic in our children and in our communities so that the future leaders of tomorrow will be equipped to deal with the challenges of sustainability.

3. Community objectives the project will work towards are:

To care for the natural world, young people have to care about it. Growing up surrounded by mountains, lakes and rivers, Kootenay kids quickly learn nature is an incredible force. But as climate change amps up, our younger generation needs to learn to love rather than fear the wilderness around them. Classroom with Outdoors provides our communities' young people with invaluable knowledge, skills and experiences needed to fearlessly participate in a more sustainable future. Funding for Classroom with Outdoors will directly benefit 216 young people in the communities of Nelson, Salmo, Castlegar, their teachers, and the aforementioned communities.

4. Project will address issues or opportunities pertaining to:

Project: Wildsight: Classroom with Outdoors

A recent study out of Selkirk College found youth in the Kootenay region are experiencing climate-related mental health issues more acutely than the international average. For example, 78% of Kootenay youth indicated they were very worried about the climate crisis - 18% higher than youth polled around the world. 81% indicated their concerns were dismissed or ignored, adding to a greater sense of isolation, and 81% felt people had failed to take care of the planet.

The Kootenays have been rated by global scientists as providing one of the best opportunities on the planet for successfully addressing the impacts of climate change. Classroom with Outdoors help young people navigate the current climate crisis by giving them a direct line to this opportunity.

5. This organization is best to provide this project to the community because:

Ever since our first field trip over two decades ago, Wildsight has been there for our schools and communities. We listen to needs, observe gaps and design programs in response to the most complex environmental issues. And because the environment doesn't exist in a silo, neither do our programs. We build ecological literacy and boost personal resilience, from early childhood through to young adulthood. Not only do we invite learners to deepen their relationship to place, we also remove barriers to receiving the profound benefits of being active outdoors.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

Our Wildsight education team and our local educators, Jess Williams, Monica Nissen & Genna Lazier, will be implementing and coordinating this project. They will be delivering 9 Classroom with Outdoors programs to approximately 216 students in Nelson, Castlegar & Salmo.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

Teacher support - 9 programs * 5 hours * \$25/hr = \$1,125

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Wildsight Education Teacher Testimonials

It [Classroom with Outdoors] helps incorporate curricular competencies and core competencies by offering a unique and open learning environment where students can engage in skills practice that is more challenging to create in a classroom setting. - Julie Pelley, Kimberley Independent School, Kimberley

Having a passionate guide like Jess brought out excitement in the kids. Some were talking about bringing their families there on the upcoming weekend. I really push the benefits of daily physical activity (as does the curriculum) and what better way than having kids continue that in their free time, outdoors and with the ones they love. - Kirsten Renz, Kinnaird Elementary, Castlegar

Many things in today's world are one-offs or instant. The chance to have an ongoing relationship between a class and a Wildsight educator [would allow] allows things to be pondered, evolve, questioned, and take a journey more akin to travelling on a twisty river. The learning is deeper, more meaningful and the connections that students make to local environments are stronger. - Matthias Starzner, Rossland Summit School, Rossland

Loved the balance between learning in the classroom as preparation for our outdoor adventures and then heading outside. Discussions, videos, artifacts shared to help kids gain prior knowledge before heading out in the field. We all loved touching and seeing the huge caribou hide that Wildsight Educator Dave Quinn brought into the classroom! I will definitely be pointing out the importance of lichen on our walks in the forest and reviewing the importance of maintaining, preserving and keeping our ecosystems clean and showing respect for the plants and animals therein. - Monica Vording, School Cranbrook

The combination of interactive learning, real-world relevance, inspiring role models, collaborative activities, field trips and engaging presenters made this educational experience both enjoyable and impactful. - Kiah Davidson, Columbia Park Elementary

This program will give students the opportunity to work together in their local community to contribute to change that is important to them. This is increasingly important as many young students become overwhelmed by the climate crisis and their inability to feel as though they are contributing to positive changes. - Adrienne Demers, Kootenay Discovery School

It allows us to go out into our community to learn about the resources, biodiversity, and problems we have locally. By spending time in our local environment, we develop a deeper understanding and love for it - I believe this naturally leads to us wanting to protect it and share our information with others around the community. I would be unable to build this kind of connection to the natural world without the support from Wildsight. - Anne Brothers, Castlegar

Wildsight Environmental Education programs are a huge bonus for our students, teachers, and community. The learning provided is a ripple effect of knowledge that spreads to families. These programs create young critical thinkers and positive young minded citizens that want to help sustain our area and world to become better. They learn great leadership skills! With hands-on experiences of the lessons these kids become hooked! Very beneficial! - Ricki Thomson, Gordon Terrace, Cranbrook

Exposing students to nature early on is really important so they learn an appreciation for the land they live on. When students have an understanding of ecosystem diversity they develop an appreciation for wild places and an ethic in stewardship. Some teachers do not feel confident in teaching outdoors, therefore they do not take their students on outdoor education field trips. Wildsight Education programs help take that burden off of teachers and provide us with additional resources to continue the learning. Truly invaluable! - Danielle Sonntag, Adam Robertson Elementary, Creston

Society is a pivotal point in human history in terms of climate changes and environmental governance. Students are the leaders of the future who will impact countless other people's lives and if they are able to form values connected to social responsibility and environmental stewardship in their young education then they will spread those positive ideas throughout their lives. To make a difference we have to look ahead and plan better for the long term. Learning about these topics as a child is extremely important for understanding the world that they are growing up into. - Jordan Hein, Lady Grey Elementary, Golden

We just can't teach fast enough to get our communities and children 'Climate Ready'. - Gillian Cooper, Erikson Elementary, Erikson

By supporting the program, funders contribute to shaping environmentally literate and proactive citizens who can address the pressing environmental challenges of our time. Furthermore, funders' support enables the program to provide valuable resources, professional development for teachers, and opportunities for community engagement. - Dustin Winzer, Valemount Elementary, Valemount

By educating our students about the importance of nature and providing authentic, inquiry-based outdoor educational experiences that they enjoy, we are building on the important value of respecting and taking care of our planet and each other. They will grow to share this awareness and value with others. - Kate Running, Twin Rivers Elementary School, Castlegar

Organization **Castlegar and District Community Services Society**

Registration #

1007 2nd Street, Castlegar BC V1N 1Y4

Name of Organization being sponsored if applicable -

Project Title **West Kootenay Driver Program 2024**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, City of Castlegar

The program operates all over the West Kootenays. There are some other volunteer driver programs however our program serves the widest catchment area and the most clients. We accept clients and will transport clients from Castlegar, Trail, Nelson, RDCK Area D, E, F,G,H,I,J, K and we also will travel to and return from Vernon, Revelstoke and Kelowna.

Importance to the community:

This program has a significant impact on our communities. It is hard to imagine what our communities would be without this type of service. Unfortunately our communities are severely lacking in accessible transportation, both in the public sphere and also in a customized/care areas like transportation to and from medical appointments. In Castlegar, there is only one busy cab and the price is unaffordable for many. Our whole community benefits from the program. Firstly, the clients in need of medical and health supports because they are able to attend their commitments, the volunteers through providing these services, friends and family of the clients as they now do not have to worry about their loved ones who are now able to attend appointments. Many families do not have the means to support their relatives and they feel tremendous responsibility and guilt if they can't support to get them there.

Work Plan Dates: Project Start: 5/16/2024 Project End: 3/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			\$500.00	
Area E	Area F	Area G/Salmo	Area H	Area I
	\$500.00	\$500.00	\$3,000.00	\$1,500.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
\$3,000.00		\$2,000.00		\$500.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$8,000.00		\$4,000.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$23,500.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$23,500.00	\$59,000.00	\$59,000.00

1. The project will provide:

The West Kootenay Driver Program will provide daytime, Monday to Friday, volunteer driver services for citizens of Trail, Castlegar, Nelson, Nakusp, and surrounding areas who are unable to access transportation to attend medical appointments. The service is intended for essential, non-emergency appointments only. Main program outcome is community members being able to attend medical service appointments. The people using this service would otherwise be challenged to make these appointments or not attend at all. Another benefit is providing volunteer opportunities and connecting members of the community. The program achieves its goals by hiring a Program Coordinator who recruits and maintains a pool of volunteer drivers from different communities, meets clients in need, coordinates drives between drivers and oversees the administration of the program. Clients are charged on a sliding scale based on financial need; sometimes free or range up to a small fee per drive depending on income. Some clients receive subsidies through Interior Health to pay for a portion of their drives. The volunteer drivers are offered flat fees per trip to cover mileage. We are operating the program currently, so we are not in need of start-up costs. However due to a gap in funding, we are in need of financial support to pay for subsidies for clients, payments for volunteer drivers and client expenses, and program supplies.

2. Organization Mandate:

We improve the quality of people's lives by providing assistance, counselling and support, and by working for social change in our communities.

3. Community objectives the project will work towards are:

This program has a significant impact on our communities. It is hard to imagine what our communities would be without this type of service. Unfortunately our communities are severely lacking in accessible transportation, both in the public sphere and also in a customized/care areas like transportation to and from medical appointments. In Castlegar, there is only one busy cab and the price is unaffordable for many. Our whole community benefits from the program. Firstly, the clients in need of medical and health supports because they are able to attend their commitments, the volunteers through providing these services, friends and family of the clients as they now do not have to worry about their loved ones who are now able to attend appointments. Many families do not have the means to support their relatives and they feel tremendous responsibility and guilt if they can't support to get them there.

4. Project will address issues or opportunities pertaining to:

Many issues are being addressed with this program, firstly being the lack of transportation services for our communities in the West Kootenays. Many people do not have the means or ability to drive themselves to and from commitments. Not every city has the necessary equipment and resources that individuals need for medical reasons, therefore many are needing to go back and forth between cities. Other issues being addressed are poverty. Opportunities being addressed are primarily volunteerism and enabling seniors to stay in their homes longer. The program provides meaningful positions to people in the community wanting to help out and the drives allow someone to continue living where they may have, their whole life, and not relocate to be closer to medical services. Handy Dart is a similar service however, it only drives within communities, not between cities and has limited hours.

5. This organization is best to provide this project to the community because:

Castlegar and District is best suited to deliver this project as we are already running the program and we require no start up costs. Additionally we have a long history of running this program, our coordinators and drivers know these

Project: West Kootenay Driver Program 2024

communities and clients. They have built interpersonal relationships. We have accumulated knowledge of how to best run volunteer driver programs in and throughout each community. Been doing it since 2006 and expanding area out

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The hired Program Coordinator, contracted Volunteer Drivers, the Executive Director of CDCSS (oversight) and administration and Finance staff to support the program. They are available to answer inquiries of the program by phone or in-person, and process payments to drivers and collect fees that come in from a portion of the rides.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

There is a lot of administration involved with this project that there is little funding to cover - like utilities, mortgage payments, phone bills, internet and the organization pays for most of these costs. Staff also promote the event at different avenues and their time is donated. Volunteers are also not reimbursed their whole mileage when they do drives, so the gas not covered is donated and also their time doing the drives and coordinating their schedules.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Kootenay Emergency Response Physicians Association**

Registration # BN 769710328 RR 0001

Box 14, 518 Lake Street, Nelson British Columbia V1L 4C6

Name of Organization being sponsored if applicable -

Project Title **Strengthening the Heart of the Kootenays: KERPA's Emergency Response Boost**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area I, RDCK Area J, City of Nelson, City of Castlegar, Village of Salmo, Village of Kaslo

This project will span across the electoral areas of Nelson and the surrounding region, encompassing the 11 electoral areas (A, B, C, D, E, F, G, H, I, J, K) & nine member municipalities within KERPA's mandate. The project aims to improve our emergency response coverage & service efficiency for residents across the broader Kootenay region, fostering a more resilient and responsive healthcare system in both urban & rural communities.. Specifically, the RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area I, RDCK Area J, City of Nelson, City of Castlegar, Village of Salmo & Village of Kaslo.

Importance to the community:

This project is instrumental for the residents of communities & areas we serve, as it significantly enhances KERPA's emergency response capabilities. The proposed upgrades ensure that our emergency response vehicle ('ERV2') & medical equipment are optimally maintained, directly benefiting residents in rural and urban settings alike.

In rural areas, where access to timely medical assistance is often challenging, the improvements will result in quicker response times & increased capacity for advanced medical interventions. By securing funding for this project, we ensure that all community members, regardless of their location, have equitable access to enhanced emergency medical care, addressing the specific needs of the diverse regions served by KERPA.

Work Plan Dates: Project Start: 6/1/2024 Project End: 9/1/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			\$2,500.00	
Area E	Area F	Area G/Salmo	Area H	Area I
\$3,200.00	\$3,200.00	\$1,250.00		\$1,250.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
\$3,000.00				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$3,200.00		\$3,200.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING	\$20,800.00

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$20,800.00	\$20,800.00	\$20,800.00

1. The project will provide:

Our project is a multifaceted initiative aimed at fortifying our emergency response capabilities & infrastructure in the Kootenays. We are strategically focused on these key areas:

V-Scan Technology: Introducing advanced V-Scan technology ensures our volunteer physicians have cutting-edge diagnostic capabilities during emergencies, expediting on-site assessments & improving patient outcomes.

Body Armour & Ballistic Helmets: Enhancing the safety of our emergency responders is paramount. The grant will fund state-of-the-art body armour & ballistic helmets, providing crucial protection during high-risk situations.

Office Furniture: With our planned expansion into Castlegar in 2024, the grant will support the purchase of necessary office furniture.

Medicine & Equipment: The funding will be instrumental in acquiring advanced medicines & medical equipment, including kit bags, allowing our physicians to deliver comprehensive & effective care in various emergency scenarios.

Survival Equipment & Truck Maintenance Equipment: Investing in survival equipment & truck maintenance tools is crucial for sustaining our emergency response fleet, ensuring they are well-equipped & operational for any mission.

This comprehensive approach addresses critical needs, from cutting-edge medical technology to personnel support, ultimately strengthening KERPA's ability to provide timely and effective emergency care in our region.

2. Organization Mandate:

Founded by Dr. Nic Sparrow in 2016, Kootenay Emergency Response Physicians Association (KERPA) is a registered charity with a clear mission: saving lives and assisting the most critically ill and injured patients in West Kootenay communities while supporting emergency services. Currently in its 9th year, KERPA operates as a Canadian Registered Charity, dedicating its efforts to the Kootenay Region.

KERPA's unique approach involves dispatching volunteer EMS physicians in a dedicated ground unit equipped with advanced medications and state-of-the-art tools, enabling critical interventions like anaesthetic and surgical procedures at the roadside. The organization selectively responds to life-threatening 911 calls within the region's 11 electoral areas and nine member municipalities, attending to various emergencies ranging from motor vehicle accidents to cardiac arrests.

With a comprehensive Surface Standards Policy Document, KERPA underscores its commitment to the local community and patients in emergency responses. The policy emphasizes the high standards expected of ERP vehicle operators, reminding them to consistently uphold their role as public servants dedicated to saving lives, assisting critically ill and injured patients, and supporting emergency services. This commitment defines KERPA's unwavering dedication to its mission.

3. Community objectives the project will work towards are:

This project is instrumental for the residents of communities & areas we serve, as it significantly enhances KERPA's emergency response capabilities. The proposed upgrades ensure that our emergency response vehicle ('ERV2') & medical equipment are optimally maintained, directly benefiting residents in rural and urban settings alike.

In rural areas, where access to timely medical assistance is often challenging, the improvements will result in quicker response times & increased capacity for advanced medical interventions. By securing funding for this project, we ensure that all community members, regardless of their location, have equitable access to enhanced emergency medical care, addressing the specific needs of the diverse regions served by KERPA.

4. Project will address issues or opportunities pertaining to:

The grant addresses several vital issues, gaps & opportunities within KERPA's emergency response framework. KERPA's volunteers' firsthand experiences have uniquely positioned them to identify the pressing need for the resources we are seeking funding for in this proposal.

The acquisition of the V-Scan technology modernizes our diagnostic capabilities & expedites on-site assessments. Investment in body armour & ballistic helmets enhances the safety of our emergency responders, recognizing the potential risks they face.

The expansion into Castlegar presents an opportunity to establish a secondary dispatch hub, requiring the purchase of essential office furniture. Additionally, funding for medicine & life-saving tools & equipment ensures comprehensive, efficient emergency care delivery. The allocation for survival & truck maintenance equipment fortifies our emergency response fleet, addressing concerns of equipment readiness & vehicle maintenance.

5. This organization is best to provide this project to the community because:

KERPA stands out as the most suitable organization for this project due to our extensive track record in delivering successful emergency medical services in the Kootenays. Our proposal is specifically aligned with our work. With a proven history of operational efficiency, our dedicated team, composed of skilled volunteer emergency responders, possesses the expertise needed for seamless project execution.

Our existing partnerships with local authorities & healthcare institutions further amplify our capacity to implement & manage the proposed upgrades. KERPA's in-depth understanding of the region's specific needs & our established infrastructure uniquely position us to ensure the success of this vital project, enhancing emergency response capabilities for the residents we serve.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

Dr. Nicholas Sparrow, as President & Medical Director, takes a leading role in overseeing operations and collaborates closely with Mr. Kai Schirp, KERPA's Vice-President. Mr. Schirp is instrumental in spearheading initiatives to enhance our emergency response vehicle and medical equipment, managing the orchestration of seasonal maintenance schedules. Working seamlessly in tandem, Dr. Sparrow and Mr. Schirp jointly spearhead the implementation of the proposed project. Their collaborative efforts ensure a holistic approach to project management, combining medical expertise with operational efficiency to fortify KERPA's emergency response capabilities.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: : No**

11. In-kind sources and contributions:

We have no in-kind contributions identified for this project.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Special Operations Medical Retrieval Service



**Kootenay Emergency Response
Physicians Association**

Annual Report 2023

Canadian Registered Charity - 769710328 RR 0001
Special Operation Medical Retrieval Accredited Service #091907

Aim

The aim of this report is to provide a review of the Special Operations Medical Retrieval Service - Kootenay Emergency Response Physicians Association (KERPA), in the Kootenay Region of British Columbia. This report is intended for key stakeholders including the Ministry of Health, Provincial Health Services Authority, Joint Standing Committee on Rural Issues, Rural Coordination Centre of British Columbia, Interior Health, the British Columbia Emergency Health Services (BCEHS) and other relevant agencies involved in the prehospital and emergency care of critically ill and injured patients in the province.

Background

The service began approximately **10 years ago** with the key objectives of supporting the emergency services and providing on-scene physician support and care to the most critically ill or injured patients in the Kootenay Region. KERPA also helps provide additional capacity and expertise to the existing pre-hospital and emergency services in the region. KERPA has had a long-standing collaboration agreement with the BCEHS and assists the emergency services at immediate threat-to-life 911 calls where patients require immediate emergency lifesaving interventions.

KERPA dispatches a locally trained rural EMS Physician in a dedicated, non-transporting, rapid response vehicle directly to the scene of life-threatening emergencies. Our physicians possess comprehensive understanding of the relevant patient, geographic, and local healthcare resource situation. In addition, they have knowledge of the communities and the terrain we respond in. KERPA provides this service for FREE and our rural physicians volunteer their time.

Our dedicated Board of Directors donate their time, and we have one paid, part-time office staff, who supports our charitable responsibilities. Provincial Medical Services Plan (MSP) is not billed for the care we provide – we provide this at no cost. We are funded through grants, community sponsorship and public donations.



KERPA's Emergency Response Vehicle & Physician

In 2016, KERPA became a Canadian Registered Charity and, in 2021, we became the **1st Canadian Physician Ground Based EMS Service** to be awarded full **Special Operations Medical Retrieval Certification** by the Commission on Accreditation of Medical Transport Systems (CAMTS). This accreditation marks the stringent international standards of medical retrieval, quality, safety and patient care KERPA provides (Appendix 1).

Calls Attended

Since May 2014, KERPA has been available to respond to **1283 calls**. These are the highest priority calls assigned by BCAS Dispatch and include primary missions (where our physician arrives on scene and makes contact with the patient), standbys and cancelled calls.

The level of care provided by the Emergency Response Physician (ERP) has varied from minimal, to critical lifesaving interventions. On a number of occasions, the ERP, in conjunction with the Emergency Services, has been instrumental in changing the clinical course and outcome of critically ill patients in the Kootenay Region. For example, in 2019 KERPA was dispatched to a young female stabbed multiple times in the City of Nelson. The patient survived and is enjoying life with her family in the Kootenay area.



CBC News · Posted: Sep 23, 2019 7:07 AM PDT – Woman stabbed at least 5 times in apparent random attack in Nelson, B.C

In 2023, KERPA was available to respond to **313** immediate threat-to-life calls. This was KERPA’s busiest year to date, supporting the Emergency Services at more calls and helping more patients in the Kootenay Region. Of these calls:

- We were placed on ‘standby’ for 93 calls and subsequently stood down
- We were dispatched on 194 and cancelled on 71 (as calls were downgraded or our assistance was not required)
- We attended **123 Primary Missions** where patient contact was made
- At **75** of these calls KERPA medical expertise and or equipment was utilized
- KERPA directly assisted all levels of paramedics in the escorting and transport of high acuity and critical patients to the appropriate designated hospitals in the Region.
 - **Transporting 12 patients to Kootenay Lake Hospital**
 - **Transporting 7 patients Kootenay Boundary Hospital**
 - **Transporting 1 patient to Kelowna by helicopter**
- KERPA also followed ambulance crews to hospitals (in our response vehicle) on 32 occasions to ensure the safe transport of patients and assist crews in the event of patient deterioration.

Types of calls KERPA was available to respond to in 2023:

TRAFFIC INCIDENTS	53
TRAFFIC INCIDENTS – PINNED/TRAPPED VICTIM	2
INACCESSIBLE INCIDENT - ENTRAPMENT/AVALANCHE	2
STAB/GSW/PENETRATING - CENTRAL WOUNDS STAB	3
CONVULSIONS/SEIZURES	20
DROWNING/NEAR DROWNING	2
UNCONSCIOUS	43
OD/POISONING	32
PSYCHIATRIC	8
ALLERGIES - NOT ALERT	2
FALLS	12
TRAUMA - VARIED MECHANISM	14
PREGNANCY - HEAD VISIBLE/OUT	1
CARDIAC ARREST	47
OTHER MEDICAL EMERGENCIES	72

Early Advanced Diagnostics /Medical /Surgical Interventions - 2023:

HEMORRHAGE CONTROL

DIRECT PRESSURE	2
HEMOSTATICS APPLICATION	1
TOURNIQUET USE	1

AIRWAY INTERVENTIONS

NASO-PHARYNGEAL AIRWAY	1
ENDOTRACHEAL TUBE INSERTION	3

BREATHING INTERVENTIONS

BAG VALVE MASK VENTILATION	4
CONTINUOUS POSITIVE PRESSURE VENTILATION	1
FINGER THORACOSTOMY (SINGLE / BILATERAL)	2
CHEST NEEDLE DECOMPRESSION (BILATERAL)	2
CHEST TUBE / DRAIN INSERTION	1

CIRUCLATION INTERVENTIONS

PERIPHERAL INTRAVENOUS ACCESS PLACEMENT	5
INTRAOSSEOUS ACCESS - TIBIA	10
INTRAOSSEOUS ACCESS - FEMOR	1
PELVIC SPLINT	2
FEMORAL SPLINTING (SINGLE)	2
IV FLUID RESUSCITATION	10
PERICARDIOCENTESIS	1

OTHERS INTERVENTIONS

FAST US SCAN & TRAUMA	22
CARDIAC US	12
LUCAS 3 DEPLOYMENT	14
ZOLL MONITOR APPLIED	46
12 LEAD EKG PERFORMED	9

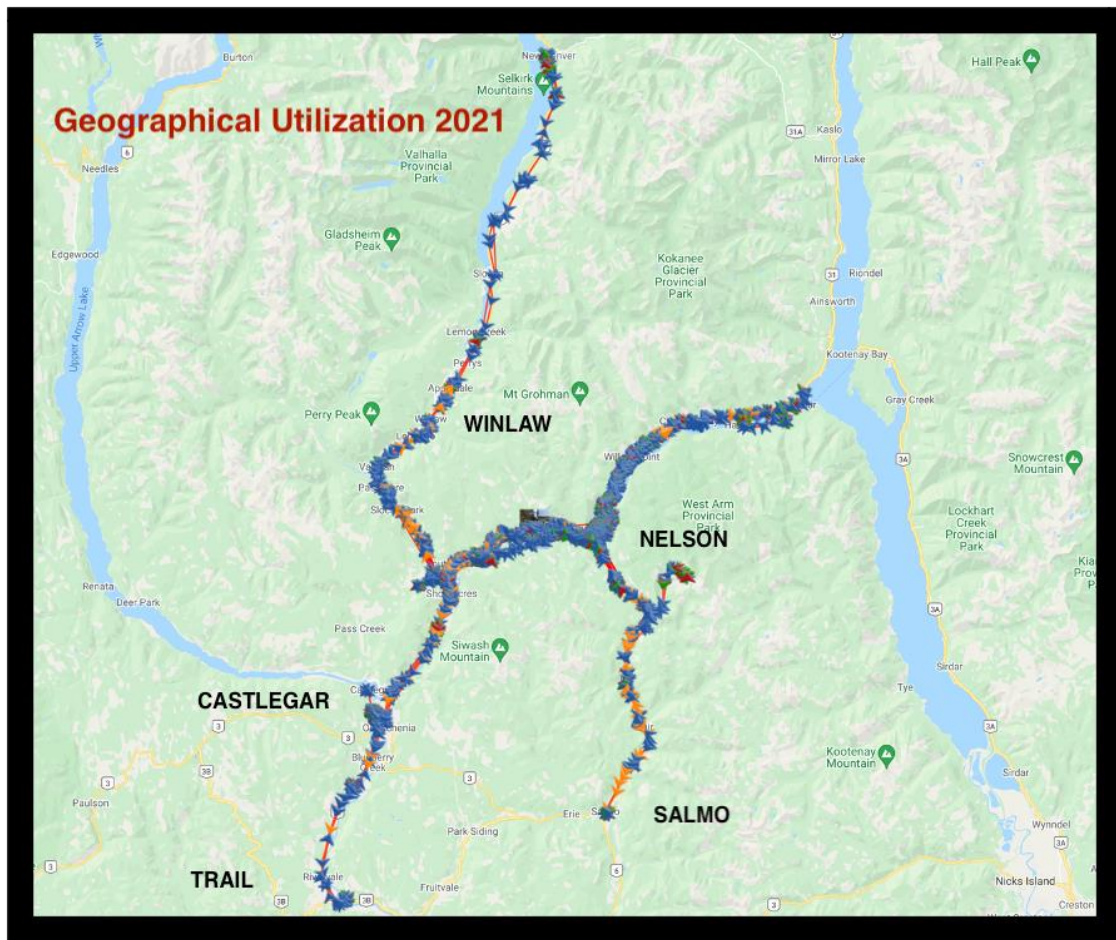
MEDICATIONS

MIDAZOLAM (SEIZURE) / (SEDATION)	1
KETAMINE (ANALGESIA & SEDATION)	1
EPINEPHRINE 1:10,000	12
PUSH DOSE PRESSORS	1
MORPHINE (ANALGESIA)	6
OTHER MEDICAL DRUGS e.g., TXA, ASA, GTN	11

Response Area

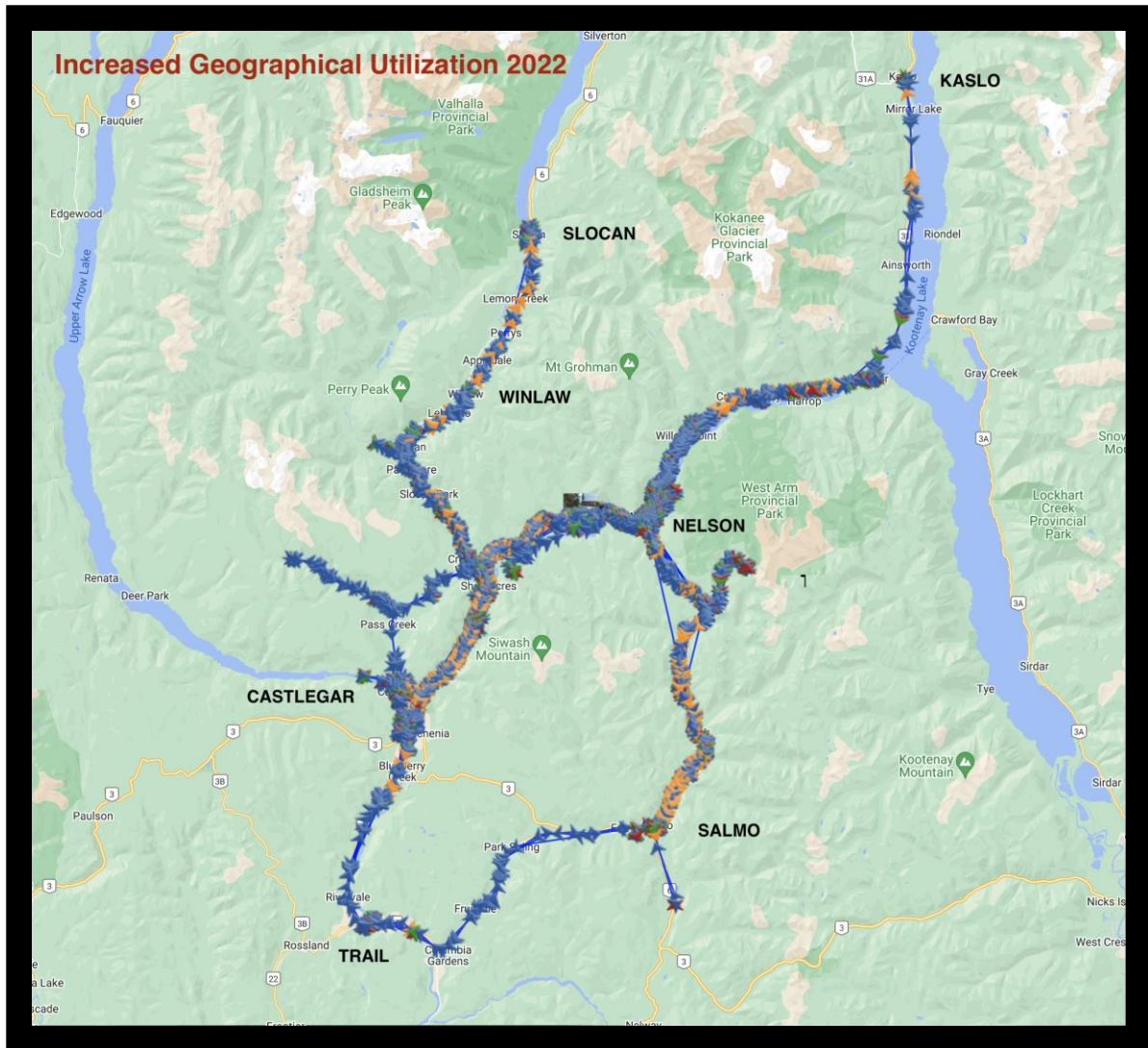
The Maps 1 & 2 below show the geographical locations KERPA responded to in 2021 and 2022. In 2022 BCEHS started to dispatch KERPA to a larger geographic area and as a result we have been able to assist many more critically ill and injured patients in the Kootenays.

Map 1 shows the geographically dispatch area for KERPA in 2021



Satellite Tracked Locations of ERP1 Response Vehicle

Map 2 shows the increased geographical dispatch area for KERPA in 2022



Satellite Tracked Locations of ERP1 Response Vehicle

Service Documentation

The ERP completes a paper Patient Care Record (PCR) only when direct intervention and provision of a higher level of care to patients is required. On calls where this is not needed, the ERP or paramedic records KERPA's attendance on the notes section of the paramedic's electronic PCR and does not complete a separate PCR.

Program Developments

A number of improvements have been made to the ERP Program, since it began in May 2014, to enhance its effectiveness in the community.

- **Safety & Quality** - KERPA has a robust Safety and Quality Committee that meets quarterly, overseeing our operations. This has helped facilitate numerous improvements to ensure full Special Operations International Standards are met. We report to the BCEHS Medical Programs twice a year.
- **Physicians** - a second volunteer physician has joined KERPA and will be ready to respond by the summer of 2024 increasing our capacity in the Region. As part of KERPA's Special Operations Accreditation, we have stringent internal policies pertaining to the qualifications and training requirements of any physician wishing to work with the charity.
- **Scope of Practice** -The scope of medications KERPA provides continues to expand along with critical care and surgical equipment. In 2024 all KERPA vehicles will be carrying the Z Vent Transport Ventilators and our physicians are currently undergoing training for the use of these machine. Our ERPs participate in quarterly "Critical Skills Training" to practice all critical airway and surgical interventions, as well as scenario-based training.



- **Additional Response Vehicle** - KERPA has purchased a second emergency response vehicle. This will be fully equipped and operational by the Summer of 2024. During 2022, KERPA was unable to respond to a major incident due to scheduled maintenance on our vehicle. Numerous patients were injured at this call and one patient was fatally injured. A second response vehicle would have enabled us to respond in the event of scheduled maintenance or mechanical issues. This second vehicle will be able to be used as an additional resource for the region.



ERV1 and ERV2 Vehicles in Nelson

“Our vehicles provide the Province of British Columbia with physician critical emergency care response to support the emergency services in the Kootenay Region.”

Total assets value & infrastructure = \$450,000.00

Discussion

KERPA has proven to be a needed and valuable service in the Kootenay Region. With over 1283 calls answered since 2014, there has undoubtedly been benefit to patients in our community. In 2023 there were numerous cases where KERPA significantly impacted clinical care, patient outcomes, and family experiences. Out of the 123 primary missions KERPA attended in 2023, 30% of patients were in a severe to critical condition requiring early advanced and critical care interventions by the ERP.

**Critical Emergency Care Dispatches 2023
(37 patients)**

Number of Patients	Type of Call	Additional Information
14	Cardiac Arrest – Medical	x4 Drug overdose related
4	Cardiac Arrest - Traumatic	All motor vehicle related x1 Pediatric
5	Medical Emergencies	Seizure, Allergic Reaction, Overdoses
14	Trauma Related Dispatches	x1 Avalanche x10 Traffic Incidents x1 Massive Hemorrhage x1 Gunshot Wound x1 Drowning

A specific case is included below to demonstrate the service KERPA is able to provide:

Chain Saw Accident – Massive Hemorrhage

KERPA was able to respond to a remote incident by helicopter to assist a patient who accidentally cut one of their limbs with a chain saw.



KERPA mobilizing to a remote incident by helicopter

The patient, in critical condition, had fastened a bungee cord around the limb to halt a severe arterial blood. On arrival our physician assessed the patient, and a hemostatic dressing and CAT tourniquet was applied. The bungee cord was subsequently removed to preserve as much circulation to the patient's limb as possible. Our physician then administered intravenous morphine to the patient and, after discussion with dispatch & local hospitals, decided best to fly the patient directly to Kelowna General Hospital, escorted by a primary care paramedic.



Flying to a remote location in the Kootenay Region

The patient was monitored continuously throughout the flight using our cardiac monitor and given additional analgesia. The patient's limb was saved and they are now at home with their family rehabilitating.

“KERPA unquestionably played a pivotal role in preserving this patient's limb, alongside the other responding agencies.”

Areas with potential for growth

1) Service Support

KERPA has received some program support from the BCEHS and local BC Ambulance Paramedics. However, communication and regional dispatch delays over the years have created additional administrative work for KERPA. This has negatively impacted our operational capacity and reach. Increased transparency, communication and service support would improve our ability to help critical patients and assist the Emergency Services.

Increased awareness and the establishment of collaborative partnerships with the Ministry of Health, Joint Standing Committee on Rural Issues and Rural Coordination Centre of British Columbia could help in ongoing support and development of our reach as a Special Operations Medical Retrieval asset for the Province in the Kootenay Region.

2) Dispatch & Geographical Response Area

The current system for KERPA's dispatch is an automated cell phone text alert. On receiving the text alert, the ERP telephones Kamloops' dispatch to find out the call details and address of the location.

With the current system, the quickest time KERPA can respond from pager to being enroute is 4-5 minutes.

A Computer Aided Dispatch (CAD) laptop, as used by local supervisors, would greatly speed up our ability to identify, and dispatch to, life threatening 911 calls in the Region.

3) Geographical Response Area

KERPA provides the highest level of ground pre-hospital critical care in the Kootenay Region. Over the years KERPA requested to be dispatched more regionally, being notified of all red and purple calls. Whilst this was slow to happen, we are thankful that as of April 2022, the BCEHS increased our reach to other nearby communities. The current system is working well and

we hope KERPA will be increasingly utilized as an additional resource and greater collaboration will lead to more lives saved.

Conclusion

Over the past decade, KERPA has responded to numerous emergency calls in the Kootenay Region, demonstrating our commitment to patient-centred care.

Our efforts have resulted in significant positive outcomes for critically ill and injured patients, with over 250 direct medical or critical interventions conducted since the program's inception. Additionally, we've provided invaluable assistance to emergency services on numerous occasions, directly escorting over 180 patients alongside BC Ambulance Paramedics to local or regional hospitals.

Our presence has had a profound impact on both patients and their families within the community, as well as providing crucial support to paramedic crews during challenging calls.

Furthermore, our Emergency Response Physicians have extended their help to other single-handed ER physicians upon arrival at rural emergency departments.

Strategic provincial authorization for KERPA physicians to utilize local helicopters to assist in reaching a targeted group of critically ill or injured patients, including confirmed motor vehicle entrapments, cardiac arrests, and other specified trauma calls, could extend the reach of our critical care services, benefiting a larger number of individuals.

Although KERPA's service in British Columbia has not always been fully embraced, the outcomes it has achieved are undeniable. We hold optimism for the future, anticipating enhanced support and collaboration at the provincial level, as we continue to deliver critical care to patients in the Kootenay Region.

At the heart of our service lies a commitment to save lives, help critically ill and injured patients and support the Emergency Services.

Appendices:

Appendix 1

The Board of Directors of



hereby awards accreditation to

Kootenay Emergency Response Physicians Association

From July 17, 2021 to July 17, 2024

Presented in recognition for substantial compliance with CAMTS Accreditation Standards in quality care and safety for patients requiring medical transport in the following categories:

<u>Modes of Transport</u>	<u>Patient Types (Care and Transport)</u>	<u>Patient Types (Transport Only)</u>	<u>Levels of Service</u>
<input type="checkbox"/> Fixed Wing	<input checked="" type="checkbox"/> Adult	<input type="checkbox"/> Adult	<input checked="" type="checkbox"/> Emergency Critical Care
<input type="checkbox"/> Rotorwing	<input checked="" type="checkbox"/> PICU	<input type="checkbox"/> PICU	<input type="checkbox"/> Intensive Critical Care
<input checked="" type="checkbox"/> Surface Critical Care	<input type="checkbox"/> IABP	<input type="checkbox"/> IABP	<input type="checkbox"/> Specialty Care
<input type="checkbox"/> Ground ALS	<input type="checkbox"/> Perinatal	<input type="checkbox"/> Perinatal	<input checked="" type="checkbox"/> Special Operations
<input type="checkbox"/> Ground BLS	<input type="checkbox"/> Neonatal	<input type="checkbox"/> Neonatal	<input type="checkbox"/> ALS (Ground)
<input checked="" type="checkbox"/> Medical Escort	<input type="checkbox"/> ECMO	<input type="checkbox"/> ECMO	<input type="checkbox"/> BLS (Ground)
	<input type="checkbox"/> Inhaled Nitric Oxide (INO)	<input type="checkbox"/> Inhaled Nitric Oxide (INO)	

The Medical Transport Service is granted this Certificate of Accreditation by the authority of Commission on Accreditation of Medical Transport Systems

An organization with equal representation from each of the following member organizations:

- Aerospace Medical Association
- Air Medical Operators Association
- Air Medical Physicians Association
- Air & Surface Transport Nurses Association
- American Academy of Pediatrics
- American Association of Critical Care Nurses
- American Association of Respiratory Care
- American College of Emergency Physicians
- American College of Surgeons
- Association of Air Medical Services
- Association of Critical Care Transport
- Emergency Nurses Association
- European HEMS and Air Ambulance Committee
- International Association of Flight and Critical Care Paramedics
- International Association of Medical Transport Communications Specialists
- National Air Transportation Association
- National Association of EMS Physicians
- National Association of Neonatal Nurses
- National Association of State EMS Officials
- National EMS Pilots Association
- United States Transportation Command

The Commission on Accreditation of Medical Transport Systems is dedicated to improving the quality of patient care and safety of the transport environment for services providing rotorwing, fixed wing and surface transport systems.

 Chair  Secretary  Executive Director

Organization **West Kootenay Cycling Coalition**

Registration # S0071127

203 Kootenay Avenue, Trail BC V1R 1H6

Name of Organization being sponsored if applicable -

Project Title **West Kootenay Cycling online map project**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area H, RDCK Area I, City of Nelson, City of Castlegar, Village of Salmo

This is an online project that will encompass the entire west kootenays including Nelson, Castlegar, Salmo, Trail, and Rossland. A separate grant will be applied for to contribute to the RDKB portion of this project.

Importance to the community:

This project will benefit all people in the region as it will improve safe cycling infrastructure, which will be accessible to everyone.

Work Plan Dates: Project Start: 5/16/2024 Project End: 12/1/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
\$500.00	\$500.00	\$500.00	\$500.00	\$500.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	\$1,250.00		\$1,250.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$5,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$5,000.00	\$10,000.00	\$10,000.00

Project: West Kootenay Cycling online map project

1. The project will provide:

The goal of this project is to combine all of the Active transportation network plans and feasibility studies in the west kootenays into an online map, with the goal of creating a plan to eventually fully link all the communities in the west kootenays with a complete cycling ATN plan. During this time the map will also help us to prioritize efforts for applying for grants to plan and build infrastructure projects in the West Kootenays based on the ATN plans.

2. Organization Mandate:

To further the needs of our cycling community through advocacy, guidance and education and to actualize our vision of "safely moving together"

3. Community objectives the project will work towards are:

This project will benefit all people in the region as it will improve safe cycling infrastructure, which will be accessible to everyone.

4. Project will address issues or opportunities pertaining to:

The ATN Plans that we have involve multiple levels of government including RDCK, City of Nelson, City of Castlegar, as well as other areas such as the city of Trail and the RDKB. Having the central map will allow us to co-ordinate efforts between these different levels of government. The main issues will be finding people with sufficient knowledge to combine the maps and put them online.

5. This organization is best to provide this project to the community because:

Our organization has experience working with many levels of government in our recent input into the Castlegar-Nelson Active transportation feasibility study, the City of Trail Active Transportation Network Plan, and the RDKB South Kootenay Green link active transportation network plan.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

West Kootenay Cycling Coalition

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

None

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Nelson History Theatre Society**

Registration # S - 43909 CRA # 865206734 RR0001
3210 Heddle Rd., Nelson British Columbia V1L 6M3

Name of Organization being sponsored if applicable -

Project Title **Kootenay History Education Project**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, City of Nelson
The website creation will take place at Touchstones Nelson Museum and the home/offices of participating summer students and the storytelling/workshop presentations will take place throughout SD#8 schools

Importance to the community:

Education and knowledge of local history is an important ingredient in the creation of a well-rounded education. Participating students will benefit.

Work Plan Dates: Project Start: 7/3/2024 Project End: 2/28/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			\$300.00	
Area E	Area F	Area G/Salmo	Area H	Area I
\$500.00	\$1,500.00	\$500.00	\$500.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$1,200.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,500.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$4,500.00	\$22,000.00	\$22,000.00

Project: Kootenay History Education Project

1. The project will provide:

Our project is the continuation of our work to educate the general public and students of School District #8 about Kootenay history. This is done by annually adding to our website kootenayhistory.com and through storytelling in schools. The website portion is carried out by secondary and post-secondary students funded through Canada Summer Jobs (which in turn contributes to their further education. The storytelling in Schools is performed by professional storyteller Mike Funergy who offers story presentations and workshops .

2. Organization Mandate:

To support the creation and performance of original theatrical productions and school presentations based on the history of Nelson, BC and the Kootenays and to support and administer tours of these productions throughout the Kootenays.

To support and administer the creation and performance, in Nelson, of other theatrical productions and school presentations and to support and administer tours of these productions throughout the Kootenays.

3. Community objectives the project will work towards are:

Education and knowledge of local history is an important ingredient in the creation of a well-rounded education. Participating students will benefit.

4. Project will address issues or opportunities pertaining to:

Kootenay students will learn about their regional history through access to the websites and story presentations. Schools have identified the need for art and performance activities as part of a full educational curriculum.

5. This organization is best to provide this project to the community because:

We have been successfully doing this for over twenty years

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The project will be supervised by NHTS administrator Richard Rowberry with two Canada Summer Jobs hires and storyteller Mike Funergy.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Employee home/office space and equipment
Touchstones Nelson Museum archive resources

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Johanna Strom <Johanna.Strom@sd8.bc.ca> Wed, Feb 14, 12:02 PM (7 days ago)

Hi,

I just wanted to reach out and ask if we can organize a writing workshop for 2 different classes with Mike Funergy. There is a 2/3 class and a 4/5 class who are interested. We thought maybe a one-hour workshop with each class?

Thanks so much,
Johanna Strom

Mike Funergy Mon, Jan 29, 9:59 AM

Hi Richard,

Just letting you know we're confirmed for the following:

Mike

Monday March 11th

Solomon/Podovelnikoff 9:10-10:10 (grades 3-5

Recess 10:20-10:40

Johnson / McRann 10:40-11:40 (Gr 5/6)

Tuesday March 12th

Long and Koorbatoff 9:10-10:10 (Multiage 1-4)

Recess 10:20-10:40

Marken//Christie 10:40-11:40 K-2

For over twenty years Nelson History Theatre has been creating theatre with both professional and youth performers, storytelling in regional schools and building heritage based websites. Recently we have also taken to supporting local artists with their projects. One such is Mike Funergy and here's his introduction....

Mike is a teller of personal & traditional tales and workshop host who has worked with all ages, from schools to seniors homes.

He has told stories at storytelling events in BC and Ontario, has appeared on podcasts and radio stations, at the Vancouver Aquarium, Vancouver Science World, Toronto International Storytelling Festival, and various other events. He has performed in public and private schools throughout Metro Vancouver and Nelson.

He is the host of 'That's Another Story' on Kootenay Co-Op Radio, which is a show about 'stories and the stories behind the stories'. He is passionate about bringing storytelling to wide audiences who may not realize the power of stories, especially younger generations who grew up with the internet.

Mike hosts workshops for adults who wish to learn how to use personal stories to improve their communications skills, those who want to improve the presentation of their ideas and business pitches, and in schools to get kids excited about storytelling.

He is also the representative for Storytellers of Canada for British Columbia, and resides in Nelson BC.

For website information go to www.kootenayhistory.com

Organization **Salmo Girls Softball**

Registration #

box 1136, salmo British Columbia V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Uniforms and updated equipment**

Project will be located in: RDCK Area G

Salmo, BC

Importance to the community:

Matching uniforms can become part of the organization's traditions. Over time, these uniforms can carry sentimental value, creating lasting memories for players and fostering a sense of continuity and tradition within the organization. Currently, girls aged 5-19 who join the teams will benefit but the quality of the jerseys will allow these memories to be made for the next 5 years as well.

There is also a sense of community pride from the parents and spectators that come out to cheer the team on.

Work Plan Dates:

Project Start: 5/16/2024

Project End: 6/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$2,000.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$2,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$2,000.00	\$2,000.00	\$2,000.00

Project: Uniforms and updated equipment**1. The project will provide:**

We would like to update uniforms for ALL of our local softball teams and new catchers equipment for the younger teams.

Uniforms ensure that all players, regardless of their background or socio-economic status, are on an equal footing. The emphasis on matching uniforms promotes inclusivity and minimizes any visible distinctions, reinforcing the organization's commitment to creating an environment where every girl feels welcome and valued

New and updated catcher equipment promotes safety, boosts player confidence, encourages position exploration, and contributes to the long-term retention of players. It is a positive step toward creating a safer and more enjoyable playing experience for all girls learning the positions in the game.

2. Organization Mandate:

Salmo Softball is a vibrant and inclusive organization that provides girls with opportunities to develop physical fitness, sportsmanship, and a sense of belonging, creating a foundation for lifelong well-being and community engagement.

3. Community objectives the project will work towards are:

Matching uniforms can become part of the organization's traditions. Over time, these uniforms can carry sentimental value, creating lasting memories for players and fostering a sense of continuity and tradition within the organization. Currently, girls aged 5-19 who join the teams will benefit but the quality of the jerseys will allow these memories to be made for the next 5 years as well.

There is also a sense of community pride from the parents and spectators that come out to cheer the team on.

4. Project will address issues or opportunities pertaining to:

We are addressing outdated equipment. We were not able to offer 1 of our teams jerseys last year. Over time, we lose them, or families move and take the jerseys with them, or with wear and tear of repetitive use, year after year, they wear out. And it has been 10+years since purchasing new uniforms. This also has us look at other equipment that we provide for the teams and noticed our catchers equipment is in need of replacement as well.

5. This organization is best to provide this project to the community because:

Our organization is volunteer, local, community members committed to ensuring softball continues in our local town so we believe we can manage this and have the capacity to do so.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

The Salmo Softball Board, local coaches, parents and players

8. Minors will be working on this project: Yes**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

We have volunteer, in kind, hours sourcing the equipment and jerseys and volunteering to the board to keep the softball organization operating.

12. Supporting documents below, if submitted:

Project: Uniforms and updated equipment

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Kutenai Art Therapy Institute**

Registration # 89127 4037 BC0001

191 Baker St 2nd floor, Nelson BC V1L 4H1

Name of Organization being sponsored if applicable -

Project Title **Land-Based Art Hive**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area G, City of Nelson

This project will take place in Nelson BC, based out of our art studios on 191 Baker Street. We are fortunate to have three large studio spaces, with art materials floor to ceiling. Many of the art materials are donated and saved from the landfill.

Importance to the community:

The community has a treasured resource in the KATI art space. The project has a broad community impact. Anyone can come and make art. You do not have to be an artist.

"I have tried various therapists in the past and none have worked long term for me until I tried art therapy. I like that it is not just talking and that the art can start discussions and help with understanding my mental health."

Public art initiatives contribute to building vibrant, connected, and resilient communities.

Work Plan Dates: Project Start: 6/1/2024 Project End: 12/7/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			\$500.00	
Area E	Area F	Area G/Salmo	Area H	Area I
\$550.00	\$550.00	\$550.00	\$550.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$4,000.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$6,700.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$6,700.00	\$6,700.00	\$6,700.00

1. The project will provide:

An Art Hive is a public art studio that welcomes everyone as an artist. "It's a welcoming place to talk, make art and build communities. Responding in creative ways to things that matter" - Art Hives.

Participants can collaborate, find support, and contribute to the growth and vibrancy of our communities through art making.

We would like to offer a Land-Based Art Hive series. Saturday afternoons from early summer 2024 through December 2024 (slowing down in the summer). Accessibility is a core value of Art Hive. We would see this service as free or by donation. Art Hive would be supervised by a professional art therapist that prioritizes working with natural materials and bringing the land into the studio and beyond. We will explore the question "what can nature teach us?" This is a drop-in format, accessible, low barrier, and meant to strengthen community relations, and relations to the land.

Some of the outcomes participants can expect include:

- Creating art in a supportive community
- Stress relief, self-expression, and personal growth
- Improved sense of personal and community wellness
- A connection to land-based healing practices

Land-based art therapy has the potential to inspire hope, increase emotional resiliency, and facilitate individual and collective healing in the face of the environmental crisis we all face.

2. Organization Mandate:

Mission Statement: The Kutenai Art Therapy Institute (KATI) believes that the creative process is healing and life-enhancing, and that the expressive arts can contribute therapeutically to both individual and community health. KATI is dedicated to training culturally sensitive and responsive art therapists, and to providing art therapy as a community service.

Kutenai Art Therapy Institute (KATI) is dedicated to the interplay between creativity, land-based practice, and collective care, expressed through transformative education and community service.

For over 25 years, KATI has been providing art-making opportunities for the local community. Every year, KATI offers thousands of hours of free or by donation art therapy services to people of all ages with a wide range of concerns. KATI hosts weekly Open Studios for the community.

Since the Institute's inception, KATI has been funded by the Ministry of Child and Family Development to work with families, providing support to parents, adolescents and children. Community well-being and mental health are central to our work.

3. Community objectives the project will work towards are:

The community has a treasured resource in the KATI art space. The project has a broad community impact. Anyone can come and make art. You do not have to be an artist.

"I have tried various therapists in the past and none have worked long term for me until I tried art therapy. I like that it is not just talking and that the art can start discussions and help with understanding my mental health."

Public art initiatives contribute to building vibrant, connected, and resilient communities.

4. Project will address issues or opportunities pertaining to:

The key issues that will be addressed are mental health and resilience. We appreciate that the City of Nelson consulted locally, and mapped out priorities. This project aligns well with City identified priorities, including:

1. Cultural Strength - KATI is a low-barrier public art asset in our community that enriches the quality of life for all citizens. This project will allow us to connect and promote artistic expression and support healthy living.
2. Resilience is identified by the City of Nelson's path to 2040 as maintaining and enhancing the social and ecological systems that strengthen our ability to withstand challenges. This project is focused on resilience through relationships, art, community, and the land.

Nelson does not currently have many low-barrier arts and cultural spaces where art making is inclusive, non-technical, and simply for the joy of the creative process.

5. This organization is best to provide this project to the community because:

KATI has been in this community for almost 30 years. For most Nelson and area residents, whether it's yourself, a loved one, or an acquaintance, you are likely to know someone who has benefited from art therapy, or community art making at KATI. We are accessible to people from all walks of life, and folks come to KATI with a wide range of concerns and needs. We are a truly affordable and accessible community art-making and art therapy space. We have the personnel, the experience, as well as a central space to carry out this project well.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The Kutenai Art Therapy Institute KATI staff and art therapy students.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

KATI student interns will contribute countless volunteer hours to this project. An estimated total volunteer hour contribution is 100 hours valued at \$40 per hour is \$4000 in volunteer support.

The KATI Board is an active volunteer board, their work will support this project as well.

Rental of the KATI studio is offered in kind, the rental rate is \$125 per half day X 22 days of service = \$2750 value.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Salmo & Area Supportive Housing Society**

Registration #

730 Railway Avenue, Salmo BC V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Defibrillator**

Project will be located in: Village of Salmo
Salmo Valley Estates

Importance to the community:

All senior's that attend or visit Salmo Valley Estates could benefit from the defibrillator.

Work Plan Dates: Project Start: 6/3/2024 Project End: 6/24/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$2,150.00		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$2,150.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$2,150.00	\$2,150.00	\$2,150.00

1. The project will provide:

To purchase a new defibrillator for the senior's building.

Project: Defibrillator

2. Organization Mandate:

The Salmo & Area Supportive Housing Society provides a safe, affordable, supportive environment to seniors and families in Salmo and area to encourage a healthy, engaged lifestyle.

3. Community objectives the project will work towards are:

All senior's that attend or visit Salmo Valley Estates could benefit from the defibrillator.

4. Project will address issues or opportunities pertaining to:

In the event of a medical emergency, we house a defibrillator in the senior's building and train resident to use.

We needed parts and batteries for our current defibrillator and found out it is cheaper to buy a new one.

5. This organization is best to provide this project to the community because:

We are best suited as we seniors live here and we invite seniors in the community to Salmo Valley Estates for activities. We definitely have the capacity to manage a defibrillator.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Melanie Cox

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

We will do the training and admin costs.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Fwd: Expired AED Accessories - Salmo Valley Estate

Heather Street <hstreet@telus.net>

Wed 2024-01-31 5:25 AM

To: Lyall street <lscable@telus.net>

Sent from my iPhone

Begin forwarded message:

From: Sean Doyle <sdoyle@iridiamedical.com>

Date: January 17, 2024 at 3:15:43 PM PST

To: hstreet@telus.net

Subject: Expired AED Accessories - Salmo Valley Estate

Good morning,

I hope you are doing well.

Our records indicate that accessories for your Powerheart G3 AED S/N 6021790 will soon be expiring! In order to ensure that your AED is always rescue ready, you will need to replace these accessories.

If you would like to proceed with receiving an estimate for the accessories please reach out to sdoyle@iridiamedical.com or, you can also place an order by calling 604-685-4747 extension 214. If these accessories have since been replaced, please notify us of this and we will update our database.

Thank you for doing your part to help save a life! Remember, a sudden cardiac arrest (SCA) can happen anytime to anyone, anywhere!

Look forward to hearing from you soon.

Sean



Sean Doyle | Sales, SCA Solutions

IRIDIA MEDICAL

1644 West 3rd Avenue, Vancouver, BC V6J 1K2

p: 604-685-4747 x 214

www.iridiamedical.com

Fwd: AED accessories

Heather Street <hstreet@telus.net>

Wed 2024-01-31 5:25 AM

To: Lyall street <lscable@telus.net>

📎 4 attachments (51 KB)

ATT00001.htm; Estimate S7961.pdf; ATT00002.htm; image001.png;

Sent from my iPhone

Begin forwarded message:

From: Sean Doyle <sdoyle@iridiamedical.com>

Date: January 30, 2024 at 10:53:21 AM PST

To: hstreet@telus.net

Subject: AED accessories

Hey Heather,

With regards to the AED, you have on-site, the Powerheart G3, this AED has been discontinued in the last few years and so the accessories have gone up in price in recent years. It is manufacturers recommendation that AEDs get upgraded every 8-10 years, I can see here that you got yours in 2016 (8 years ago) so it may be time to start thinking of upgrading it. A good alternative AED is the CR 2, which retails for **\$2,500** but we are selling for **\$2,150**. I will leave some points below that you can bring to your board meeting including a comparison of accessory costs over the course of 4 years. You save a considerable amount over the course of 4 years. The battery and pads come with every AED purchase so would not need replacing for 4 years unless the AED is used.

I will also attach a quote for the expired accessories that need replacing if you don't want to upgrade the AED. To place the order, you just need to confirm via email and payment can be made over the phone by providing your card details, check or through a PO.

Lifepak CR2:

- Built in 'child mode' button which reduces the voltage to 70-90J.
- Battery & pads that last 4-5 years.
- Escalates in energy to 360J.
- Device warranty of 8 years
- Volume increases automatically relative to background noise.
- Very user friendly

Accessory costs compared:

Powerheart G3 Accessory Cost (current model):

- Battery: (4yrs): \$605.00
- Pads Adult (2yrs): 82
- Pads Child (2yrs): 161.00
- Warranty 8yrs
- Total after 4yrs: **\$1,042.00**

CR2 Accessory cost:

- Battery (4yrs): \$335.00
- Pads (one set for Adult/Child 4yrs): 152.00
- Warranty: 8yrs
- Total after 4yrs: **\$487.00**

If you need any more information, please don't hesitate to reach out.

Best,

Organization **Diverse Family Roots Society**

Registration # 711389619

Po Box 461, Fruitvale BC V0G 1L0

Name of Organization being sponsored if applicable -

Project Title **Dads Matter. Families on a Tuesday . Supporting Families With Diverse Needs. Families Housing That Fits**

Project will be located in: City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo, Village of Silverton, Village of Slocan, Village of Kaslo

These will take place virtually and in person in each community . Each region has its own unique identities and needs. The project encompasses the RDKB, RDCK, RDKB.

Importance to the community:

Up until now, this has not existed in the region. Families are disconnected and isolated. COVID did not help at all, in fact more and more families are feeling disconnected, isolated , especially those with medically vulnerable family members.. Families will benefit from Our Tuesday Night Get togethers on ZOOM. Sharing, inspiring, supporting, mentoring. Many young families feel isolated, on their own. The in person events will be uplifting, encouraging, supportive, inclusive.

Thursday evening Sessions for inclusive and supportive, intentional housing . Many families are aging and are the primary caregiver for their aging at home sons and daughters.

Dads will feel connected through the Sunday Night- Dads Supporting Dads online sessions. The in person events will be uplifting, encouraging, supportive, inclusive.

Families will benefit . We intend to lift the instances of isolation, disconnect, aloneness by connecting like/ similar families.

Work Plan Dates: Project Start: 5/24/2024 Project End: 5/17/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$1,000.00	\$2,000.00	\$500.00	\$2,000.00	\$1,500.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,000.00	\$2,000.00	\$2,000.00	\$2,000.00	\$1,000.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
\$2,000.00	\$500.00	\$2,000.00	\$500.00	\$500.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$500.00	\$2,000.00	\$2,000.00	\$2,000.00	\$500.00
Village of Silverton	Village of Slocan			
\$500.00	\$500.00		TOTAL ReDi FUNDING	\$29,500.00

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$29,500.00	\$29,500.00	\$29,500.00

1. The project will provide:

Dads Matter. Connecting dads that have sons/ daughters with disabilities/ Diverse Abilities. Relieving the strain and pressures of not being alone. Connecting Dads. Supporting dads. Inspiring Dads. Connect to resources and subject matter experts (SME). Delivered virtually and in person sessions.

Families on a Tuesday. Families that have sons and daughters with disabilities, Diverse Abilities. We will connect, support, Mentor, inspire , connect families/ to resources and to subject matter experts and other families with lived experience. delivered virtually and in person sessions.

Families Housing that Fits- Inclusive, supportive, intentional housing conversations. Sharing and discussion on housing options that could be available in each region and the role that families can play in that. Delivered virtually and In person sessions. The project will cover all of the Kootenays , RDKB, RDCK and RDEK with funding requests being submitted to each.

2. Organization Mandate:

Diverse Family Roots Society is the only grassroots, parent/family-driven support network for families with children or family members with diverse abilities/disabilities that is based in the Kootenays. Create a world where everyone is connected to support, families, resources, and to the community in which they live. Providing information sharing, mentoring, opportunities for connection and sharing, promoting awareness and inclusion

3. Community objectives the project will work towards are:

Up until now, this has not existed in the region. Families are disconnected and isolated. COVID did not help at all, in fact more and more families are feeling disconnected, isolated , especially those with medically vulnerable family members.. Families will benefit from Our Tuesday Night Get togethers on ZOOM. Sharing, inspiring, supporting, mentoring. Many young families feel isolated, on their own. The in person events will be uplifting, encouraging, supportive, inclusive.

Thursday evening Sessions for inclusive and supportive, intentional housing . Many families are aging and are the primary caregiver for their aging at home sons and daughters.

Dads will feel connected through the Sunday Night- Dads Supporting Dads online sessions. The in person events will be uplifting, encouraging, supportive, inclusive.

Families will benefit . We intend to lift the instances of isolation, disconnect, aloneness by connecting like/ similar families.

4. Project will address issues or opportunities pertaining to:

Issues of isolation, addressing the fact that Dads/ Families are not alone in their journey . Connection- connecting like families, meaning to connect families that have similar challenges. Whether it's ASD, ADHD, FASD, OCD, Epilepsy, Downs Syndrome and more we will connect, support those.

Not in school because of the challenges of their son/ daughter.

Project: Dads Matter. Families on a Tuesday . Supporting Families With Diverse Needs. Families Housing That Fits

Lack of Inclusive, intentional housing options. Lack of affordable, supportive housing options. It's an epidemic on its own . So many aging parents still have their aging sons/ daughter living with them with no safe solutions/ options to choose from.

5. This organization is best to provide this project to the community because:

The only grass roots family to family, parent to parent group for dads/ Families that have sons and daughters with disabilities/ diverse abilities that is based in the Kootenays. The Family navigator has 35 yrs of lived experience. Our volunteer " Family Stewards' are all parents that live through out the region and have lived experience .

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The Family Navigator.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : No

11. In-kind sources and contributions:

TECK Trail Operations- 1000.00.

BOUNCE (WK) Radio in kind Public Service Announcements(PSA) . 1yr.- 20,000.00

PLAN- Planned Lifetime Advocacy Network- 1500.00

Pattison Media (EK) Radio in kind Public Service Announcements (PSA) . 1yr- 20,000.00

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

FAMILIES ON TUESDAY

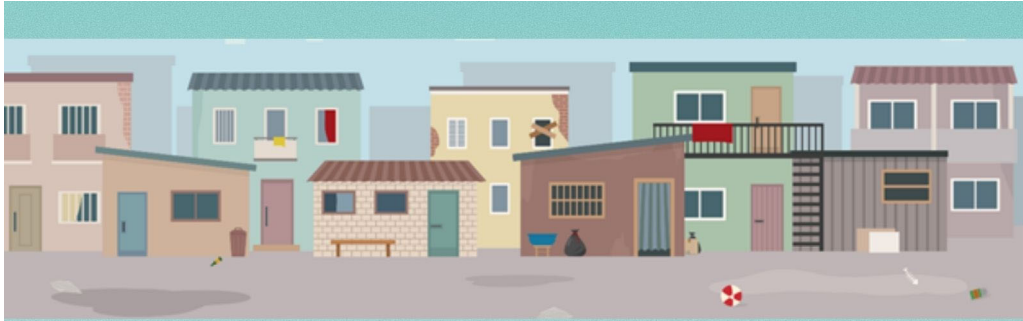
Tuesdays 6:30 pm on Zoom

Families Supporting Families

- Support
- Listening
- Sharing
- Connecting

Hosted by Ben Postmus
diversefamilyroots@gmail.com





FAMILIES HOUSING THAT FITS

Thursdays 6:30 pm PST

[Click here to register](#)

or

email: diversefamilyroots@gmail.com



With Ben Postmus

Inclusive and
Supportive
Housing in your
Community



DO YOU HAVE A SON OR DAUGHTER WITH DIVERSE ABILITIES?

SO DO I.

*DADS
MATTER*

Dads Sharing
Dads Supporting
Dads Inspiring Dads

Join us every Sunday evening on zoom.
6:30 PM PST



[Click to
join](#)

Hosted by Ben Postmus
diversefamilyroots@gmail.com

Organization **Kootenay Boundary Regional Hospital & Health Foundation Society**

Registration # 89312 3034 RR0001

1200 Hospital Bench, Trail BC V1R 4M1

Name of Organization being sponsored if applicable -

Project Title **Orthopedic Enhancement Project**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

Phase 1 of the Project commenced January 2023 at the KBRH Health Foundation/KBRH including planning, securing approvals and equipment quotes, grant writing and broad reaching fundraising. Phase 2 includes the CBT ReDi Grant process, purchasing equipment and reporting back as required. Fundraising for this project will occur at the KBRH Health Foundation. Procurement of the equipment will occur at KBRH. Usage of equipment associated with the Orthopedic Enhancement Project will take place at KBRH in the Operating Rooms, to be used by the Orthopedic Surgeons.

Importance to the community:

The Orthopedic Enhancement Project will greatly improve patient care for 88,000 residents living in the West Kootenay Boundary Region. KBRH is the regional service hub for orthopedic and trauma services, providing over 1,700 scheduled and emergency orthopedic surgeries annually. This initiative aims to bring advanced care closer to home, benefiting residents across the area. With the inclusion of state-of-the-art equipment and skilled surgeons, KBRH will treat more orthopedic patients locally, minimizing the need to refer patients to larger city centres for care. The Project will support the introduction of innovative surgical approaches, less invasive techniques, and ultimately reduce pain and recovery time for patients. This not only accelerates patients' return home and functionality but also involves families in the healing process, resulting in a more positive patient experience. The successful completion of the Orthopedic Enhancement Project promises a significant leap forward in regional healthcare and delivery of orthopedic surgical services.

Work Plan Dates: Project Start: 5/16/2024 Project End: 12/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$500.00	\$500.00	\$500.00	\$500.00	\$500.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,500.00	\$3,000.00	\$1,500.00	\$500.00	\$1,000.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
\$8,000.00	\$500.00	\$500.00	\$500.00	\$500.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$500.00	\$5,000.00	\$1,000.00	\$3,000.00	\$500.00
Village of Silverton	Village of Slocan			

\$500.00	\$500.00		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$32,000.00
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$32,000.00	\$750,000.00	\$750,000.00

1. The project will provide:

In September 2023, the KBRH Health Foundation launched the Orthopedic Enhancement Project, a \$750,000 effort to advance patient care at Kootenay Boundary Regional Hospital (KBRH). This Project will purchase state of the art medical equipment for the Operating Rooms at KBRH, to be used by the Orthopedic Surgeons.

The Orthopedic Enhancement Project will support 2 new Orthopedic Surgeons, who have been recruited to work at KBRH, as well as our existing team of 4 Orthopedic Surgeons. The equipment purchased will allow the surgical team to continue their excellent work providing hip and knee replacement; hip, knee, ankle, shoulder, hand and wrist repair; and trauma surgeries.

Notably, this Project will also support a new level of service for patients including total ankle replacements, hip and knee replacements with a one-day discharge, reverse shoulder arthroplasties and it will change the way some current procedures are performed.

The total Project (Phase 1 & 2) is \$750,000 with \$430,000 donated to date; \$320,000 remains outstanding (for Phase 2) and is the focus of this application, emphasizing the Foundation's commitment to advancing healthcare accessibility and patient care for residents of the West Kootenay Boundary Regional Hospital District.

2. Organization Mandate:

Since 1988, the KBRH Health Foundation, formerly the Trail Regional Hospital Foundation, has raised over \$24.9 million to advance healthcare in the Kootenay Boundary. The Foundation's revenue is generated through gifts from donors. Funding priorities include equipment, patient care & comfort and staff education. The operating budget for 2024 is \$1,750,000.

Kootenay Boundary Regional Hospital (KBRH) has 81 acute care beds, 50 multi-level care beds, and responds to the health care needs of 88,000 residents. KBRH offers specialist services, core medical services and advanced diagnostic services to the residents of its 29,000 sq. km area of accountability. The funds stewarded through the KBRH Health Foundation directly benefit patients receiving healthcare services within the West Kootenay Boundary Regional Hospital District service area.

3. Community objectives the project will work towards are:

The Orthopedic Enhancement Project will greatly improve patient care for 88,000 residents living in the West Kootenay Boundary Region. KBRH is the regional service hub for orthopedic and trauma services, providing over 1,700 scheduled and emergency orthopedic surgeries annually. This initiative aims to bring advanced care closer to home, benefiting residents across the area. With the inclusion of state-of-the-art equipment and skilled surgeons, KBRH will treat more orthopedic patients locally, minimizing the need to refer patients to larger city centres for care. The Project will support the introduction of innovative surgical approaches, less invasive techniques, and ultimately

Project: Orthopedic Enhancement Project

reduce pain and recovery time for patients. This not only accelerates patients' return home and functionality but also involves families in the healing process, resulting in a more positive patient experience. The successful completion of the Orthopedic Enhancement Project promises a significant leap forward in regional healthcare and delivery of orthopedic surgical services.

4. Project will address issues or opportunities pertaining to:

The Orthopedic Enhancement Project addresses key healthcare challenges and opportunities. Recognizing the limited local access to some advanced orthopedic services and the pressing need to recruit and retain specialists, the Project supports the team of Orthopedic Surgeons at KBRH and upgrades surgical capabilities to offer a broader range of procedures. Advanced surgical care will be provided locally at KBRH, alleviating the financial and emotional burden on patients who currently travel for specialized orthopedic treatments. The Project also addresses the long wait times for orthopedic surgeries. Recruitment of 2 new orthopedic surgeons and acquisition of this equipment will increase capacity to provide more surgeries, add new surgical procedures, and decrease wait lists.

Interior Health's Senior Executive Team and KBRH's site leadership identified the need, supported specialist recruitment, and approved this new level of service for the West Kootenay Boundary Regional Hospital District service area.

5. This organization is best to provide this project to the community because:

KBRH is the regional hospital for the Kootenay Boundary and has a proven track record of delivering quality patient care. The Foundation's mandate is to purchase priority medical equipment to improve patient care. Funding shortfalls continue due to budget constraints and competing demands to fund priority equipment across all sites in the West Kootenay Boundary Regional Hospital District and Interior Health.

Hospital Foundations play a critical role in supplementing equipment purchases so that our community members can receive the best healthcare possible. Donors have supported this Project with donations totaling \$430,000. We remain committed to raising the remaining \$320,000 to ensure all priority equipment is on site as soon as possible to support the orthopedic surgical team and their patients.

6. Partners involved in this project have been consulted: True**7. Partners involved in implementing this project:**

The Manager of Clinical Operations for the Operating Rooms will work with KBRH Health Foundation to purchase the equipment once funding is secured.

The Foundation team includes long term staff with over 25 years fundraising and other applicable experience, combined.

The KBRH staff working on this Project are all licenced and accredited by their respective governing agencies.

Interior Health's KBRH Administration and the KBRH Health Foundation's Board of Directors have approved this Project.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

The KBRH Health Foundation will provide the in-kind contribution of staff time as follows:

File No. 73-2024

Project: Orthopedic Enhancement Project

Presentations to municipalities (50 hours)= \$1,750.00

Time spent on grant application (10 hours)= \$500.00

Time spent with IH on administration and ordering process (15 hours)= \$525.00

Time spent completing final reporting for the grants, if successful (4 hours)= \$140.00

Total In-Kind = \$2,915.00 depending on presentations.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Cindy Ferguson
Manager Clinical Operations OR & ACU
Kootenay Boundary Regional Hospital
cindy.ferguson@interiorhealth.ca

April 3, 2023

KBRH Health Foundation
Attn.: Lisa Pasin
1200 Hospital Bench
Trail, BC V1R 4M1

Dear Lisa,

I am writing to request funding to support the Orthopedic Enhancement Project at Kootenay Boundary Regional Hospital (KBRH).

Our appeal is directed towards the KBRH Health Foundation, seeking assistance in acquiring advanced medical equipment and instrumentation to be used in the Operating Rooms at KBRH. This equipment and instrumentation will be dedicated for use by the Orthopedic Surgeons.

The project specifically calls for cutting-edge equipment, including a Self Retaining Hip Surgery Retractor System, Universal Lateral Positioner, Collinear Reduction Clamp Set, Orthopedic Hana Table, and other essential tools. This project will significantly enhance the capabilities of our surgical team, reduce patient wait times, and elevate the overall standard of orthopedic care, providing enhanced accessibility and convenience for patients close to home in the Kootenay Boundary.

The newly acquired equipment will advance techniques used in all current procedures performed at KBRH, including hip and knee replacements, ankle, shoulder, hand, and wrist repairs, along with trauma surgeries. Notably, it will introduce a 24 hour or less discharge process for patients undergoing hip and knee replacements, as well as support two new orthopedic surgeons being recruited to the surgical team at KBRH.

On behalf of the dedicated medical professionals delivering care to orthopedic patients, which includes our most vulnerable senior citizens, at KBRH, we extend our gratitude for consideration of funding for this transformative initiative. Your support will undoubtedly make a profound impact on the well-being and quality of care for individuals in our communities.

Sincerely,

Cindy Ferguson
Manager of Clinical Operations OR, ACU, MDR & Surgical Services
Kootenay Boundary Regional Hospital

City of Nelson Addendum to CBT-ReDi Grant Application 2024: Orthopedic Enhancement Project

The Orthopedic Enhancement Project is a regional initiative that positively impacts Nelson's Path to Sustainability Strategy Goals and Objectives in the priority areas of: Prosperity and Resiliency, and the Focus Areas of Healthy Living & Social Well-Being and Economy.

The majority of funding for the Orthopedic Enhancement Project will be derived from the Regional District of Kootenay Boundary, including support from residents (individuals and families), auxiliaries, corporations, and municipalities throughout Trail, Warfield, Rossland, the Beaver Valley and the Electoral Areas A & B. Funding has been requested from the RDKB CBT-ReDi program totalling \$42,500. For proportional funding requests within the RDCK, please see the full CBT-ReDi submission documents. Every area/municipality in the RDKB and RDCK has been asked for funding support through the ReDi Grant process.

\$430,000.00 in community donations have been raised to date for the Orthopedic Enhancement Project. Fundraising for this project commenced September 2023 and is expected to conclude by December 2024.

Prosperity & Resiliency:

- The Orthopedic Enhancement Project supports existing healthcare infrastructure and personnel. Interior Health employs over 600 employees within our areas. Nelson residents that require orthopedic care will benefit from this project. KBRH is the regional service hub for orthopedic surgery and trauma services in the Kootenay Boundary and provides over 1,700 scheduled and emergency orthopedic surgeries annually. Ensuring that KBRH can provide orthopedic surgeries closer to home, rather than travelling outside of our region, for Nelson residents meets the City of Nelson's goal to ensure healthy and affordable lifestyles for their residents.
- Our hospitals (KBRH and KLH) play an important leadership role in maintaining regional hospital services. This role includes providing our citizens with the best healthcare possible and thus investment in this existing healthcare model is imperative. Our citizens expect a high level of healthcare provision and it is our responsibility to facilitate an improved level of health care whenever possible, which will benefit all residents across the West Kootenay Boundary Regional Hospital District.
- Economic security and meaningful employment are benefits that can be derived from improvements in our regional healthcare system. As our facilities are improved, through capital projects and expansion of services, the importance of our healthcare system when considering regional referral services also increases.
- When we expand services to include cutting edge, state of the art services, it also supports staff and specialist recruitment and retention.
- The medical equipment purchases requested in this grant will provide the Orthopedic Surgeons with the critical equipment necessary to continue their excellent work providing hip and knee replacement; hip, knee, ankle, shoulder, hand and wrist repair; and trauma surgeries. As well, two new procedures will be introduced including total ankle replacements - currently patients are travelling to Kelowna or Vancouver for this procedure and one-day hip and knee replacements - ensuring patients can heal in the comfort of their homes, sooner, when possible.

Please see the grant application itself for full details on the Orthopedic Enhancement Project.

Healthy Living & Social Well-Being and Local Economy:

- Supporting our healthcare system and improving our access to advanced healthcare strengthens our social and economic systems, and will benefit the entire West Kootenay Boundary Regional Hospital District during challenging times.
- Maintaining our current hospital system provides stable employment opportunities for many citizens and is an important economic driver for our communities.
- In times of healthcare treatment and crisis, it is beneficial for our citizens to receive care locally and to have the fullest array of services available in our local communities. The benefits include: patients remain closer to home and receive a greater level of support from their friends and family; intergenerational connections will be maintained; patients employment will not be jeopardized through required absences from work while they travel out of area for medical care if treatment is not provided locally; and reduced cost of travel for patients who would typically be referred to larger city centres to receive care often requiring extended stays and the expense of accommodations, meals, etc., further increasing the burden on rural families.

We **thank you** for considering a contribution for the Orthopedic Enhancement Project through the RDCK CBT-ReDi Program. We appreciate contributions of any value. Your participation will enhance healthcare and maintain good health for all those who choose to live and work in the City of Nelson and surrounding areas.

Sincerely,



Lisa Pasin
Executive Director
KBRH Health Foundation

Organization **Nelson Fine Art Centre Society**

Registration #

320 Vernon Street, 3A, Nelson BC V1L 4E4

Name of Organization being sponsored if applicable -

Project Title **Exhibition & Residency Project 2024-2025**

Project will be located in: City of Nelson

Oxygen Art Centre has leased a 900 sq. ft. renovated warehouse space in downtown Nelson since 2005 from Liz Cohoe, of Lillie & Cohoe millinery, with whom the building is shared along with three other commercial tenants. The space is managed by the Centre's Executive Director and is used year-round for the organization's programming.

Oxygen's facilities are well suited for this project as it is easily transformed and is ideally located in downtown Nelson. It features a wheelchair ramp and access notes. Oxygen's O2 satellite enhances community engagement with the arts, located along Stanley and Baker St. (downtown Nelson, BC).

Importance to the community:

Oxygen's structure as an artist-run centre acts as a catalyst for community development. To date we've directly engaged over 32,000 people with our exhibition and residency program, including regional members and tourists alike.

As an integral and long-standing cultural hub for artists of all disciplines and professional levels in the West Kootenay and Columbia Basin, Oxygen provides professional development and critical research opportunities for artists from this region and beyond, many of whom have gone on to have robust art careers.

Oxygen presents exhibitions as space for exchange, as an opportunity for inciting dialogue. This is an essential approach to stimulate critical engagement and debate, especially in our unique, regional context.

Work Plan Dates: Project Start: 6/1/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			\$50.00	
Area E	Area F	Area G/Salmo	Area H	Area I
\$200.00	\$100.00	\$50.00	\$400.00	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			\$4,200.00	
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING	\$5,000.00

Project: Exhibition & Residency Project 2024-2025

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$5,000.00	\$123,862.00	\$123,862.00

1. The project will provide:

This project will provide 25 weeks of contemporary arts programming at our facility, as well as in person and online adjunct programming.

Free for the public to attend, this project includes 3 exhibitions and 3 residencies, as well as 2 collaborative community-based installations in Oxygen's bathroom and 5 exhibitions in our satellite exhibition window space entitled "O2- featuring regional, emerging artists.

The project includes adjunct programming through events, school tours, talks, performances, reading groups, film screenings, and participatory workshops, as well as produce and disseminate 3 catalogues and 2 zines.

The artists involved in this project represent a diverse mix of emerging, professional, local, and regional talent with a focus on supporting BIPOC, LGBTQ2S+ artists. The 2024-2025 program explores biodiverse agrarian practices, textiles, plant-based medicines, and harvesting, cooking, and gathering according to seasonal, land-based rhythms.

Through this free public programming we anticipate engaging approximately 2,200 people at our main facility and 5,000 people at O2. Further, the project will involve 18 artists, 32 professional contracts, with approximately 26 volunteers.

This project creates vital economic opportunities for the local creative sector and, engages and inspires the community through creative processes that contribute to the rich cultural fabric of our regional identity and help create an inclusive sense of place.

Please refer to program attachment for more information.

2. Organization Mandate:

Oxygen Art Centre is an artist-run centre situated on the tum xula7xw of the snl"É•ayl"ckstx (otherwise known as Nelson, B.C.). Fundamental to the regional cultural landscape, Oxygen Art Centre is a rural artist-run centre that nurtures contemporary professional practices while engaging the wider community through multi-disciplinary programming.

Rurally located, Oxygen serves our immediate Nelson community of 10,000 people, as well as our regional communities of around 70,000 people living in remote outlying areas. Our online programs and events have expanded our audience, better serving regional, rural communities and communities provincially and nationally.

Oxygen is an integral and long-standing cultural hub for artists of all disciplines with a focus on emerging and youth artists in the West Kootenays and the Columbia Basin. Oxygen provides meaningful professional development opportunities to local artists and brings artists of national and international repute to our communities. Through education, residencies, exhibitions, and events Oxygen advances rural cultural development and achieves experimental, accessible, and inclusive programming.

Project: Exhibition & Residency Project 2024-2025

In addition to contemporary arts programming, our artist-run centre is actively researching and developing intersectional feminist and decolonial policies to support three- and five-year organizational strategic plans by which to better serve historically marginalized communities including 2SLGBTQQA+ and BIPOC communities.

Oxygen Art Centre's mandate is to act as a catalyst and incubator for the development of the arts community and its audience(s). Oxygen Art Centre is an artist-run centre that considers accessibility at all levels of our organization, one that continues to learn and shape how our facility and programs serve diverse communities. This practice is based in reciprocity, dialogue, policy development, and ongoing research to create accessible public spaces to engage with contemporary art practices.

These commitments extend to all aspects of our programming, including in person and online experiences, materials, and events, which includes the provision of accessible opportunities for artists and audiences of diverse backgrounds and experiences. Our goal is not only to build an accessible and inclusive environment at Oxygen, but also to work toward a more inclusive and accessible arts and culture sector more broadly. Our approach to accessibility is community-informed and continues to develop in consultation and collaboration.

3. Community objectives the project will work towards are:

Oxygen's structure as an artist-run centre acts as a catalyst for community development. To date we've directly engaged over 32,000 people with our exhibition and residency program, including regional members and tourists alike.

As an integral and long-standing cultural hub for artists of all disciplines and professional levels in the West Kootenay and Columbia Basin, Oxygen provides professional development and critical research opportunities for artists from this region and beyond, many of whom have gone on to have robust art careers.

Oxygen presents exhibitions as space for exchange, as an opportunity for inciting dialogue. This is an essential approach to stimulate critical engagement and debate, especially in our unique, regional context.

4. Project will address issues or opportunities pertaining to:

This project highlights our region, and as such, supports B.C. artists and cultural practitioners. Specifically, we are responding to our place-historically, institutionally, and physically-as well as topics pertaining to climate change, agrarian practices, and decolonization. This project supports an equity-lens, bringing cross-generational and diverse backgrounds into dialogue.

This project fosters a diverse, value-added program that includes meaningful employment opportunities for professional and emerging artists and creatives according to CARFAC rates, as well as service agreements with regional businesses. Both aspects stimulate rural economic development through myriad of channels.

This project creates thought-provoking and stimulating experiences for our regional community that celebrates and embraces our diverse artistic and cultural values.

Oxygen supports professional practices, exposure, and sustainability of our local art scene through critical engagement with local and visiting professional artists.

This project is open to all and provides accessible, free programming.

5. This organization is best to provide this project to the community because:

Oxygen Art Centre was founded as the Nelson Fine Arts Centre Society in 2002 by former writing and visual arts faculty at the Kootenay School of the Arts. The centre spent its first two years establishing its educational focus and in January 2005, the society opened the Oxygen Art Centre in downtown Nelson.

Project: Exhibition & Residency Project 2024-2025

Oxygen has now completed 22 years of successful arts education programming and 19 years of full season programming including: 643 courses since 2002, 61 exhibitions since 2005, 42 artist residencies since 2005 and over 423 events hosted through our presentation series.

Oxygen is known for challenging and experimental programming. We value the curatorial, research, and production of contemporary art programming that support diverse artists in all stages of their careers. We are particularly interested in contemporary art practices that are interdisciplinary, process-based, and socially engaged.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Oxygen is an artist-run centre governed by a volunteer Board of Directors, of which the majority are practicing artists.

Oxygen's Executive Director, Julia Prudhomme (PhD-c, MFA) has over ten years' experience working and volunteering at arts and culture organizations across Canada. Prudhomme is concurrently completing her doctoral thesis on feminist curatorial practice with a focus on rural arts organizations.

Importantly, this project will create 50+ contracts for professional artists and creatives at CARFAC rates. This project will also involve volunteers, consisting of a dedicated pool of artists and community members who give 600 volunteer hours every year.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

Our Exhibition & Residency program can keep doors open to the public for free admission due to a committed crew of volunteers who host gallery open hours and events, averaging 400 hours per year (400hrs volunteer labour @ \$20/hr = \$8000).

Residency artists are billeted with local community members while in Nelson. At \$150 per night x 3 months of residencies, this in-kind contribution is valued at \$13,500.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

**Oxygen Art Centre's Exhibition & Residency Project 2024-2025
DETAILED WORK PLAN / SCHEDULE:**

Oxygen Art Centre's main facility:

Artists	Project Definition and Activities	Dates and Events	Contracts	Volunteers And Outreach
Bathroom Installation (regional artist(s): TBD via call for proposals)	<i>TBD</i> <u>Research</u> <u>Design</u> <u>Zine</u>	1 June – 30 June 2024 + Collaborative project + Installation + Artist statement + Zine production	1 Project Coordinator 3-4 Artists (Collective) 1 Designer + other professional contracts incl. Graphic design, Photography, Printing	20 + gallery sitters and event volunteers Adjunct programming and discussion on installation thematics, Informative zine available for free
Chris Dufour (Vancouver, BC)	<i>TBD</i> <u>Residency</u> <u>Exhibition</u> <u>Community-based workshops</u>	1 July – 18 August 2024 Residency Exhibition + Exhibition opening + Artist talk + Workshops + Interactive gallery hours + Publication + School Tours + Social media updates	1 Project Coordinator 1 Guest Writer 1 Artist + other professional contracts incl. Graphic design, Photography, Printing, Co-Host	20 + gallery sitters and event volunteers Adjunct programming and discussion on land-based practices, natural dyes, printmaking, textiles, and gardening
S F Ho (Vancouver, BC)	<i>TBD</i> <u>Residency</u> <u>Exhibition</u> <u>Community-based workshops</u>	18 November 2024 – 8 February 2025 Residency Exhibition + Exhibition opening + Reading nook + resources + Artist talk + Open Studio + Online: Reading group + Film screening + Workshops + Art Book + Guided Tours + Social media updates	1 Project Coordinator 1 Guest Writer 1 Mentor 1 Translator 1 Poet 1 Artist + other professional contracts incl. Graphic design, Photography, Printing, Website designer, Co-Host	20 + gallery sitters and event volunteers Adjunct programming and discussions on traditional Chinese medicine, plant-based medicine, immigrant experiences, gentrification of Chinatowns in B.C., slowness, writing and poetry, and gardening
Manuel Axel-Strain (Vancouver, BC)	<i>TBD</i> <u>Residency</u> <u>Exhibition</u> <u>Community-based workshops</u>	5 April – 3 May 2025 + Exhibition opening + Artist talk + Open studio + Workshops + Publication + School Tours + Film screening + Social media updates	1 Project Coordinator 1 Guest Writer 1 Artist + other professional contracts incl. Graphic design, Photography, Printing, Co-Host	20 + gallery sitters and event volunteers Adjunct programming and discussion on decolonization, contemporary Indigenous artistic practice, installation and sculpture

Bathroom Installation (regional artist(s): TBD via call for proposals)	<i>TBD</i> <u>Research</u> <u>Design</u> <u>Zine</u>	1 June – 30 June 2025 + Collaborative project + Installation + Artist statement + Zine production	1 Project Coordinator 3-4 Artists (Collective) 1 Designer + other professional contracts incl. Graphic design, Photography, Printing	20 + gallery sitters and event volunteers Adjunct programming and discussion on installation thematics, Informative zine available for free
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O2: satellite window exhibition space

Artists	Project Definition and Activities	Dates and Events	Contracts	Volunteers And Outreach
Hannah DeBoer-Smith (Nelson, BC)	<i>TBD</i> <u>Exhibition</u> <u>Professional development</u> Public	9 August – 9 October 2024 + Installation + Artist statement + Didactics + Social media + Public, foot traffic	1 Project Coordinator 1 Artist + other professional contracts incl. Graphic design, Photography, Printing	Professional development support on artist bio, statement; Publicity for emerging, regional artists
Samonte Cruz (Nelson, BC)	<i>TBD</i> <u>Exhibition</u> <u>Professional development</u> Public	11 October – 13 November 2024 + Installation + Artist statement + Didactics + Social media + Public, foot traffic	1 Project Coordinator 1 Artist + other professional contracts incl. Graphic design, Photography, Printing	Professional development support on artist bio, statement; Publicity for emerging, regional artists
TBD (regional artist(s): TBD via call for proposals)	<i>TBD</i> <u>Exhibition</u> <u>Professional development</u> Public	14 November 2024 – 5 February 2025 + Installation + Artist statement + Didactics + Social media + Public, foot traffic	1 Project Coordinator 1 Artist + other professional contracts incl. Graphic design, Photography, Printing	Professional development support on artist bio, statement; Publicity for emerging, regional artists
TBD (regional artist(s): TBD via call for proposals)	<i>TBD</i> <u>Exhibition</u> <u>Professional development</u> Public	7 February – 16 April 2025 + Installation + Artist statement + Didactics + Social media + Public, foot traffic	1 Project Coordinator 1 Artist + other professional contracts incl. Graphic design, Photography, Printing	Professional development support on artist bio, statement; Publicity for emerging, regional artists

<p>TBD (regional artist(s): TBD via call for proposals)</p>	<p><i>TBD</i></p> <p><u>Exhibition</u> <u>Professional development</u> Public</p>	<p>18 April – 11 June 2025</p> <ul style="list-style-type: none"> + Installation + Artist statement + Didactics + Social media + Public, foot traffic 	<p>1 Project Coordinator 1 Artist</p> <p>+ other professional contracts incl. Graphic design, Photography, Printing</p>	<p>Professional development support on artist bio, statement; Publicity for emerging, regional artists</p>
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29 January 2024

Dear Selection Committee,

Please accept this letter of support for Oxygen Art Centre's (Nelson Fine Arts Centre Society) application to the Columbia Basin Trust Resident Directed Grants for the 2024 intake.

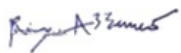
As a recent guest curator for "The Hungry Mist (*A Névoa Faminta*)" residency and exhibition project (November 2023 – February 2024), I endorse the artist-run centre's support of critical contemporary art research for visiting and local, emerging and professional artists. My curatorial practice has greatly benefitted from their programming, and I was excited to be welcomed by and immersed within the Nelson community during my time in residence (November 2023).

The team at the artist-run centre welcomed The Hungry Mist project with great dedication, articulating the engagement of the Nelson public and cultural agents in the activities and workshops I proposed as a curator, as well as sparing no effort to make the project, which had an international reach, happen as smoothly as possible.

As their collaborator, I could acknowledge how Oxygen Art Centre is a vital contributor to the arts and culture sector and to the Columbia Basin regional community.

Thank you for your time and consideration.

Kind regards,



Rodrigo D'Alcantara

Sessional Lecturer & PhD Candidate in Art History

Department of Art History

Concordia University, Tiohtià:ke/Montréal

rodrigo.dealcantarabarrosbueno@concordia.ca

Laurel Terlesky, M.F.A.

hello@laurelterlesky.ca | www.laurelterlesky.ca

1307 Robertson Ave., Nelson B.C V1L 1C3 • 604.771.4425

6 February 2024

Dear Selection Committee,

Please accept this letter of support for Oxygen Art Centre's (Nelson Fine Arts Centre Society) application to the Columbia Basin Trust Resident Directed Grants for the 2024 intake.

As a Nelson resident, professional interdisciplinary artist, active Oxygen board member, and contributor to Oxygen's Exhibition & Residency committee, I support the artist-run centre's support of critical contemporary art research for visiting and local, emerging, and professional artists. I have benefitted from their programming and continue to be excited to take part in their offerings within the community.

Oxygen Art Centre is a vital contributor to the arts and culture sector and our region's community.

Thank you for your time and consideration.

Kind regards,

A handwritten signature in black ink, appearing to read 'Laurel Terlesky', with a stylized, cursive script.

LAUREL TERLESKY, M.F.A.

<http://laurelterlesky.ca>

*Grateful to create in the traditional territories of the Sinixt, the Syilx, and the Ktunaxa peoples
(Nelson, B.C.)*

Oxygen Art Centre Exhibition and Residency Project 2024-2025:

Oxygen Art Centre's Exhibition and Residency project corresponds to an overarching program that composes our organization's three-year curatorial vision. The goal of this project is to provide professional artists with the resources to create and exhibit new works, and to provide contemporary and professional arts programming to the public.

Oxygen enacts feminism(s) as an instituent practice; a foundation to counter colonial, patriarchal infrastructures. Through reciprocal practices our artist-run centre commits to the everyday work of radical care. By reclaiming care, we acknowledge the complexities of our positions as a public contemporary art organization that contributes and responds to social, environmental, and political ecologies from our rural contexts. We believe that this work is critical as a non-profit artist-run centre to foster decolonial, anti-capitalist relations and the practice of contemporary art programming and research. Oxygen Art Centre attends to intersectional feminist and queer concerns of interdependency and a politics of care as approaches to all aspects of our operations.

Oxygen is known for challenging and experimental programming. We value the curatorial, research, and production of contemporary art programming that support diverse artists in all stages of their careers. We are particularly interested in contemporary art practices that are interdisciplinary, process-based, and socially engaged. Oxygen's programming is primarily focused through two core programs: the Exhibition and Residency Program and the Education Program. This application will support the Exhibition and Residency Program, presented at Oxygen Art Centre's Nelson, BC, Canada facility from 2024-2025.

Oxygen's Exhibition and Residency program supports process-based projects that encourage experimentation and push conventional practice. Oxygen produces 2-3 exhibitions per year featuring work by emerging and professional artists. Oxygen hosts one artist-in-residence annually. The program supports artists by offering time, space, and resources to deeply explore their practice(s) or a project. Residencies are one-year in length, including remote and in-person components.

Alongside this program, we offer adjunct programming such as artist talks, open studios, film screenings, performances, school tours, and readings groups, as well as the publication of catalogues and printed matter. Adjunct programming provides multiple methods to engage with artists and practices via online, in person, and hybrid formats.

This curatorial trajectory is more focused and responsive to our context than in the past. During the selection process we focused on our organization's goal to support work with regional relevance, particularly how our programming could both galvanize and unsettle our regional identity and our organization's contribution to the regional and national cultural landscape.

Oxygen focuses on supporting artists that challenge themselves to experiment with new processes due to our unique context. Oxygen is also a supporter of local and regional artists and creative professionals. By evenly distributing support to local and visiting artists and creative professionals, Oxygen is a vital agent in providing contemporary arts and cultural programming to Nelson and the regional district.

Ingrid and Ron Hope are the current owners of Hall Printing after purchasing the business from Dave and Gail Chartres in 2005. When Ingrid started at Hall Printing in 1990 as the front office receptionist, the shop consisted of one slow copier, three presses and no computer. Now the two shops in Trail and Nelson depend on 6 copiers, 3 large format printers, 3 presses and 21 computers to print on tons of paper every year.

Large capital investments every year keep equipment current and improve the environmental footprint of Hall Printing. All our platemaking is chemical free, we use vegetable oil based ink, most of our house stock is FSC® certified and all waste is recycled.

Keiko Lee-Hem (Designer)

Keiko Lee-Hem is a graphic designer, artist, maker, and wanna-be back-to-the-lander located in the West Kootenays. My natural creative flames were stoked while studying Fine Arts at Emily Carr University of Art and Design. The seeds of graphic design and writing were sown and tended through Langara College's Publishing Program.

Kenton Doupe (Photographer)

Canadian based freelance photographer, videographer, graphic designer, and woodworker. I specialize in artistic portraits with a strong emphasis on dark/ethereal/abstract imagery. I've been shooting professionally since 2014 after graduating with a degree in Fine Art.

Artists: Main Exhibition & Residency program

Chris Dufour is an interdisciplinary social practice artist working between Kanien'kehá:ka and Lekwungen territory. Their work seeks to intersperse explorations of ecology, (non)belonging, and relation within queerness, gender, and climate apocalypse and survival. Chris' work focuses on social and community engaged practices that have incorporated collaborative projects in ecological stewardship, encounters for relation, and broader community building. Chris uses mediums of plants, gardening, ecological wandering, textiles, installation, darkroom manipulation, leather tanning, and sculpture to process questions of how do we cultivate a sense of belonging within and among systemic power dynamics? How do we push against empire while cultivating resilient communities and cultures of care? What practices of living can we recuperate, develop, and employ within contemporary cultures of crisis?

Of Irish and Quebecois heritage, Chris grew up outside of Kijipuktuk (so called Halifax, Nova Scotia) and has spent the last 8 years working and living across many territories on Turtle Island. After attending the Yukon School of Visual Arts, Chris took on a practice of grassroots learning that brought them to social practice, permaculture, and accessible community-based education. Throughout, Chris values projects which seek to utilize material practices as a facilitator, to process connections and relationships to ecologies, modalities of care, alternative futures, and ruminations about world building.

SF Ho is an artist, writer and facilitator. Their parents immigrated to Turtle Island from Hong Kong in the 1970s and they have been living as an uninvited guest on the unceded territories of the xwməθkwəy̓əm, Sḵwxwú7mesh, and sə́lilwətaʔl peoples for over twelve years. They are informed by early experiences of community organizing around anti-poverty issues while growing up in Ontario. They're cultivating a practice of wary sociality, never finishing books, and being sort of boring. Their practice

considers intersections of culture, history, and embodied experience from racialized, queer perspectives. Ho has presented their artwork and writing across this continent as well as internationally. They've published a novella about love and aliens called *George the Parasite*. They were the founder of the land-based program *Slow Wave Small Projects* and they have served on the board and advisory committees of many arts organizations across so-called Canada.

Chanelle Adams (collaborator w/SF Ho) is a multidisciplinary essayist, researcher, and translator. She completed a B.A. in Science and Technology Studies at Brown University with a focus on history of science and medical anthropology. In 2017, she was awarded a Franco-American Fulbright to research Madagascar plant medicine in the French colonial archives. During her time in Marseille, she completed a M.A. in Social Sciences at the Ecole des hautes études en sciences sociales. She is currently enrolled at the University of Lausanne in the Political Ecology doctoral program. Adams was a founding member and Managing Editor at [Bluestockings Magazine](#). Her work on music, healing, and diaspora has been published by NPR, The Feminist Press, Bitch Media, and The Funambulist, among others.

She has given academic and artist talks in the USA, France, Czech Republic, Benin, Greece, South Africa, Madagascar, and Canada.

Manuel Axel Strain is a 2-Spirit artist from the lands and waters of the x^wməθk^wəyəm (Musqueam), Simpcw and Syilx peoples, based in the sacred region of their q̓ic̓əy̓ (Katzie) and q^wa:n̓l'ən̓ (Kwantlen) relatives. Strain's mother is Tracey Strain and father is Eric Strain, Tracey's parents are Harold Eustache (from Chuchua) and Marie Louis (from nkmaplqs), Eric's Parents are Helen Point (from x^wməθk^wəyəm) and John Strain (from Ireland). Although they attended Emily Carr University of Art + Design they prioritize Indigenous epistemologies through the embodied knowledge of their mother, father, siblings, cousins, aunts, uncles, nieces, nephews, grandparents and ancestors.

Creating artwork in collaboration with and reference to their relatives, their shared experiences become a source of agency that resonates through their work with performance, land, painting, sculpture, photography, video, sound and installation. Their artworks often envelop subjects in relation with ancestral and community ties, Indigeneity, labour, resource extraction, gender, Indigenous medicine and life forces. Strain often perceives their work to confront and undermine the imposed realities of colonialism. Proposing a new space beyond its oppressive systems of power. They have contributed work to the Richmond Art Gallery, Vancouver Art Gallery, Surrey Art Gallery, UBCO Fina Gallery and were longlisted for the 2022 Sobey Award.

Artists: O2 window space

Hannah DeBoer-Smith

I am a multimedia artist, ranging from comics, illustration, painting, wood, textiles, sculpture leather, music and songwriting, tattooing, book making, writing. There's more, but you get the gist of it. Whatever I create I ask myself, "what would I want to see out of the things I create?" and draw the creative processes from that place and move forward. Through happenstance or upbringing, I process the word very literally, which comes across in my art. For what my work lacks in the abstract it makes up for in the honest, humorous, relatable and grounded approach to processes the world through an artistic medium.

For many years I have focused a lot of my creative energy on comics and illustration work. This has

been largely due to my focus being drawn toward working on a non arts related degree and work. In re-emerging I have the time and space to re-expand my creative energy. I have lately been exploring sculpture, paper, texture and light and how we can interact with these mediums.

I have taught many creative pursuits mainly in sewing, textiles and printmaking and have mentored and supported youth gallery curation.

I have exhibited at Oxygen Art Centre twice through the Youth Arts Festival and have participated in Nelson Art Walk in 2022.

Samonte Cruz is a trans, Filipinx goldsmith, artist & educator in Nelson, BC. They are currently developing a body of work titled, *Filipino Survivance: Contemporary Cultural Artifacts & Adornment*, funded by Canada Council; reimagining sacred ancestral objects, while highlighting the skill & unique style of ancient Filipinx goldsmiths.

In 2021/2022, Samonte collaborated with local textile artist, Jennifer Burke and glass artist, Bee Schroeder; working together and in their individual studios to make components that were ultimately used in constructing a wearable, multi-layered garment that is meant to embody the experience of chronic pain; creating a physical representation & visual of Samonte's invisible disability.

The group explored the contrasting experiences of pain & social isolation with queer resilience, trans empowerment & gender euphoria.

Although the garment was worn for a documented performance of a song written by Samonte for the project, the garment itself has never been exhibited.

Organization **The Royal Canadian Legion Salmo & District #217**

Registration #

PO Box 288, Salmo BC V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Multimedia / Security Upgrades**

Project will be located in: RDCK Area G

303 4th Street at the hall of the Royal Canadian Legion branch 217

Importance to the community:

Our entire community would benefit from an improvement to our PA system, microphones that are reliable and speakers that can handle the distance of across the street would allow for all our community to participate in our events.

Work Plan Dates: Project Start: 8/5/2024 Project End: 8/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		\$4,529.67		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$4,529.67

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$4,529.67	\$4,529.67	\$4,529.67

Project: Multimedia / Security Upgrades

1. The project will provide:

Our project this year is to upgrade our multimedia devices, and increase our security. This project will allow us to have the means to use a PA system for our events, thus allowing us to be heard during our Remembrance services, and have sound for our annual beer garden, as well as a microphone system for hall rentals and meetings. Increasing our TV system, will allow us to host more sport event, trivia nights, and Karaoke. For security we are looking into installing a few cameras and some support for our ground floor windows.

2. Organization Mandate:

Our mission is to serve Veterans, including serving military and RCMP members and their families, to promote Remembrance, and to serve our communities and our country.

3. Community objectives the project will work towards are:

Our entire community would benefit from an improvement to our PA system, microphones that are reliable and speakers that can handle the distance of across the street would allow for all our community to participate in our events.

4. Project will address issues or opportunities pertaining to:

At our last Remembrance service, it was raining and some of the community didn't hear that we moved the service inside for safety and comfort; this was a great distress to some of those people. While inside the service, the students who were chosen to read poems weren't heard. We recently had a lady fall down our big staircase, and a security camera at the top of the stairs would have captured how the fall was started; thus allowing us to negotiate any risk and have it removed. We have acquired a device from our head office that allows us to play videos and games but our current tv's are not compatible with the system.

5. This organization is best to provide this project to the community because:

The project is to better our building, and so we do have the capacity to implement the project.

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

Members of our branch will form a committee to procure and install the devices. Ensuring that the entire membership is included in the decision process.

8. Minors will be working on this project: No







9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Item	SKU	Price	Quantity	Total
 TEXONIC Audio 100 inch TEXONIC Premier Fiberglass Motorized Projector movie Screen Canada	TWX100	\$349.99	1	\$349.99 
 HIKVISION Surveillance Products Hikvision T7204U1TA4 5MP TurboHD 5-Piece Kit (1) 1TB DVR & (4) Cameras	T7204U1TA4	\$534.99	1	\$534.99 
 Surface Mount Business Music & Paging System Complete Kit	CA231218	\$799.99	1	\$799.99 

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Style: Fixed (Non-Egress)

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\$197.88

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[Polk Audio Atrium 4 Outdoor Speakers wit...](#)

★★★★☆ 5,448

\$239.00

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[Yamaha NS-AW194BL](#)

Subtotal (5 items): **\$817.76**

Organization **Salmo District Golf Course**

Registration # 13221 8355 RT0001
PO Box 308, Salmo BC V0G 1Z0

Name of Organization being sponsored if applicable -

Project Title **Golf Carts**

Project will be located in: RDCK Area G
Salmo Golf course. 1375 Airport Rd Salmo

Importance to the community:
The whole community benefits when people come into the area and spend money

Work Plan Dates: Project Start: 5/17/2024 Project End: 2/1/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	\$10,000.00

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$10,000.00	\$69,648.00	\$69,648.00

1. The project will provide:

Project: Golf Carts

The golf course needs more golf carts and better running carts. This will bring more people to the course and to visit Salmo

2. Organization Mandate:

To promote health and exercise to our community and surrounding communities

3. Community objectives the project will work towards are:

The whole community benefits when people come into the area and spend money

4. Project will address issues or opportunities pertaining to:

Many times people are turned away because there are no golf carts to rent and they don't want to walk

5. This organization is best to provide this project to the community because:

We understand the project

6. Partners involved in this project have been consulted: True

7. Partners involved in implementing this project:

The board of directors

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: : Yes

11. In-kind sources and contributions:

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.